



## From OLLI Executive Director Debra Herman

Are you ready to dive into the new academic schedule for OLLI's Fall 2017? Epigenetics, In Search of Oedipus, Peoples of the World, Music of Paul Simon, Greek Art and Architecture...There's a world of subjects to explore and marvel. Curiosity abounds and as they say, "Curiosity never retires!"

In an email sent in mid-August, I notified everyone that they must create a new 7-digit password. This change was mandated by FSU safeguarding a more secure credit card environment. If you need any assistance, please let me or someone in our office know well before registration begins. We want you to be able to get the classes you most desire. Registration is on a first come, first serve basis, so please don't delay.

I hope your summer has been relaxing and you're ready to swing into the fall term!

## A Message from OLLI Member President Frank Alarcon



My motto this (and every) OLLI year is: "Learn and Connect for the Health of It."

A growing body of research teaches us that certain habits can help us to improve cognitive function. A few of these habits include openness to new experiences, being curious and creative, and acquiring and sustaining social connections. OLLI at FSU is a perfect venue to exercise these habits.

Last Spring I had the pleasure of listening to a talk on "Aging Reconsidered", by Dr. Bill Thomas, a geriatrician and President of the Center for Growing and Becoming. One of the things he said that really stuck with me was: "'Aging' is not decline. It's the name you give to 'growth' when you are no longer young." I am sure you will find plenty of growth opportunities this fall through our many classes, activities and groups. Be open to taking classes you might not normally consider, and tap into your natural curiosity.

Social connections through OLLI are acquired both subtly (as a result of classroom interactions) and more formerly (from membership in clubs or groups). Of course, sustaining those connections, if desired, is left up to each of you to do so in your own way. However, one of my goals as your President this year is to look for ways OLLI can support and connect with other organizations in our community to further fulfill our respective missions.

Speaking of missions, your OLLI Advisory Board will soon revisit our strategic plan. We will review previous efforts, assess our strengths and opportunities, and set achievable goals for the future. If you would like to contribute your knowledge and skills to this process, please let me know. In the mean time, Learn and Connect for the Health of It!

## Adults 50+ You're Invited to OLLI's Fall 2017 Showcase

**Tuesday, September 12, 2017  
1:00 p.m. - 3:30 p.m.**

**FSU Conference Center (Turnbull Center)  
555 W. Pensacola Street  
Tallahassee, Florida 32306-1640**

Come and listen as Fall OLLI instructors  
describe their upcoming courses.  
For further information call 850-644-7947.

**FREE parking and light refreshments!**

**Registration for Membership,  
Classes and Activities begins on  
Thursday, September 14 at 10 a.m.  
at [olli.fsu.edu](http://olli.fsu.edu)**

**Term begins October 9th**

**MONDAY starts 10/9** - suggested reading, mobility and skill requirements are online.

### **In Search of Oedipus**

Allen Romano, Associate Teaching Professor,  
Program in Interdisciplinary Humanities, FSU

11 a.m. - 1 p.m., PC BA  
\$55

For us, Oedipus is a Freudo-Sophoclean monstrosity. Oedipus is defined, first and foremost, by the so-called Oedipus complex and the particulars of Sophocles' fifth century tragedy, Oedipus the King. But this monstrosity obscures the complex and often very different Oedipus that one finds in ancient Greek and Roman literature and art. The modern construct masks both the role of Oedipus in ancient culture and key features of ancient Greek thought that Oedipus reveals for us. In this six-week class we are going to go in search of Oedipus -- through folktale, ancient epic poetry, ancient Greek and Roman art, and, of course, ancient drama (where Sophocles' plays with Oedipus were far from the only story). We will explore Oedipus both through the primary materials and through more recent performances of Oedipus in film and on stage. Class size limit: 110.

### **Animal Sentience and Intelligence: Exploring Interactions Among Humans and Other Animals**

Sally Sanders, Humane Educator,  
Ethical Choices Program  
11 a.m. - 1 p.m., PC 214  
\$55

This course will explore the body of knowledge about animal sentience and intelligence and the implications of human interactions with other animals. Topics covered in this course include: history of animal domestication and exploitation, including the use of animals in agriculture, clothing, entertainment and sports, research, vivisection and product testing; cultural and social forces driving human views of other animals; spiritual and religious aspects of human-animal

interactions; concepts of speciesism, animal consciousness, and privilege, and how these concepts have influenced human civilizations and treatment of animals; similarities between subjugation of humans and subjugation of animals; recent scientific breakthroughs in the study of animal sentience and intelligence; parallels among social justice movements, including civil rights, feminism and animal rights. *Some material may be emotionally sensitive.* Class size limit: 30.

### **Peoples of the World**

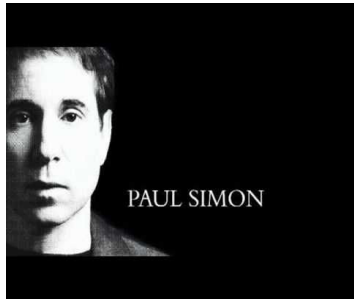
Geoffrey Thomas, Associate Teaching Professor,  
Anthropology, FSU

1:30- 3:30 p.m., PC BA  
\$55

This course offers a survey of select cultures by major geographic regions. The purpose is to familiarize the student with the range and variety of human conditions and at the same time instill in the student a respect and admiration for mankind. Class size limit: 110.



### Music of Paul Simon



Brad Rohrer, Program Associate,  
College of Music, FSU  
1:30 - 3:30 p.m., PC 214  
\$55

This class will dig deep into the catalog of one of America's great song-writing treasures:

Paul Simon. We will discuss the music's style and the artist's changes over the course of his long, celebrated career. Moving chronologically, we will discuss different aspects of song craft relevant to each album. And we will aim to touch on songs from each of his albums extending beyond those songs that are most well known. Simon's early career alongside Art Garfunkel is characterized by folk style and wonderful vocal duets. But he quickly began incorporating blues, rock, jazz, gospel and "world" music styles into his sound-world as a solo artist. No knowledge of music is required – just a love of listening. Class size limit: 30.

### Conversations with History: Jefferson County

Javier Betancourt,  
Executive Director, Monticello Opera House  
1:30 - 3:30 p.m., Monticello Opera House  
\$55

This is a participatory oral history learning course that will involve interactive conversations with historians and residents from the Jefferson County community who have long-held historical knowledge of the county. It also includes visits to picturesque grand homes and varied sites of historical interest of North Florida. Exclusive tours of these beautiful homes will be given (which are usually closed to the public), providing a unique look at classic Southern neo-classical and Victorian architecture and local lore. The course will engage learners and provide the opportunity for a richer knowledge of Florida's heritage emphasizing a conversational nature where questions can lead to deeper understanding of the past and what it was like to live in this unique transitional period in history. As part of the course a living history field guide kept by participants will be turned into a conversational history discussion book that will be provided to all attendees. Topics of study include the history of schools, medicine, hospitals, living quarters and the effect of the Civil War on Jefferson County. Class size limit: 30.

## Registration for Membership, Classes and Activities opens Thursday September 14th at [olli.fsu.edu](http://olli.fsu.edu)

Most classes begin the week of October 9th and meet for six consecutive sessions - see course description for variations and specific details.

Some classes offer suggested reading and have mobility and/or skill requirements, which can also be found in the online course descriptions along with all instructor biographies.

## OLLI Inclusivity Committee

Our mission is to recruit and retain members from all facets of our community. We welcome ideas from the membership that will help us do this, and also encourage members to reach out to friends and acquaintances to spread the word that OLLI at FSU is a welcoming and inclusive organization. If you have questions or suggestions, contact Committee co-chairs Carroll Bewley at [carroll.bewley@gmail.com](mailto:carroll.bewley@gmail.com), or Sylvia Byrd at [sdbyrd54@gmail.com](mailto:sdbyrd54@gmail.com).

***"Inclusion elevates all."***

- Elaine Hall



### **The Stuff of the Universe**

Horst Wahl, Professor of Physics, FSU

9 - 11 a.m., PC BA

\$55

This course will continue our ongoing discussion of some of the big ideas and fundamental unanswered questions of today's physics. After having discussed neutrinos last year,



we'll address the question of the composition of the universe: matter, antimatter

and energy. One of the unanswered questions is, "Why is there more matter than antimatter in the universe," and another is, "What is the origin of the elements?" We'll talk about what we know about this, what we do not know, and what we are doing to learn more. Selection of topics and extent of coverage may change depending on class reaction and interest, new things happening between now and then, and imponderables.... Class size limit: 110.

### **American Penology: Past, Present and Future**

Thomas G. Blomberg, Dean, and Sheldon L. Messinger, Professor of Criminology and Executive Director, Center for Criminology and Public Policy Research, College of Criminology and Criminal Justice, FSU

9 - 11 a.m., PC 214

\$55

The course traces America's response to crime from the Colonial Period to the present including how we are likely to respond to crime in the future. Course content will include shifting thoughts about the causes of crime and how these thoughts are themselves shaped by changes in American society including religion, economics, demographics, politics, and prevalent ideology. A major course theme will be the concept of net-widening. Net widening refers to the implementation of penal reforms as supplements rather than as alternatives to previous practices as officially intended. The end result of net widening is an expansion of the reach and clients of the penal system.

Class size limit: 30.

### **Preparing Your Family Legacy for Future Generations**

**BEGINS 10/17, 5-Week Class**

Deanna D. Ramsey, Genealogist

9 - 11 a.m., PC 263

\$55

Discover how to plan, preserve and pass on what is meaningful and important—without letting inherited items take over your family member's home. We will begin by examining archival methods of storage for original documents and artifacts. Next, understand how to correctly digitize your collection and learn scanning techniques, including converting old formats to new formats to last for generations to come. Learn to establish a filing system for both on and offline. We will explore repository facilities as well as their acquisition policies and learn how to prepare inventories, deed of gifts, and assignment of copyrights. Finally, we will address how to determine a plan of disbursement in a genealogical codicil to your will. Disposing of the contents of your lifelong passion can be a daunting task for the designated family member. In the end, you both will be happier with the outcome if you are prepared. Class size limit: 15.

### **Dreams: Origins and Meanings**

**3-Week Class**

Elisabeth Stein, Professor Emeritus of Humanities, TCC

9 - 11 a.m., ALG Chapel

\$30

Dreams have been a mystery since the beginning of communication among humankind. "Why do we dream?" Scientists and mystics differ in their answer to this question. Scientists tend to see dreams as a communication between the conscious and subconscious mind. Mystics may suggest it is a communication between the divine and the human realm. Does everyone dream? The consensus of those who study dreams is generally, "Yes," but not everyone remembers dreaming, and some insist that they never dream. Questions that will be addressed in this course include "What is a dream? How many different types of dreams are there? Can we control our dreams? Do dreams foretell the future? How can I learn to interpret my dreams?" Members of the class will be invited to share their dream experiences if they choose to do so. Class size limit: 58.

### Florida: Mapping the Peninsula, c. 1515 to the Present BEGINS 10/31, 3-Week Class

Peter A. Cowdrey, Educator in Residence,  
Museum of Florida History  
9 - 11 a.m., ALG Chapel  
\$30

This three-part program will feature charts of Florida's coastline as well as maps of its interior from the early 16th century right down to the satellite-generated maps of the present day. Along the way we will examine Italian, Spanish, French, English and American maps, and we will analyze the role of early navigational instruments on the unfolding geographic understanding of our peninsula. We will see the effect over time of better, more sophisticated instruments in producing more accurate examples of the cartographer's art across the span of five centuries. Participants will see some unusual geographic understandings of Florida including: a chart attributed to Ponce de Leon's 1513 voyage depicting Florida as an island; a French map showing Florida as a peninsula of China; and a map of Florida from the 1830s minus Lake Okeechobee. Class size limit: 58.

### Traditional Symbolism & Early Representations of Art

Tobias Mostel, Adjunct Professor of Humanities, TCC, and  
Visiting Scholar in Art History, FSU  
11:30 a.m. - 1:30 p.m., PC BA  
\$55

In early art everywhere in the world, six basic symbols were used. These stood for the single human. These symbols appear in all art from the earliest known pieces, to early 20th century art, collected by explorers and exploiters. Early cultures used these symbols to place themselves in relation to each other and to God. As time progressed, the symbols often lost their original meaning and thus changed. We will go over the original symbols, their ubiquity in pieces of art worldwide over a period of several thousand years, and from all continents, and we shall see that their use was so widespread that they seemed to imply a universal method of accounting for humanness. Class size limit: 110.

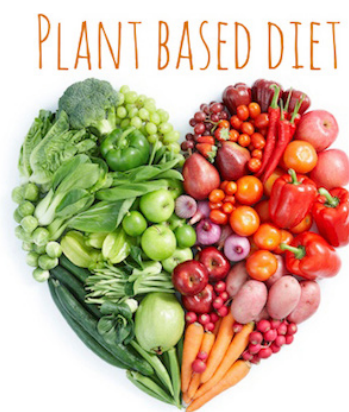
### Food Choices: Six Weeks to Transition to a Plant-Based Lifestyle

Sally Sanders, Humane Educator, Ethical Choices Program  
11:30 a.m. - 1:30 p.m., PC 214  
\$55

This course covers plant-based nutrition as a health-promoting and compassionate way to eat and live joyfully. We will explore the connections between diet and health, and will share strategies for transitioning to a sustainable healthy lifestyle. Participants will get to sample delicious plant-based foods at each session! Topics covered in this course include:

- health-promoting foods vs. disease-promoting foods; whole foods vs. processed foods; learn how to change these ratios
- factors affecting longevity and disease incidence
- benefits of plant-based nutrition compared to the Standard American Diet (SAD)
- comparative role of genetics and diet in the prevention and reversal of cardiovascular disease, diabetes and other health issues
- recognizing obstacles to optimal health in some surprising places – medical science, pharmaceutical industries, government and media
- tips for grocery shopping, food preparation, creating new habits and exploring new holiday meal traditions.

Class size limit: 30.



### History of Jewish Denominations and Contemporary Issues

Rabbi Jack Romberg, Temple Israel  
11:30 a.m. - 1:30 p.m., Temple Israel Sanctuary  
\$55

There is a joke among Jews that goes like this: no two Jews can agree on anything, except what their friend should donate to the synagogue. The Jewish world is indeed very divided. How did this happen? How did today's Jewish denominations come into being and what are the issues that divide today's Jewish community? We will explore these and other questions related to the modern Jewish community. Class size limit: 100.

### John Ford and the Myth of the American West

Bob Holladay, History Instructor, TCC  
2 - 4:30 p.m., PC BA  
\$60

The defining American myth from Columbus on is that of the West: the place of new beginnings, where a person can recreate himself, and of second chances. It is everywhere in our popular culture, particularly in our literature and movies. The movie director John Ford is almost singularly responsible for popularizing the Myth of the West. This course will examine five of his movies and will trace his changes of attitude from 1939 to 1962. Class size limit: 110.

### Southeastern Territorial and Colonial Archaeology

Willet A. Boyer, III, Associate Scholar, Aucilla Research Institute; Co-principal investigator, Wakulla Springs Project  
2 - 4 p.m., PC 214  
\$55

This course will cover the historical archaeology of Florida and the Southeast from the beginning of the early contact period in the 1500s to the time of Florida's becoming a state in 1845. Interactions between the Native American cultures of the region with Europeans and Africans will be discussed using historical documents and the archaeological record of the area. Class size limit: 30.



Get Happy  
with OLLI!

Each Wednesday from  
5 - 7 pm OLLI  
members, friends  
and instructors  
gather at different  
venues around town for

drinks, food and friendship. It is open to everyone who wants to relax and have fun. Venues for upcoming Wednesday get-togethers are posted on the OLLI website calendar. No registration required, just show up and ask for the OLLI group. Come the first time to meet with your fellow OLLI members or new friends, and you will want to return. Each member pays their own tab. Contact: Denise Zabelski-Sever, dzabelskisever@gmail.com.

# BECOME A VOLUNTEER TODAY!

The OLLI Volunteer Committee extends an invitation to all members to serve as volunteers. Use your skills and energy to serve in a wide variety of roles: administrative areas, class host, leadership positions, and on OLLI's many committees and special interest groups. Look for the Volunteer Opportunities section of the OLLI website, [www.oli.fsu.edu](http://www.oli.fsu.edu); stop by the Volunteer table at the Fall Showcase of Classes; or contact Volunteer Chair Mary Irvine, 850-727-8562, [OLLIVols@gmail.com](mailto:OLLIVols@gmail.com) or Terry Aaronson in the OLLI office 850-644-7947, [taaronson@fsu.edu](mailto:taaronson@fsu.edu).

## Call for Class Hosts!

Have you ever thought about being a class host? If you've taken classes you're aware that one of the important ways OLLI welcomes new and returning OLLI members is by having a host for each class. They greet students, make sure attendance lists are maintained, support instructors as needed, make announcements, distribute and collect class evaluations and serve as a conduit for messages from students to OLLI leadership. Being a class host gives you the opportunity to get to know your classmates and provide an important service to them. Class Host training will be Thursday, October 5, 10:45-11:30 AM, at the Pepper Center, following OLLI New Member Welcome. Free parking will be provided. If you are interested or would like more information, email [kilgorejhn@comcast.net](mailto:kilgorejhn@comcast.net).



## **It's All Greek to Me: Architecture, Sculpture and Painting in Ancient Greece**

### **BEGINS 10/18, 5-Week Class**

Arleen Pabón-Charneco, Professor, FAMU School of Architecture/Engineering Technology

9 - 11 a.m., PC BA

\$50

This five week course is an analytical study of Ancient Greek architecture, sculpture and painting during the Geometric, Archaic, Classical and Hellenistic Periods. Examples of the three fine arts will be contrasted and compared in order to better understand the search for humanism and perfection that characterize the culture. Emphasis will be centered on architectural examples, their aesthetic goals, construction techniques and materials. Concepts such the sacred precinct, acropolis, temple, agora (public square) and urban ideals will be interpreted. Class size limit: 110.

## **Six Notorious Events in the History of Diplomacy**

Eman M. Vovsi, Adjunct Professor, FSU and TCC; Senior Data Base Analyst at the BHP, Department of State

9 - 11 a.m., PC 214

\$55

This course will provide students with the history of diplomatic art – and how it has gotten transformed from close courtly dialogues to the events that shaped the political map of European and world history. We will start with the history and development of the diplomatic thought; cover the Treaty of Westphalia (1648), which formulated principles of today's diplomatic politics and policies; see the annexation of Crimea by Catherine the Great in 1783 – and establish modern parallels to 1954 and 2014. We will follow European monarchs to the Treaty of Paris (1783), which recognized the United States as a sovereign country. Finally, we will see the world between and during the two world wars. Class size limit: 30.

## **Comprehensive Guide to Using Windows 10**

Deanna D. Ramsey, Certified Technical Consultant

9 - 11 a.m., PC 263

\$60

This class will help you adjust to all the changes and feel at ease and productive with this new operating system. Discover how to use, customize and optimize the new menu. Adjust your Windows settings, create and edit your Microsoft

account and download apps from the Microsoft Store. Learn to manage and organize your files locally and using Microsoft's OneDrive. Using the Windows 10 Photos app, you will learn to save, import, export and edit your photos. Class size limit: 15.

## **Epigenetics**

Jonathan Dennis, Professor, Department of Biological Science, FSU

11:30 a.m. - 1:30 p.m., PC BA

\$55

DNA, the genetic code, is regarded as the blueprint of life. This notion lies at the heart of the central dogma of modern molecular biology: "DNA makes RNA makes Protein." We now know that there is a code on top of this genetic code, and EPI-genetic code. In this course, we will explore examples of genome regulation that broaden the central dogma. Critical thinking and interactive discussion will be emphasized. The course will be based on introductory popular literature, and primary scientific literature, focusing on both classical and contemporary approaches and findings. Class size limit: 110.

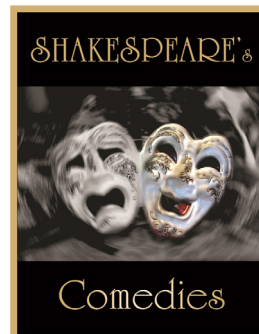
## **That's Funny! Understanding Shakespeare's Comedies**

Kevin Carr, actor and director/ Grants and Strategic Partnerships Manager, Council on Culture & Arts

11:30 a.m. - 1:30 p.m., PC 214

\$55

In this course, we will study some of Shakespeare's most beloved comedies. We will delve into scenes from Twelfth Night, A Midsummer Night's Dream, Much Ado about Nothing and A Comedy of Errors in order to understand Shakespeare's use of comic characters, language and themes. How are Shakespeare's comedies constructed? What comic conventions does he continually rely on? This is not only a



course for those who love or want to learn more about Shakespeare, but it's also a course for those who love to laugh! We will explore different theories of comedy and spend time thinking about what makes us laugh and why. No previous experience with Shakespeare is required. Class size limit: 30.

### **Hablas Español? (Basic I)**

Laura Morris, OLLI Member and Spanish Tutor  
11:45 a.m. - 1:45 p.m., 4OAKS Gallery 14  
\$55

If you answered “no” to the title of this course then now is the time for you to finally say “yes” by taking this class! Using fun and interactive activities, you can make that happen. No previous knowledge is required, but if you know some Spanish, you can benefit from this class for reviewing and refreshing your skills. The emphasis of the class is on practicing conversational and comprehension skills by learning how to combine verbs and nouns to make sentences. It’s so easy when you know how! You will truly enjoy speaking a new language and be absolutely amazed by how much you will learn this term. Don’t miss this opportunity to join us on our exciting journey into “Spanishland” so you can finally say (si) to Hablas Espanol? Adios amigos. Class size limit: 30.

### **Wetland Ecosystems of North Florida**

Bruce Means, President and Executive Director of the Coastal Plains Institute and Land Conservancy and Courtesy Professor, Dept. of Biological Science, FSU  
2 - 4 p.m., PC BA  
\$55

Florida’s diverse wetlands are demonstrated by Panhandle examples. The course starts with flowing-water wetlands, where water first seeps laterally from stream valley sidewalls to form carnivorous plant bogs and other bog types, and then progresses down-gradient over ever-increasing stream volume and ending in the floodplains of the three major types of Coastal Plain rivers: alluvial, blackwater, and spring-run. Standing-water wetlands will be featured, beginning with the geological origin of Florida’s karst lakes such as Lakes Jackson, Iamonia, and Miccosukee and comparing them with a man-made impoundment, Lake Talquin, and the high biodiversity of temporary ponds. The process of organic decomposition is explained, as is its relationship to peat accumulation and swamps such as the region’s largest, the Okefenokee Swamp. This course addresses all the emergent communities between open, freshwater aquatic environments and true, dry upland soils. Class size limit: 110.

### **Ideology and Disaster and How They Mold Each Other**

Riad Matqualoon, Adjunct Professor  
2 - 4 p.m., PC 214  
\$55

The course surveys various examples of disaster across history, beginning with the Fall of Rome (476 A.D) and proceeding through the Middle Ages to contemporary times. It examines the causes and effects of ideology and disasters and how they mold and affect each other; how they transfer influences; and how each one shapes or induces the other. The course considers whether this process, between ideology and disaster, transforms human thoughts from the realm of idealism or isolated thinking to the realm of factual reality and, perhaps, to progress. The ultimate question is, Do we learn from our disasters? Class size limit: 30.

### **The Mad Hatter’s Tea Party**

Robert Watkins, Mathematics Professor, Keiser University  
2 - 4 p.m., KU  
\$60



Join us for a lively discussion of topics tangentially related to Lewis Carroll’s “Alice’s Adventures in Wonderland.” It will be a truly mad, Mad, MAD Tea Party: with sense and nonsense, meaning and word games, self-reference and “An After Dinner Speech on After Dinner Speaking,” all served on fine china, with flatware, linens and table decorations. Enjoy six afternoons of tinkling tea cups and texts on treacle tears, big bangs, gestalt numbers, genetic epistemology and homemade butters and jams, clotted creams and curds, fruit conserves, and the nature and history of mathematics. Quaff logic and set theory. Devour dainty little finger sandwiches. Partake of pastries and post-modernism, tarts, sub-atomic particles and other exquisite delicacies. Engage in uncountable conversations with Prof. Paradox “At the Limits of Socially Acceptable Intercourse with Three Sisters” (which has been known to lead to infinite regresses, strange loops, and identity disorders). Class size limit: 18.



**Wakulla Spring: Why Is the Water Dark?**

**Meets 11/16. Choose either Session 1 at 10 a.m. OR Session 2 at 1:30 p.m.**

Robert E. Deyle, Professor Emeritus of Environmental Planning, FSU

Wakulla Spring State Park, 465 Wakulla Park Dr.

\$20

Dr. Robert Deyle will explain what recent and ongoing research has revealed about the causes of the greatly prolonged dark water conditions that have been experienced at Wakulla Spring since the mid-1990s. A 30-minute narrated glass-bottom boat tour of the spring basin will be followed by a short presentation and discussion at the Wakulla Springs Lodge. Class size limit: 25 per session.

**The Coming Storm: United States, 1845-61  
BEGINS 10/19 and ends 11/30, no class on 11/23**

Jim Jones, Emeritus Professor, History, FSU

11 a.m. - 1 p.m., PC BA

\$55

The Coming Storm, U.S. 1845-1861, tracks the growing national division from the Mexican-American War to the secession of the last four states, following the firing on Ft. Sumter. Two major steps along the road to war are the compromise of 1850 and the Kansas-Nebraska Act in 1854. By the mid-50s, a political revolution had destroyed one party, created a new party and seriously divided a third party. Vitally important in the last five years of this history are "Bleeding Kansas," the Brooks-Sumner Affair and the Lincoln-Douglas debates. The final steps to conflict are John Brown's raid on Harpers Ferry, the presidential election of 1860, followed shortly by secession. With the failure of three major compromise efforts, the course ends in Charleston Harbor on an April night in 1861. Class size limit: 110.

**Design and Publish a Family Heritage Album  
BEGINS 10/19, 5-Week Class**

Deanna Ramsey, Genealogist and Certified Technical Consultant

10:30 a.m. - 1 p.m., PC 263

\$60

Preserve your family history and cherish your ancestors' traditions, moments and memorabilia with a Family Heritage Album. Learn how to use Ancestry.com's partner company MyCanvas to make publishing your family history information smooth and easy. Discover how to customize your book with

additional generations, stories, documents, photos and more! Tips galore, from start to finish -- beginning with the fundamentals of interior book design, correct way to scan your items and photo editing techniques. Complete your book project in this six-week course just in time to gift it for the holidays! Class size limit: 15.

**Pedro Almodovar: His Iconic Films  
BEGINS 10/19, 5-Week Class**

Ernest Rehder,

Professor Emeritus

of Modern Languages, FSU

1:30 - 4 p.m., PC BA

\$55

Famed Spanish director Pedro Almodovar is ranked along with Scorsese, Coppola and the Cohen brothers as a leading "auteur," that is, a director who exercises critical control of his films in regard to writing, cast, cinematography, musical score and world view. His films are darkly entertaining in bright technicolor. He has nurtured the career of stars like Antonio Banderas, Carmen Maura, Javier Bardem, and Penelope Cruz. Five films—What Have I Done to Deserve This?, Women on the Verge of a Nervous Breakdown, Talk to Her, Volver, and The Skin I Live In—plus a couple of short features—will be screened and discussed for their unique mixture of satire and outrageous behavior, soap opera and murder mystery, and questions of sexual and human identity. Class size limit: 110.

**Ageless Grace: Timeless Fitness for the Brain & Body  
BEGINS 10/12**

Marghi McClearn, certified Ageless Grace educator and trainer; contract employee of TMH Memory Disorder Clinic

1:30 - 3:30 p.m., ALG Chapel

\$55

In this course we will delve into the science of neuroplasticity and learn exercises that stimulate and utilize all five functions of the brain, while simultaneously activating and energizing the physical body. The movement tools of Ageless Grace re-open the neural pathways that were created as a child as well as creating new neural pathways vital to active aging and youthful function! Playful, fun, creative and easy to learn – when practiced regularly, Ageless Grace improves the brain/body ability to respond, react and recover! Students will learn the tools and explanations necessary to create their own 10-minute daily practice that can be done safely at home. Class size limit: 30.

### **The Korean War**

#### **BEGINS 10/19, 5-Week Class**

David Proctor, Chair, History Program, TCC

5:30 - 7:30 p.m., PC BA

\$50

This course will commence with an explanation of the Korean situation during World War II and the American-Soviet occupation of the early Cold War. We will then proceed with a chronological narrative of the Korean War itself from the 1950 North Korean invasion to the armistice agreement of 1953. The course will conclude with a summary of the postwar Korean role in Asia and a discussion of the modern-day situation on the Korean peninsula. Come and learn the remarkable story of America's "forgotten war."

Class size limit: 110.

### **You Oughta Be Taking Pictures**

#### **BEGINS 10/19, 5-Week Class**

Danny Pietrodangelo, Fine Art Photographer and Writer

5:30 - 7:30 p.m., PC 263

\$55

The aim of this class is to help you see photographically - the key to taking good pictures. We'll cover the basics - how cameras do their magic, types of cameras, features and accessories. We'll demystify terms like megapixels, dpi, f/stops and more. We'll look at the history of photography, seeing how the pioneers paved the way for smartphones and how acclaimed photographers approached their work. We'll discuss the elements that distinguish a great photo from an ordinary photo - light and lighting, composition, design, framing, color and more. You'll be invited to participate in weekly assignments demonstrating a specific aspect of photography - and then we'll discuss your specific work (voluntary). The class is structured around weekly topics - but friendly and fun. Class size limit: 15.

### **Jazz in History and Culture**

#### **BEGINS 10/19, 5-Week Class**

Robert Fleischmann, TCC Associate Professor of Humanities/TCC Honors Program Director

5:30 - 7:30 p.m., PC 214

\$50

Explore the world of a truly American art form forged by the unification of its diverse peoples, creeds, and cultures. From our fields and churches to dance halls and theaters, the history of jazz tells of how we, as Americans, live and learn from each other. The ages of the world wars show how a

newly born American identity through music gave hope to millions for its images of freedom. By the modern era, jazz evolves to the global stage bridging the gap between nations by offering voice to messages of inspiration, action, and progress. Come to learn about an important part of American history and stay for the wonderful music.

Class size limit: 30.

### **Writing Nonfiction for Fun and (Maybe) Profit**

#### **BEGINS 10/12**

Randi Atwood, Platform Editor, Tallahassee Democrat

5:30 - 7:30 p.m., Tallahassee Democrat, 277 N. Magnolia

\$60

This class gives an overview of the types of short non-fiction that newspapers and magazines will publish - sometimes for free, sometimes for pay. Students will write several types of in-demand pieces, such as a restaurant or book reviews; a review of a piece of theater, art gallery, film or concert; a humorous personal essay; an op-ed-style opinion piece; or a "useful" story (how to work a new piece of technology, how to prepare for hurricane season, what to do if your washing machine breaks, how to get the best deals at CVS). Students will write first drafts, read them aloud, participate in guided roundtable-style discussions about what could be improved, and rewrite a new draft based on feedback. At the end of the class, the students should have several solid submit-able pieces. Class size limit: 15.

### **The Grove: Past, Present and Future**

#### **BEGINS 10/12**

Johnathan H. Grandage, Executive Director, The Grove Museum, Office of External Affairs, Florida Dept. of State

5:30 - 7:30 p.m., The Grove, W 1st Ave.

\$60

This course provides an in-depth study of the Call-Collins House at The Grove, including recent rehabilitation efforts undertaken by the Florida Dept. of State. Each session explores how the story of The Grove intersects with broader themes in local, regional and national history such as the Seminole Wars; business and politics in territorial Florida; the Civil War and Reconstruction; the Gilded Age and Progressive Era; the Civil Rights Movement; environmental sustainability; and historic preservation. Participants will gain a greater appreciation for how the history and ongoing interpretation of one place opens up a window onto two centuries of the American experience. Class size limit: 23.

## Oyster Farming in Wakulla County

### 1-Day Class, Friday 10/20

Mario Marques, Ph.D. candidate and NOAA fellow at FAMU and Sandra Brooke, associate research faculty, FSU Coastal and Marine Lab



10 a.m. - 4 p.m., Wakulla Environmental Institute  
4057 Crawfordville Hwy.  
\$30

Come and learn how Tallahassee Community College's Wakulla

Environmental Institute (WEI) is charging the way forward in oyster farming. Learn about oysters, the ecology they live in, how they are being negatively impacted in the region and how WEI is working to revive the seafood industry in Wakulla. Participants will have a chance to taste the oysters farmed by WEI students. Class size limit: 20.

## Benefits of Membership

Special lectures throughout the year

OLLI social events and functions including the Annual Holiday Celebration, Spring Picnic, Get Happy with OLLI, and the Dedman Dinner

Clubs: Book; Spanish; Travel; Writers'; Men's; Walking; Paddling; and Save the Planet Club

Culture and arts activities

Friendship Force International Membership

Local/regional field trips, and out-of-town overnight excursions

Study-abroad programs

OLLI at FSU Course and Activity Schedule

Weekly electronic news and schedule reports

Opportunity to enroll in OLLI classes

A permanent OLLI ID name badge and lanyard

FSU library privileges

Rewarding volunteer and leadership opportunities

Socialize with others who enjoy learning!

## Backyard Birding and Beyond

### 2-Day Class, Saturdays, 10/7 and 10/14

Sunny Phillips, OLLI Member and avid birder  
9 a.m. - 3 p.m., See description for locations  
\$60

This course is geared for novice to average+ bird watchers and will address the what, where, when and how of bird watching. Generally, the goal is to give participants the tools and knowledge to enjoy bird watching at whatever level they wish to attain. Specifically, the class outline includes:

1) How to make your backyard the preferred gourmet kitchen or bed & breakfast for birds rather than have them go next door; 2) Basic and advanced observation tips for identifying all bird species, especially backyard birds; 3) What tools (equipment, phone applications, books) are available to make bird watching successful; 4) Bird watching hot spots in the Tallahassee area, state and world and how to find them; 5) When are the best bird watching opportunities; and 6) How to make the most of your bird watching experiences and have fun! On 10/7 class will meet at 9 am – 1:30 pm at St. Marks National Wildlife Refuge and at 1:30 pm – 3 pm at Lake Henrietta Leon County Park. On 10/14 class will meet at 9 am – 12:30 pm at Birdsong Nature Center and at 12:45 – 3 pm at Tall Timbers Research Station & Land Conservancy. More details will be sent to class attendees prior to the first day of class. Class size limit: 20.

## Are you an OLLI Champion for Sustainability?

We began with our challenge from the Osher Foundation: Will members sustain the OLLI program with their donations? And the answer was YES!! As we move into the second 25 years of lifelong learning at FSU, let's continue this momentum.

Become an OLLI Champion! All it takes is a donation – and you get your Champion button. Do you want a star on your button? Become a continuing donor – and you get your star! It's easy – just pledge to donate monthly, quarterly, or annually. OLLI Champions give what they can, and those donations help to sustain our program far into the future.

Simply visit the OLLI at FSU website, click on the Support OLLI tab and you'll find the online form to set up your pledge. Or you can print it out and mail it in. For more information, contact Nancy O'Farrell [nancyofarrell047@gmail.com](mailto:nancyofarrell047@gmail.com) or Winnie Schmeling [winnieschmeling@embarqmail.com](mailto:winnieschmeling@embarqmail.com).



# Clubs and Special Interest Groups

Clubs and SIGs are important membership benefits that give participants an opportunity to join with other OLLI members who share similar interests. For more information about any of our clubs/groups, a member can check out the OLLI website, visit a display table at Showcase or get in touch with the contact person listed below. Updates for all OLLI Clubs/Groups are found on the calendar on the OLLI at FSU website.

## Book Club

The book club chose its selection of books for the 2017-18 membership year in the spring, and we're all looking forward to a year of great reads. Members meet on the second Wednesday of each month from September through June. To allow for choices in time and location, one group meets at the Main Library downtown from noon-1:30 PM, and a second group meets at the Westminster Oaks Pool Clubhouse from 4-5:30 PM. On October 11, there will be only one meeting as the author, Pulitzer Prize-Winner Robert Olen Butler, will lead the discussion at the 4:30 session. Please see below for the schedule and selections for the first semester.

September 13	A Gentleman in Moscow by Amor Towles
October 11	Perfume River by Robert Olen Butler (author will lead 4:30 meeting)
November 8	The Heart is a Lonely Hunter by Carson McCullers
December 13	A Man Called Ove: A Novel by Fredrik Backman
January 10	Hillbilly Elegy: A Memoir of a Family and Culture in Crisis by J. D. Vance
February 14	The Underground Railroad by Colson Whitehead
March 14	My Own Words by Ruth Bader Ginsburg with Mary Hartnett and Wendy W. Williams
April 11	The Language of Flowers by Vanessa Diffenbaugh
May 9	Under the Wide and Starry Sky by Nancy Horan
June 13	The Orphan's Tale by Pam Jenoff

All current OLLI members are welcome to attend! Book club co-chairs this year are Susan Barnes and Carol deJarnette. To be added to our email list, contact us at, [ollibookclub@gmail.com](mailto:ollibookclub@gmail.com).

## Club Español

Buenos Dias amigos. OLLI Spanish Club meets every Friday at Allegro (4501 W. Shannon Lakes Dr) from 10-11 AM, except for the last Friday of the month when we meet at a different Hispanic restaurant to enjoy lunch and learning in a stimulating venue! We practice our conversation skills in Espanol. The object of our fun get-togethers is to speak as much Espanol as possible, thereby learning vocabulary, correct pronunciation and the culture of our Hispanic neighbors. Join us for the exciting experience of being totally immersed in another language (without having to travel)! Contact Laura Gonzalez Morris, 850-591-7776.

## Friendship Force International

Important FFI Meeting: Friday, Sept. 15, 3-5 PM at the North East Library. OLLI at FSU will be hosting a FFI group from Montreal, Quebec, September 30-October 5. Come to this meeting to learn more about opportunities for volunteering to help with our visitors. FFI expands OLLI members' travel opportunities and offers a rewarding way of meeting new people. We explore new countries and cultures through FFI's program of visiting through home hospitality. Additionally, OLLI members serve as home, small dinner and day hosts to welcome domestic and international visitors into our community. Check our Facebook page, Friendship Force Tallahassee Florida, to learn more. To view the wide variety of travel options available, visit the FFI website at [friendshipforce.org](http://friendshipforce.org). For more information contact Wendy Johnston at [mrswendyjohnston@gmail.com](mailto:mrswendyjohnston@gmail.com).



## Mens Group

Our Men's Group meets every two weeks to discuss common issues and challenges faced by older men, to share each others' knowledge and expertise on a range of topics, and to socialize in an informal environment. As additional men show interest, more groups, not to exceed 10-12 members each, will be formed. Group meetings are self-directed. Responsibility for facilitating discussions is generally rotated among the participating members. For more information, contact Frank Alarcon at [alarconfj@yahoo.com](mailto:alarconfj@yahoo.com) or 850-766-6854.

## **OLLI Paddlers**

OLLI Paddlers meet on the rivers, streams, lakes, and bays of North Florida. We paddle every Friday during the class term and continue between semesters when we can. Check the online calendar for updated information. Occasionally we do more ambitious trips. In January 2018 we will be paddling in Cuba! We focus our paddling on the local ecology, wildlife, natural beauty, and culture of each venue. We try to incorporate an opportunity to socialize and debrief over lunch in a local restaurant or a picnic during or after each trip. Members supply their own equipment. Some experience is called for; participants should be able to paddle for at least two hours at a stretch. For more information check out OLLI Paddlers' website at <http://groupspaces.com/OlliPaddlers/> or contact Michael Lampman at [lampmanm@icloud.com](mailto:lampmanm@icloud.com).

## **Save the Planet**

Join us for engaging discussion and inspiration for responsible stewardship practices to preserve our planet for future generations. OLLI's Save the Planet Club meets throughout the year to enjoy lunch 'n' learn activities, guest speakers, book and film discussions and cooking classes. Help us raise awareness of the environmental impact of our lifestyle decisions, the health considerations of our food choices and our ethical challenges.



Explore strategies and lifestyle changes that promote environmental sustainability at local and global levels. Help us to make Tallahassee a healthy, compassionate, and environmentally responsible community. Check OLLI's online calendar for meeting information. To be added to our email list, contact Sally Sanders at [OLLISaveThePlanet@gmail.com](mailto:OLLISaveThePlanet@gmail.com).

## **Travel Club**

The OLLI Travel Club gives members the opportunity to enjoy the best our world has to offer at very reasonable prices. You travel with friends and enjoy well-planned trips. The Travel Club meets to share information about upcoming trips and other travel opportunities. We also host presentations for those interested in travel. Information about our meetings is on the online calendar on the OLLI at FSU website. To be added to our email list, contact Harriet and George Waas at [waas01@comcast.net](mailto:waas01@comcast.net).

## **Walking Club**

The OLLI Walking Club provides year-round opportunities for walkers of all fitness levels to keep moving and enrich friendships. Whether you are new to Tallahassee or a long-time resident, you will enjoy walking with us on paved and unpaved trails throughout the City of Tallahassee Parks and Recreation system. Some of our walks give us the opportunity to explore picturesque neighborhoods as well as the FSU campus. OLLI Walkers also participate in community walks and organize a hiking field trip each semester. We have opportunities for both "gentle" or beginning walkers and intermediate to advanced walker/hikers. Walks take place on weekday mornings and afternoons at various times depending on the season. Our walking schedule is posted on OLLI's online calendar. To become a regular walker and receive our weekly email schedules, contact Karyn Hornick, [OLLIWalking@gmail.com](mailto:OLLIWalking@gmail.com).



## **Writers Group**

The Writers' Group meets the 2nd Monday of the month all year long (including summer). We meet at Westminster Oaks, 4449 Meandering Way, in the Pub Room in the Parry Building from 10am to Noon. Members share their writings and engage in writing exercises to improve their craft. Periodically, we have presentations and/or workshops by published authors. We all have stories just waiting to be written. Join us and let us help you get your story on paper. Published by OLLI at FSU Writers Group members in 2010, *Life Lessons*, an anthology of fiction, creative non-fiction, poetry and photography, is available for purchase from Amazon.

# *Snapshots*

Jill Adams is the OLLI Photographer! Send Jill your selected digital images by email ([jgadams@admin.fsu.edu](mailto:jgadams@admin.fsu.edu)) so that we can share them on Facebook, the OLLI website, the Showcase slideshow and promotional materials!

## **How to Register for OLLI Activities**

Registering for ALL activities except the Dedman Dinner, is through the OLLI online registration page. After signing into your OLLI account online, select each activity you want and “Add to Cart” and follow the checkout procedure. If an activity is full, select “Add to Wait List”. Online registration is required for free, pay at the door and online payment activities. Special instructions such as carpooling, parking, ticket pickup or updates will be emailed to registered participants before the activity.

### **Culture & Arts Activities**

#### **Guys and Dolls**

FSU Fallon Theatre

Sun, Oct 22, 2 PM

Fee \$20, Pay Online

Registration Deadline Sept 29

Bustling with gamblers, missionaries and sassy showgirls, this classic Broadway musical follows the unlikeliest of romantic pairings. A notorious gambler attempts to woo a straight-laced, save-your-soul missionary in hopes of winning a bet. Meanwhile, a lamenting showgirl, tired of waiting for a wedding, seeks to hook her fiancée of 14 years. Join us for a delightful rendition of this well-known musical comedy presented by the acclaimed FSU theatre performers as they “roll the dice and fall in love under the bright lights of Broadway.” Tickets will be held at Will Call, please identify as being with the OLLI group. Free parking in the Call & Macomb Street garage. Maximum 40 participants. Contact: Laurie McCort, [wmccort@comcast.net](mailto:wmccort@comcast.net).

#### **29th Art in Gadsden Regional Exhibition**

Gadsden Arts Center

13 N Madison St, Quincy

Fri, Nov 10, 10 AM

Fee \$5, Suggested donation at the door

Registration Deadline Oct 16

The Art in Gadsden exhibition was the foundation for the Gadsden Arts Center and Museum. This is a juried exhibition by artists who are either former residents of Gadsden County or reside within a 200-mile radius of Quincy. Exhibition founders, Beth Appleton and David Harbaugh, wanted to bring fine art to Gadsden County, foster local and regional artists and bring the community together with this special event. After our docent-led tour of the gallery, OLLI members can lunch on their own at nearby downtown restaurants. Free on-street parking is available around the Courthouse square. Maximum 60 participants. Contact: Debbie Gibson, [gibsond1207@gmail.com](mailto:gibsond1207@gmail.com).

#### **Tallahassee Community Chorus Fall Concert Psalm 42, Felix Mendelssohn; Five Mystical Songs, Ralph Vaughan Williams**

FSU's Ruby Diamond Concert Hall

Sun, Nov 19, 4 PM

Fee: \$17, Pay Online

Registration Deadline Oct 27

The award-winning Tallahassee Community Chorus opens its season with two beautiful, spiritual works. Mendelssohn provides a vivid musical setting for the text of the biblical 42nd Psalm, while Vaughan Williams sets to music four sacred poems by George Herbert, a 17th century English poet and Anglican priest. The fifth of the Five Mystical Songs is often sung as a stand-alone hymn, “Let All the World in Every Corner Sing!” Both works will be performed with orchestra and soloists. Free parking in the Macomb & Call street garage and nearby lots and garages. Tickets will be held at Will Call, please identify as being with the OLLI group. Maximum 30 Participants. Contact: Jan Smith, [jansmith1642@gmail.com](mailto:jansmith1642@gmail.com).

### **Field Trips**

#### **Segway Tours of Tallahassee**

1500 S Monroe St

Fri, Oct 13, 10 AM-12:30 or 2-4:30 PM

Fee: \$52, Pay at the door

Registration Deadline Oct 3

The coolest tour on two wheels! Segways are battery-powered transporters and have two gyroscopically-stabilized wheels. They are easy to handle, but a four-wheeled cart is available for any of us who may have mobility problems. After we meet for safety and driving training and practice, we will follow our guides through Cascades Park, along the Gaines Street corridor to the FSU stadium and through the campus; then we will drive through historical parts of town to the Capitol complex. From there we cross the dramatic new pedestrian bridge over Monroe St. and return to the office. Riding a Segway requires good balance and the ability to climb and descend steps without assistance. We must wear closed-toe shoes but will be issued bicycle-style safety helmets. Maximum 5 participants per tour. Contact: Charles Conaway, [cconaway@fsu.edu](mailto:cconaway@fsu.edu) or Chris Cass, [chris2953@gmail.com](mailto:chris2953@gmail.com).



### **Challenger Learning Center Tour and Space Mission Simulator**

200 South Duval Street

Fri, Oct 13, 9:15 AM

Fee: \$22. Registration Deadline Oct 6

Have you ever wanted to blast off in a rocket ship but were afraid Elon Musk's offerings might not fit into your timeframe or budget? Well, here is your chance! Take a tour of the Challenger Learning Center and a two hour futuristic mission simulation. Have a learning experience that is truly out of this world! Minimum 19 participants. Maximum 32 participants. Contact Betty Serow, [bettyserow@yahoo.com](mailto:bettyserow@yahoo.com).

### **The Aero-propulsion, Mechatronics, & Energy Center**

FSU/FAMU College of Engineering, 2003 Levy Ave

Fri, Oct 27, 10-Noon

Fee: Free. Registration Deadline Oct 17

FSU/FAMU College of Engineering campus is home to this remarkably interesting and varied set of research centers and laboratories. Among the test equipment we will see in action are uniquely designed giant wind tunnels and a wide variety of robotic devices. The robotic are capable of sensing obstacles and maneuvering themselves around them, climbing vertical walls and other "intelligent" skills to deal with problems and opportunities our society faces. We will have a docent-guided tour of the labs and be introduced to some exciting developments. Maximum 30 participants. Contact: Charles Conaway, [cconaway@fsu.edu](mailto:cconaway@fsu.edu) or Chris Cass, [chris2953@gmail.com](mailto:chris2953@gmail.com).

### **Flowers Bakery Tour**

300 S Madison St, Thomasville, GA

Thur, Nov 2, 9:50 AM

Fee: Free. Registration Deadline Oct 23

Chances are the delicious bread items you had at restaurants were made at one of the Flowers bakeries. Flowers Baking Co of Thomasville opened in 1919 and expanded to include 49 bakeries in 18 states, reaching nearly 83% of the U.S. population! Products include brand names such as Nature's Own, Whitewheat, Wonder, Merita, Cobblestone Mill, Tastykake, Mrs. Freshley's, Sunbeam, and Bluebird. Tour this historic building/operating bakery and bring a sample home! Specific safety and FDA requirements are: closed toe, non-slip shoes; no jewelry, ties, scarves or loose clothing; long pants preferred; you MUST be able to walk up 2 flights of stairs; no canes, walkers or walking devices are allowed. Maximum 20 Participants. Contact: Chris Cass, [chris2953@gmail.com](mailto:chris2953@gmail.com); or Charles Conaway, [cconaway@fsu.edu](mailto:cconaway@fsu.edu).

### **OLLI Fall Hike**

St. Marks Wildlife Refuge/Wakulla Station

Wakulla Beach Road (off US 98)

Fri, Nov 3, 10 AM – 1 PM

Fee: Free. Registration Deadline Oct 24

OLLI members will experience a distinctive part of St. Marks National Wildlife Refuge this Fall, as we hike the Cathedral of Palms trail. The 3 1/2 to 4 mile guided hike through an ancient old-growth palm forest should take about 3 hours. As you enter, the tall cabbage palms, also known as sabal palms, become the dominant tree along with old larger oaks and pines, shading the primeval landscape. The terrain is flat and carpeted with fallen fronds. Maximum 25 hikers. Contact: Kathy Reeves at [OLLIWalking@gmail.com](mailto:OLLIWalking@gmail.com).

### **Tree to Tree Adventure at Tallahassee Museum**

3945 Museum Dr

Fri, Nov 10, 9:45 AM

Fee: \$25, Pay at the door

Challenge yourself to the Canopy Crossing Aerial Obstacle course at our own Tallahassee Museum. Enjoy nature and a unique view of the Museum while walking 20 feet above the ground. Included are 14-18 treetop challenges and 2 zip lines. Required orientation starts promptly at 10 am; this course takes about 45 minutes to complete, depending upon a participant's skill level. Course includes squatting and bending; handrails are available but be advised that some barriers that need to be climbed under are 3 feet high. Course experts will be on hand to assist. You must wear closed toe shoes (sneakers are recommended), and dress as you would for an exercise class. Maximum 25 Participants. Contact: Chris Cass, [chris2953@gmail.com](mailto:chris2953@gmail.com); or Charles Conaway, [cconaway@fsu.edu](mailto:cconaway@fsu.edu).



### **Taste of Thomasville**

103 S. Broadway St, Thomasville, GA

Fri, Nov 17, 10:45 AM

Fee: \$41 Pay online

Registration Deadline Nov 9

The 3-hour Taste of Thomasville Food Tour starts at the Welcome Center. The 1.4-mile walking tour covers Thomasville's quaint downtown, stopping to eat at six different, unique and award-winning food establishments. Between the food establishments you learn about the history, culture and architecture of Thomasville. Tours are given rain or shine. Maximum 24 Participants. Contact: Chris Cass, [chris2953@gmail.com](mailto:chris2953@gmail.com); or Charles Conaway, [cconaway@fsu.edu](mailto:cconaway@fsu.edu).

## Socials

### **2nd Annual Ugly Sweater Holiday Bash**

Capital City Country Club, 1601 Golf Terrace

Dec 6, 5-9 PM

Fee \$25, Pay online

Registration Deadline Nov 30

Join OLLI members for the 2nd Annual Ugly Sweater Holiday Bash. Music by Moondance and heavy hors d'oeuvres will be provided, with beverages from a cash bar. You're invited to bring a favorite holiday cookie to share. The party's highlight is the Ugly Holiday Sweater contest. Wear your holiday sweater (optional) and enter to become a winner of a **free** OLLI class in the next semester. Maximum 100. Contact: Denise Zabelski-Sever, dzabelskisever@gmail. ***This event is sponsored by Capital Health Plan.***

### **Fall Dedman Dinner**

University Center Club, 288 Champions Way

Thur Nov 9, 6:30 PM

Fee \$45 ***Special Payment Instructions***

Join us for the popular Dedman School of Hospitality Dinner. Senior FSU students from the Hospitality School plan the theme, decor, signature cocktails, wine and dinner. A truly extraordinary culinary experience. Maximum 50 participants. Contact: Joanne Taylor, staylorjoanne@gmail.com. Online registration and payment begins at FSULDS.eventbrite.com. Click "Dinners Available"; select Ashby Little Dinner Series Fall 2017; click "Tickets"; scroll to "Thursday, Nov 9 – OLLI Group"; in the drop box select "Seats"; then click "Check Out", fill in your information; and click "Pay Now" to submit your order.

## New Member Welcome



**9:30am – 11:30am**

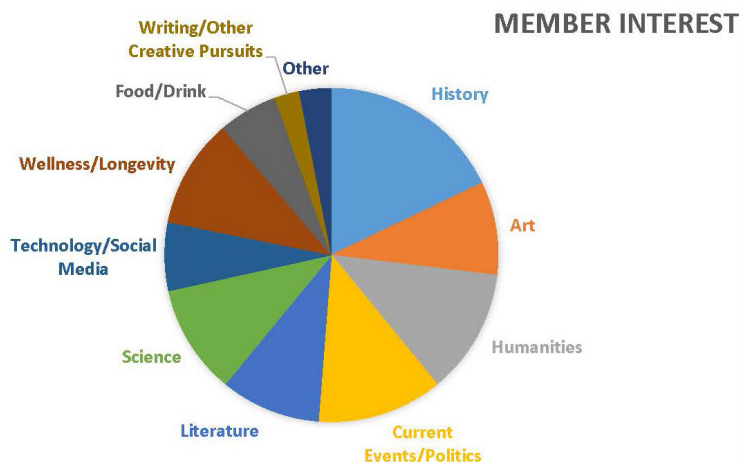
**Thursday, October 5, 2017**

**Claude Pepper Center, Broad Auditorium**

**636 West Call Street**

***(free parking available at the Macomb and Call St. Garage)***

Especially for new members, this orientation will acquaint you with our "home base," the Claude Pepper Center and the Pepper Institute on Aging and Public Policy. This is an opportunity to explore our extracurricular activities and volunteer opportunities, learn about the Osher Foundation, meet current members, learn all about the perks of being an OLLI member, and learn how to register online for activities. For more information contact President Frank Alarcon at 766-6854 or alarconfj@yahoo.com. Light refreshments will be served.



## 2017 Annual Survey

Do you wonder how OLLI at FSU determines which courses, clubs, field trips, cultural activities and other social interactions to offer? Each year current members are asked to complete an online survey. We will be sending you a link the beginning of October. Our goal is to hear from at least 50% of our members. The chart to the left is just one piece of the survey that captures member interest and measures member satisfaction. In addition to completing the survey, you can volunteer to develop, extrapolate and analyze information for annual surveys and individual class evaluations. Please contact Cindy Foster, Foster.CynthiaL@gmail.com or 651-239-8805 (voice and text) for more information.

***Enter to win a free OLLI class upon completion!***

# Where Can I Park for OLLI Classes?

If you are taking a Fall 2017 OLLI class Monday through Thursday during the hours of 9am- 4:30pm on the FSU Campus, you may wish to purchase a pass for \$35 (supplemented by OLLI) that will allow you to park in the Macomb/Call Street Garage located at the corner of Macomb and Call Streets. To purchase, please go to [www.oli.fsu.edu](http://www.oli.fsu.edu) and sign into your account. Proceed to the Course Catalog page, just like you are adding a membership or class, and you will find the category "Parking Pass" listed under the heading "Bits and Pieces."

After you purchase your pass, you will receive an email confirmation that must be printed out and placed on your dashboard on the driver's side. Upon arrival, enter through the Macomb Street entrance and look for the garage attendants as they will direct you where to park. The pass also permits free valet service in front of the Pepper Center. Walking directions from the garage to the Pepper Center: From the Call Street level, walk west past the Fine Arts Building, cross Copeland Street, and you'll find the Claude Pepper Center in that block on the right. Total travel to the Pepper Center is two blocks. How to use the Valet Service: The parking pass you purchase will also serve as your Valet Pass. Pull inside the circle drive at the Pepper Center on Call St. and leave your car and keys with one of the attendants. They will give you a ticket to redeem your car when you are ready to leave. **(You MUST have your pass visible on the dashboard to use the garage and valet service!)** Please do not block the street or block traffic. Valet attendants will be available 30 minutes before each class.

Students taking classes at **Allegro Senior Living Community** can park free at the strip center across the street.

All other class locations have free parking directly at their site or you will be notified by OLLI staff or the instructor on where you can park.

## Class Venues/Location Key

**FSU Campus**  
**Pepper Center (PC)**  
**636 W. Call St.**

**Allegro Senior Living Community (ALG)**  
**4501 W. Shannon Lakes**

**Four Oaks Community Church - Gallery 14 (4OAKS)**  
**4500 W Shannon Lakes #12**

**Keiser University (KU)**  
**1700 Halstead Blvd**

**Temple Israel (TI)**  
**2215 Mahan Dr**

**Some classes are held at other locations as noted in the course descriptions in this publication and the online course catalog.**

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**Maps are available online at**  
**[www.oli.fsu.edu](http://www.oli.fsu.edu).**

**Go to the class descriptions and place your cursor over the location name and left click.**

## OLLI Member Advisory Board & OLLI Staff



**Do You Have a Question or Suggestion? These OLLI Leaders Can Help!**

**President**  
**Frank Alarcon**  
850.766.6854  
[alarconfj@yahoo.com](mailto:alarconfj@yahoo.com)

**First Vice President**  
**Cindy Foster**  
651.239.8805  
[foster.cynthiaL@gmail.com](mailto:foster.cynthiaL@gmail.com)

**Second Vice President**  
**John Kilgore**  
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**Member Representatives**

**Robin Brinkmeyer**  
[robinbrinkmeyer2@gmail.com](mailto:robinbrinkmeyer2@gmail.com)

**Sylvia Byrd**  
[sdbyrd54@gmail.com](mailto:sdbyrd54@gmail.com)

**JoAnn LaMaster**  
(Westminster Oaks)  
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**Kristine Lamont**  
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**Harriett Waas**  
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**OLLI Director**  
**Deb Herman**  
850.644.3520  
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**OLLI Program Coordinator**  
**Terry Aaronson**  
850.644.7947  
[Taaronson@fsu.edu](mailto:Taaronson@fsu.edu)

**OLLI Accounting Representative**  
**Melissa Guest**  
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# How to Register for OLLI Membership, Classes and Activities

## Ways to Register!

- Online at [www.oli.fsu.edu](http://www.oli.fsu.edu). Choose “Registration” on the homepage. (Payment can be made by credit card or check.)
- Call the Helpline for online assistance: 850-644-1347 from 10 a.m. to 3 p.m. on Thursday, September 14.
- Come to the Online Registration Assistance Lab, Pepper Center, Computer Lab, Room 263, from 10am to 12 noon on Thursday, September 14.
- By phone, please call the OLLI office at 850-644-3520, 850-644-7947 or 850-645-9650. Staff can only accept payment by check following phone registration. Checks must be payable to Florida State University.

Registration opens at 10 a.m. on Thursday, September 14th at [www.oli.fsu.edu](http://www.oli.fsu.edu). If you do not have an OLLI account, you can create one, free of charge, prior to the registration date.

**COST:** Annual membership is \$95 per person. Individual Semester membership is \$60 per person. Class fees range from \$20 to \$60. Activity fees vary.

To register choose the “Registration” button on the OLLI homepage. After you sign in or create a new account you will be on the Course Catalog Page, select the “Click Here for **MEMBERSHIP**” category and choose a membership type and then select “Add to Cart”. You MUST select a membership type FIRST. If you do not, *shopping carts* for classes and activities will not appear. If you have forgotten either your password or username, you may reset them online or call the OLLI offices for assistance.

If you want to purchase a **CLASS** please select “Return to Course Catalog.” You can either look for a class by Subject Area or “All Classes” as listed under the “Classes” heading. Once you select a category you will see a list of classes. Select the class you want and click “Add to Cart”. If you are not signed into your account or did not add a Membership to your cart, “Add to Cart” will not appear! Payments can be made by credit card (MC, VISA, AMEX, DISCOVER) or by check made payable to Florida State University. After you complete the order registration, you will receive a confirmation by email. If you are making a payment by check, your registration will be pending (Registered Not Paid) until payment is received by OLLI staff. Checks should be mailed to the OLLI office at 636 W. Call St., Tallahassee, FL 32306-1121.

If you want to purchase or sign up for an **ACTIVITY**, please select a category from the “Activities” heading on the Course Catalog page. Online registration is required for all Cultural & Arts Activities, Social Activities and Field Trips (except for Get Happy With OLLI and the Dedman Dinner), regardless of whether they are free or there is a charge. Please know that upon registering, some events will require an online payment, no payment at all, or a small fee at the location. In all cases you must sign up online! You can either look for an activity by category or “All Activities.” Once you select a category you will see a list of activities. Select the one you want and click “Add to Cart.” If you are not signed into your account, or membership is either not in your cart or previously purchased, “Add to Cart” will not appear! Payments can be made by credit card (MC, VISA, AMEX, DISCOVER) or by check made payable to Florida State University. After you complete the order registration, you will receive a confirmation by email. If you are making a payment by check, your registration will be pending (Registered Not Paid) until payment is received by OLLI staff. Checks should be mailed to the OLLI office at 636 W. Call St., Tallahassee, FL 32306-1121.

You will also be able to purchase a **PARKING PASS** online (under the category “Bits and Pieces”) should you need one. After purchase of a Parking Pass, you will receive an email confirmation, which you must print and place on your driver’s side dashboard.

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**What is your refund policy?** Cancellation Policy: In the event a class has to be canceled, every attempt will be made to notify you prior to the beginning of class. You will receive a full refund for any class that OLLI must cancel. Withdrawal/Refund Policy: To withdraw from a class, please notify the OLLI administration office, 850-645-9650. If you want to withdraw from a course and want a refund, please make your request by the end of the first week of class. Class fees will not be refunded after the first week. If you withdraw from one class you will be assessed a \$10 fee. If you withdraw from all of your classes you will be assessed a \$25 fee. No-shows forfeit their course fee. **Membership fees and Activity fees are non-refundable.** If you are joining OLLI for one class only, ensure there are seats available before you pay for membership. Please do not purchase membership when the class is unavailable for purchase or has a waitlist.

# Calendar

MONDAY 10/9 - 11/13	TUESDAY 10/10 - 11/14	WEDNESDAY 10/11 - 11/15	THURSDAY 10/12 - 11/16 (see below)
<p>11 a.m. – 1 p.m. PC BA <b>Oedipus</b> A. Romano</p> <p>11 a.m. – 1 p.m. PC 214 <b>Animal Sentience</b> S. Sanders</p> <p>1:30 – 3:30 p.m. PC BA <b>Peoples of the World</b> G. Thomas</p> <p>1:30 – 3:30 p.m. PC 214 <b>Music of Paul Simon</b> B. Rohrer</p> <p>1:30 – 3:30 p.m. Monticello Opera House <b>Jefferson Cnty. History</b> J. Betancourt</p>	<p>9 – 11 a.m. PC BA <b>The Stuff of the Universe</b> H. Wahl</p> <p>9 – 11 a.m. PC 214 <b>American Penology</b> T. Blomberg</p> <p>9 – 11 a.m. PC 263 <b>Genealogy</b> D. Ramsey (5-week class starting 10/17)</p> <p>9 – 11 a.m. ALG Chapel <b>Dreams</b> E. Stein (3-weeks starting 10/10)</p> <p>9 – 11 a.m. ALG Chapel <b>Florida Mapping</b> P. Cowdrey (3-weeks starting 10/31)</p> <p>11:30 a.m. – 1:30 p.m. PC BA <b>Symbolism in Art</b> T. Mostel</p> <p>11:30 a.m. – 1:30 p.m. PC 214 <b>Plant-based Lifestyle</b> S. Sanders</p> <p>11:30 a.m. – 1:30 p.m. TI Sanctuary <b>Jewish Denominations</b> J. Romberg</p> <p>2 – 4:30 p.m. PC BA <b>John Ford History</b> R. Holladay</p> <p>2 – 4 p.m. PC 214 <b>Southeastern Archaeology</b> W. Boyer</p>	<p>9 – 11 a.m. PC BA <b>Greek Art and Architecture</b> A. Pabon (5-weeks starting 10/18)</p> <p>9 – 11 a.m. PC 214 <b>Diplomacy</b> E. Vovsi</p> <p>9 – 11 a.m. PC 263 <b>Windows 10</b> D. Ramsey</p> <p>11:30 a.m. – 1:30 p.m. PC BA <b>Epigenetics</b> J. Dennis</p> <p>11:30 a.m. – 1:30 p.m. PC 214 <b>Shakespeare's Comedies</b> K. Carr</p> <p>11:45 a.m. – 1:45 p.m. 4OAKS <b>Hablas Español? (Basic 1)</b> L. Morris</p> <p>2 – 4 p.m. PC BA <b>North FL Wetland Ecosystems</b> B. Means</p> <p>2 – 4 p.m. PC 214 <b>Ideology and Disaster</b> R. Matkaloon</p> <p>2 – 4 p.m. KU <b>Mad Hatter's Tea Party</b> R. Watkins</p>	<p>10 a.m. – noon Session 1 1:30 – 3:30 p.m. Session 2 <b>Wakulla Spring: Dark Water</b> R. Deyle 11/16 ONLY</p> <p>11 a.m. – 1 p.m. PC BA <b>Civil War</b> J. Jones (starts 10/19 - 11/30, no class 11/23)</p> <p>10:30 a.m. – 1 p.m. PC 263 <b>Family History Photo Book</b> D. Ramsey (5-weeks starting 10/19)</p> <p>1:30 – 4 p.m. PC BA <b>Pedro Almodovar Films</b> E. Rehder (5-weeks starting 10/19)</p> <p>1:30 – 3:30 p.m. ALG Chapel <b>Ageless Grace</b> M. McClearn</p> <p>5:30 – 7:30 p.m. PC BA <b>The Korean War</b> D. Proctor (5-weeks starting 10/19)</p> <p>5:30 – 7:30 p.m. PC 214 <b>Jazz in History &amp; Culture</b> R. Fleischmann (5-weeks starting 10/19)</p> <p>5:30 – 7:30 p.m. PC 263 <b>You Oughta Be Taking Pictures</b> D. Pietrodangelo (5-weeks starting 10/19)</p> <p>5:30 – 7:30 p.m. Tallahassee Democrat <b>Writing for Non Fiction</b> R. Atwood</p> <p>5:30 – 7:30 p.m. The Grove <b>The Grove</b> J. Grandage</p>
<div> <div>LOCATION KEY</div> <div> <p>PC FSU Campus Pepper Center 636 W. Call St.</p> <p>ALG Allegro Senior Living Community 4501 W. Shannon Lakes</p> <p>4OAKS Four Oaks Community Church - Gallery 14 4500 W Shannon Lakes #12</p> <p>KU Keiser University 1700 Halstead Blvd</p> <p>TI Temple Israel 2215 Mahan Dr</p> </div> </div>			
<div> <div>FRIDAY</div> <div> <p>10 a.m. – 4 p.m. Wakulla Environmental Institute <b>Oyster Farming</b> Mario Marques and Sandra Brooke 10/20 ONLY</p> </div> </div>		<div> <div>SATURDAY</div> <div> <p>9 a.m. – 3 p.m. Various North FL locations <b>Backyard Birding</b> Sunny Phillips 10/7 and 10/14</p> </div> </div>	

Florida State University  
Osher Lifelong Learning Institute  
636 West Call Street  
Tallahassee, FL 32306-1121



## OLLI'S STUDY TRAVEL PROGRAM OPENS YOUR EYES TO A WORLD OF NEW EXPERIENCES

Choose from a variety of travel opportunities, from trips curated and escorted by OLLI at FSU staff and faculty, to those arranged by trusted travel agencies endorsed by OLLI at FSU. Many of our study travel opportunities feature pre-trip meetings with fellow travelers, companion classes on relevant topics, and a chance to travel with fellow lifelong learners from your hometown.

Visit the OLLI website for itineraries and reservation forms for these exciting travel adventures! ***Canadian Rockies by Train***, April 19- 27, 2018; ***Iceland's Magical Northern Lights***, December 5-11, 2018.

### ***OLLI Study Abroad Program, Spain:***

June 2018. If you are interested in this trip, please contact Deb Herman at [dherman@fsu.edu](mailto:dherman@fsu.edu) as soon as possible. Trips fill up fast and space is limited!