From OLLI Executive Director Debra Herman

This January begins the 25th anniversary of lifelong learning at FSU. We plan to make it a year of remembering the old times as well as planning for the next 25 years. We’ll review how far we’ve come from our start in 1991, with just seven students, to today’s 1300 members, nearly 100 courses and associated activities and travel each semester. And we’ll look ahead to increased programming and participation.

Our plans for the year are well under way, with a new OLLI at FSU 25 “Specials” – a series of lectures, panels, an eminent speaker, and courses this spring - some outside of the usual semester, a history project to ensure that we remember our all-important background, and a 25th Birthday Dinner/Dance scheduled for next October 14.

The main goals for our celebration are to: 1) Celebrate lifelong learning, focusing on education, creativity, health and wellness, and community; 2) Increase our community presence (both the immediate FSU community and the larger Tallahassee community); and 3) have fun!

Watch for lots more information about coming events and let us know if you’d like to be involved in marking this landmark anniversary.

A Message from OLLI Member President Fran Conaway

As we kick off our Spring Semester and our 25th year of lifelong learning at Florida State University, we have so much to be proud of: A member base of 1300 and growing; more courses than ever before, featuring a selection so tempting I’ll bet you can’t stop at just one; social and academic activities to augment our classroom experiences; the generosity of our members; a top-notch staff; an active cadre of volunteers; and so much more.

My time as OLLI president has been marked by memorable experiences, but none more memorable than meeting Bernard Osher at the National OLLI Conference held last fall in Charlotte. Mr. Osher, of course, is the philanthropist who envisioned and supports lifelong learning institutes tied to colleges and universities around the country. A most unassuming man, Mr. Osher exemplifies the importance of lifelong learning (including starting piano lessons at 81), physical exercise (surfing at 84), social activity and a commitment to others as elements of successful longevity. What a mark he is making on our world!

While the two-day conference covered a huge variety of aspects of administering the nation’s 119 OLLIs, one bit of vital information brought both a round of laughs and sighs of sad recognition simultaneously: According to the National Resource Center, source of knowledge on all things OLLI, the biggest problems all OLLIs confront are—wait for it—parking and coffee. We at FSU understand completely!

Thinking about others who are making a difference in our OLLI world, FSU President John Thrasher spoke to OLLI members last fall. He, too, understands the importance of lifelong learning and the involvement of OLLI members, not just in our courses and activities, but also our participation in and support of many elements of campus life.

President Thrasher clearly identifies with OLLI. He opened his remarks by saying, “I am so glad that you as OLLI members have chosen Florida State University to be your alma mater for your garnet and golden years. “I did the same thing,” the two-time FSU alumnus added. Thank you, Mr. Osher, and thank you, President Thrasher, for your support and guidance as we begin our next 25 years.
Registration begins Wednesday, January 27th, at 10:00am at olli.fsu.edu
Classes begin Monday, February 15th
Classes will not be held during FSU Spring Break 3/7 - 3/11
All classes meet two hours once a week for six weeks unless otherwise noted. Class locations and addresses are listed on the back page of this brochure or in the following descriptions. Some classes offer suggested reading, which can be found in the online course descriptions.

HISTORY AND CURRENT EVENTS

American Mass Incarceration: Causes and Consequences (NEW)
Ashley Rubin, Assistant Professor of Criminology and Criminal Justice, FSU
Mondays, 11:30am - 1:30pm
(Broad Auditorium, Pepper Center, FSU Campus)
Mass incarceration is one of the most pressing problems facing American society, as noted by academics, policy experts and politicians from both major parties, many of whom agree it is time for change. Indeed, initial evidence suggests we are on the precipice of significant change and may be dismantling American mass incarceration. At this moment, it is more important than ever to understand how mass incarceration developed and what its impacts have been so we can better guide policy in the future. To this end, this course first defines, describes and situates American mass incarceration in the larger historical and global context. It then discusses its primary causes, reviewing theories pertaining to politics, race, class, economics and culture. We further review the many consequences of mass incarceration, including the important question of its impact on crime rates, but also the significant collateral consequences for racial inequality, families and neighborhoods affected by prison, middle-class life, American culture and democracy. Finally, we discuss some of the signs of change and the mechanisms that have begun to destabilize American mass incarceration. Class size limit: 110.

Catastrophes - A Selected History from the Dinosaurs to the Great Depression (NEW)
Dave Davis, Assistant Public Defender 2nd Judicial Circuit
Thursdays, 11:30am - 1:30pm
(Council on Culture & Arts)
Catastrophes have occurred with unsettling frequency in the earth’s history. This course will look at six of them: 1) the extinction of the dinosaurs; 2) the Black Death of 1347; 3) the European invasion of the New World in the 16th and 17th centuries; 4) the battles of Verdun, the Somme and Ypres in World War I; 5) The Great Depression of the 1930s; and 6) the dropping of the atomic bomb on Hiroshima. We will also look at the events after these disasters and see what lessons men have learned from them. Suggested reading can be viewed online. Class size limit: 50.

Chinese Politics (NEW)
Minna Jia, Director, Survey Research Laboratory, College of Social Sciences and Public Policy, FSU
Tuesdays, 1:00pm - 3:00pm
(Broad Auditorium, Pepper Center, FSU Campus)
This course is designed as an introduction to the contemporary political system of the People’s Republic of China. The objective of the course is to introduce students to the basic aspects of political institutions and processes as well as major events and policies in Chinese political life. Emphasis is on the political development of China. The course will cover the following major topics: the 1949 revolution, the Great Leap Forward, the Cultural Revolution, and post-Mao economic and political reforms. Attention will be devoted to mass politics, grassroots democracy, certain policies (energy policy, one-child policy) and Chinese leadership. The course will also discuss future scenarios for China by exploring the possibility of China’s democratization or other forms of authoritarianism. Suggested reading can be viewed online. Class size limit: 110.

Executive Clemency in Florida (3-week class 2/25, *3/3, 3/17) (NEW)
Mark Schlakman, Attorney and Professor, FSU
Thursdays, 9:00am - 11:00am
(Education Room, Temple Israel, 2215 Mahan Dr. Tallahassee, FL 32308 and the FL State Capitol)
This class will explore the nature of Executive Clemency in Florida, a highly confidential and therefore at least somewhat mysterious process whereby the governor and Cabinet convene periodically as Florida’s Clemency Board to consider applications for pardons, commutations of sentence, restoration of civil rights lost upon adjudication for felony offenses, and other forms of clemency. Generally, clemency is purely an executive branch function that is not subject to legislative oversight or judicial review. The initial class will provide background and context. *The second class on 3/3 meets at the State Capitol and will encompass observing a Clemency Board meeting. It will meet from 9 am - 1 pm (time subject to change). The third and final class will afford the opportunity to debrief and to discuss issues of potential interest moving forward. Class size limit: 25.
Great Decisions: 2016 (NEW)
Mark Schlakman, Attorney and Professor, FSU
Wednesdays, 11:30am - 1:30pm
(Broad Auditorium, Pepper Center, FSU Campus)
Gain insight into several key foreign policy challenges confronting the United States in 2016 and greater understanding through class discussion. The 2016 Great Decisions briefing book, developed through the Foreign Policy Association, will serve as the basis for exploration of several of the following topical areas: Middle East Alliances; The Rise of ISIS; The Future of Kurdistan; Migration; The Koreas; The United Nations; Climate Change; and Cuba and the U.S. The Great Decisions briefing book may be purchased for $20 by calling 800-477-5836 or www.greatdecisions.org. Class size limit: 110.

Tuition $55

The Grove: Past, Present and Future
Johnathan H. Grandage, Executive Director, The Grove, Office of External Relations, Florida Department of State
Thursdays, 6:00pm - 8:00pm
(The Grove, W. 1st Ave., Tallahassee, FL 32303)
The Grove: Past, Present, and Future provides an in-depth study of the Call/Collins House at The Grove, including recent rehabilitation efforts undertaken by the Florida Department of State. Each session explores how the story of The Grove intersects with broader themes in local, regional and national history. Participants will gain a greater appreciation for how the history and ongoing interpretation of one place opens up a window onto two centuries of the American experience. Mobility Requirements: Parking for The Grove is located approximately 200 yards south of the Call/Collins House. In addition to walking from the parking lot to the house, participants should expect some walking and standing as part of the course experience. Suggested reading can be viewed online. Class size limit: 23.

Tuition $60

Jolly Rogers, Buccaneers & Pieces of Eight: The Real Pirates of the Caribbean
Jonathan Sheppard, Public Historian and Lead Educator at Mission San Luis
Tuesdays, 1:00 pm - 3:00 pm
(Mission San Luis, 2100 West Tennessee, Tallahassee, FL 32304)
Between 1580 and 1720, pirates and privateers roamed the waters of the Caribbean, seeking plunder and glory among the backdrop of the era of discovery and colonization. These buccaneers are long gone, but their legacy lives in the watercolors of Howard Pyle and N.C. Wyeth, the works of Robert Louis Stevenson, the thrill of the terms “Spanish Main” and doubloons, and a host of movies glorifying this time in history. This course will explore the real Pirates of the Caribbean, answering the questions of: Who were these soldiers of fortune? What was their real motivation? And was the lifestyle as adventurous as portrayed by Errol Flynn and Johnny Depp? Sail into an excellent learning experience, and the little-known history of these mercenary’s of the bounding main, with “Pirates of the Caribbean! Suggested reading can be viewed online. Class size limit: 50.

Tuition $55

Monticello and Jefferson County Tours through Plantations and Historic Homes (NEW)
Javier Betancourt, Executive Director, Monticello Opera House
Mondays, 2:00pm - 4:00pm
(Various Locations in the North Florida, South Georgia Area)
This is a participatory learning course that will involve visits to picturesque plantations, grand homes and varied sites of historical interest of North Florida. Exclusive tours will be given of beautiful, usually-closed-to-the-public plantations rich with cultural history, providing a unique look at classic Southern architecture and local lore. The course will be organized to engage learners and provide the opportunity for a richer knowledge of Florida’s heritage. The learning objectives include understanding original inhabitants, natives, explorers and settlers who all are part of the rich tapestry of the Red Hills of Florida. Topics of study include the history of schools, medicine, hospitals, living quarters and the effect of the Civil War on Jefferson County. What was it like to live in this unique transition period in history with so many dramatic social, geographic and economic changes? Take this course to find out! Mobility Requirement: This course will often require substantial amounts of walking. Alternative means of viewing the spaces may be possible. Class size limit: 35.

Tuition $55

Syrian Radical Ideologies Seminar (NEW)
Riad Matqualoon, Adjunct Professor, FSU
Thursdays, 6:00pm - 8:00pm
(Room # 233, Pepper Center; FSU Campus)
This small seminar class will survey various attempts to address the religious reform of Islam and its integration into the modern world. Discussion will include attempts at Reformation that were within the context of so-called “Al–Nahadda” (or Renaissance), which began in the 19th century, its setbacks and the counter-Reformation movements with fundamentalist movement such as Wahhabism and Salafism. With the rise of oil demands and other cultural and geopolitical factors, the whole religion of Islam witnessed a long process of radicalization that spread all over the Middle East into the world. With globalization, this is not just a “Middle East problem.” In 2013, the European Union declared Wahhabism the “main source of global terrorism.” This is a problem for the whole world and this seminar will discuss how to respond to this existential challenge, now that terrorism has exploited the chaotic vacuum created in the region from Iraq to Syria into Libya and Yemen, using it as a launching pad for more terrorism. Class size limit: 15

Tuition $60
The Transformation of Traditional Newspapers into Digital Media Organizations (NEW)
Leslie H. Smith, Marketing Manager, Tallahassee Democrat
Tuesdays, 9:00am - 11:00am
(Tallahassee Democrat, 277 N. Magnolia Dr., Tallahassee, FL, 32301)
While traditional newspapers are changing, the need for good journalism will never change. The Tallahassee Democrat has been the local paper for over 100 years. Whether it’s reporting the news, investigative journalism or community outreach, the Democrat is a true community partner. In order to maintain that longevity, the Democrat has to be on the forefront of change and growth in the new digital media landscape. There is so much more to the newspaper than newsprint. Learn about the history and the future of the Tallahassee Democrat and how Journalism 101 looks in 2016. Discover how social media helps and sometimes hurts how reporting is done. Look inside Tallahassee Media Group, the business arm of the Tallahassee Democrat. This is not simply advertising, it’s digital media solutions for all of our local community business partners. Learn how to shoot iPhone videos, post to social media, learn how to blog and take a tour of the press. There are a lot of changes taking place at the Tallahassee Democrat, and that’s a good thing! Skill Requirement: Some computer and smart phone experience is helpful. Class size limit: 30.

The U.S. Health System: Economics and Policy (NEW)
Katie Sherron, Associate Teaching Professor, Department of Economics, FSU
Mondays, 2:00pm - 4:00pm
(Room # 214, Pepper Center, FSU Campus)
This course will provide an overview of the U.S. health care and insurance systems and the role that economics plays in our understanding of them. Our focus will be on intended as well as unintended consequences of policy. We will explore state and federal governments’ past, present and future roles in our health system, including Medicaid, Medicare, private insurance, and even a discussion of organ vending (sales) in the U.S. and other countries. We will examine the Affordable Care Act, including the original intent and design of the law, the evolution of the reform and its implementation. Other aspects of the ACA that we will explore are marketplace health plans and their associated tax credits, individual and employer mandates, and the ACA’s impacts on premiums and the uninsured population. Class size limit: 30.

U.S. and Vietnam, 1941-1975
Vince Mikkelsen, Associate Professor, American Public University and Adjunct Instructor at TCC and FSU
Wednesdays, 2:00pm - 4:00pm
(Broad Auditorium, Pepper Center, FSU Campus)
This course begins in the 1950s with French colonialism and ends with the last helicopter leaving Saigon in 1975. Major themes will include the history of Vietnam, America’s involvement in the crisis, and general aspects such as race, combat, international diplomacy and popular culture. Class size limit: 110.

WW II in Europe, Part II (NEW)
Jim Jones, Professor Emeritus, History Department, FSU
Wednesdays, 2:00pm - 4:00pm
(Room C, Maguire Center; Westminster Oaks)
On December 6, 1941, the Russians hurled back the Germans, saving Moscow. One day later the U.S. entered World War II. This course fights the war in Europe from 1941 to German surrender in a small schoolhouse in northern France in 1945. We will battle across the sands of North Africa, up the Italian peninsula, across the beaches of Normandy, out of the skies over Arnhem and through the dense woodland of the Bulge. Join the Desert Fox, “Old Blood and Guts” Patton, Marshal Zhukov and General “Ike” as we examine the last four years of World War II in Europe. Suggested reading can be viewed online. Class size limit: 145.

Acting Shakespeare (NEW)
Kevin Carr; Director of Education & Outreach, Southern Shakespeare Festival, and Grants Program Manager for Council on Culture & Arts (COCA)
Mondays, 11:30am - 1:30pm
(Council on Culture & Arts)
We’ll study and perform some of Shakespeare’s most famous scenes and monologues. We’ll also view study and discuss film interpretations of some of Shakespeare’s most iconic scenes. Participants will learn how to interpret Shakespeare’s words as a professional actor does, and how to perform Shakespeare’s tricky verse. Participants will also have the opportunity to work with actors from the Southern Shakespeare Festival production of A Comedy of Errors! Finally, participants will have the opportunity to perform at Cascades Park as part of the Southern Shakespeare Festival in April 2016. Note: Some acting warm ups and activities may involve movement and stretching, but movement is not required. No acting experience required. Class size limit: 50.
Art Appreciation and Why We Should Care
Wm. A. Walter, Retired Arts Educator, Art Historian/Instructor; OLLI Florence, Italy, 2014
Thursdays, 9:00am - 11:00am
(Room TBD, Maguire Center, Westminster Oaks)
Art appreciation requires an active engagement with works utilizing the language of design, cultural understandings, and the knowledge of content and intent of the artist. How we approach a piece will determine how we engage the work, understand the intent of the artist, and uncover the meaning of the work beyond how it appears. We will explore the active role of appreciation through understanding the creative process of “Why and How Man Creates,” what a work means, and where works fit into a cultural understanding. How we build communications between the viewer and the work, the artist and his intent, across time and place, requires a base from which to explore and develop an understanding and appreciation. Why We Care is the discovery! Class size limit: 60.
Tuition $55

Cheers to French! (NEW)
Johanne Deremble, Director of Academic Programs for the Alliance Française de Tallahassee
Thursdays, 6:00pm - 8:00pm
(Room #214 Pepper Center, FSU Campus)
“Cheers to French” is for students who are starting to study French. Using a communicative approach, students will be encouraged to actually use the language in class. You will therefore improve your ability to understand French and most of all to communicate more effectively. Reading, listening, speaking and writing are our classroom’s tools to develop an ease with basic communication in French. You can start practicing now by reading in French and reading aloud, watching movies in French or listening to podcasts on the Internet. RFI and TV5Monde are wonderful resources to get you started! Suggested reading can be viewed online. Class size limit: 30.
Tuition $55

Dance in Hollywood Musicals, World War II to the Cold War (NEW)
Kathaleen Boche, Independent Scholar
Wednesdays, 11:30am - 1:30pm
(Room #214 Pepper Center, FSU Campus)
During World War II and the early Cold War, dance in Hollywood musicals flourished. In this course, we will explore how directors, choreographers and dancers expressed Americana and nationalism in films. Issues related to race and gender will also be discussed. The course will cover the roots of Hollywood dance in Broadway and on the ballet stage, nationalism in morale-boosting movie musicals during World War II, then Cold War tensions in 1950s musicals—especially those featuring dance legends Gene Kelly, Fred Astaire and Cyd Charisse. We will watch, analyze and discuss dance scenes from many films. While dance in films is often thought of as pure entertainment and escapism, this course seeks to uncover the deeper meanings of what dance films reveal about the time period and place in which they were made. Class size limit: 30.
Tuition $55

From Beowulf to the Borg: An Introduction to Speculative Poetry
(3-week class 2/15, 2/22, 2/29) (NEW)
Jennifer Schomburg Kanke, Visiting Faculty in English, FSU
Mondays, 9:00am - 11:00am
(Room #214 Pepper Center, FSU Campus)
Poetry isn’t all about daffodils and red wheelbarrows any more; as a matter of fact, it never was. Poetry has always had plenty of dragons, ghosts and cyborgs, as well. Speculative poetry is any poetry presenting an alternative to current reality and typically seeks to answer one of three questions: What if? If only? and What if this goes on? This course will contemplate these questions and the genre of speculative poetry through the major categories of fantasy, science fiction, surrealism and horror. The time of each class session will be divided between learning about the history and defining factors of the genre and writing exercises that allow participants to try their hand at the genre in a fun and supportive environment with opportunities to share but no pressure or expectation to do so. Suggested reading can be viewed online. Class size limit: 30.
Tuition $30

Hablando Muy Bien
Laura Gonzalez Morris, Academic Tutor in Math and Languages
Mondays, 11:30am - 1:30pm
(Room #233 Pepper Center, FSU Campus)
This course is designed for students who have an intermediate knowledge of Spanish (from a previous OLLI class or other experience) and want to continue improving, enriching and further developing their Spanish. The course will include a review of grammatical concepts and verb tenses, but emphasis will be on conversational and comprehension skill to improve fluency. It’s important (and fun) to keep up your skills by continuing to immerse yourself in the language by “traveling” with us to “Spanishland.” Don’t miss this trip! Skill Requirement: Some working knowledge of Spanish. Suggested reading can be viewed online. Class size limit: 15.
Tuition $60
The Impact of Digital Humans on Society, Culture and Industry (NEW)
Frank Patterson, Dean, College of Motion Picture Arts, FSU
Mondays, 2:00pm - 4:00pm
(Broad Auditorium, Pepper Center, FSU Campus)
On May 18, 2014, a digital human created in the exact likeness of the late entertainer Michael Jackson appeared live at the Billboard Music Awards, dancing and singing a completely original performance of a never-before-released song in front of an audience of more than 10,000 fans. The appearance of this “digital human” contributed to the award show's highest television viewership in 13 years. The emergence of this new form of entertainment has significant implications for “humanity,” society, culture and industry. Frank Patterson, producer of the Billboard’s Michael Jackson performance and dean of FSU’s College of Motion Picture Arts, will demonstrate the making of a digital human, and explore how they will soon be representing us individually as avatars, and interacting for us in electronic and mobile communication, social media, and virtual reality. Class size limit: 110.

I’ll Have What She’s Having: The Works of Nora Ephron (NEW)
Barbara Nance, Visiting Screenwriting Faculty, College of Motion Picture Arts, FSU
Thursdays, 5:15pm - 8:15pm
(Broad Auditorium, Pepper Center, FSU Campus)
Nora Ephron’s impressive body of work ran the spectrum -- from the dark and dramatic expose “Silkwood” to the flawless romantic comedy, “When Harry Met Sally.” Six films of this beloved three-time Academy Award nominee will be screened and analyzed, with an eye toward what makes a quality, commercially successful film, regardless of genre. Suggested reading can be viewed online. Class size limit: 110.

Introduction to Sound Design (NEW)
Glenn Swan, Freelance Sound Designer and Music Journalist
Tuesdays, 2:00pm - 4:00pm
(Council on Culture & Arts)
This course will provide an overview of how sound impacts our experience in a multitude of settings, including stage performance, film and even business. In addition to the history and evolution of audio, we will explore script analysis as it pertains to sound, identify emotional content, and learn how to make informed choices for projects -- both personal and professional. Suggested reading can be viewed online. Class size limit: 50.

Introduction to Writing Memoir and Fiction
Heather Whitaker, Editor and Writing Coach
Tuesdays, 2:00pm - 4:00pm
(Room #233 Pepper Center, FSU Campus)
Are you interested in writing, but don’t know how to get started? Join me in Introduction to Writing Memoir and Fiction as we cover the basic concepts of storytelling and give a jumpstart to the writer inside you. Using in-class exercises and an informal and interactive workshop format, participants will have the chance to practice what they learn in a supportive and constructive atmosphere. Take-home tips are provided for writers to continue their learning even after the course is over. In particular, we will learn about how to: generate story ideas, create layered characters, construct a cohesive plot, engage your reader, build the world of your story through settings and descriptions, and write with expression and clarity. Whether your interest is in writing short story or novel-length, memoir or fantasy, this class is a great opportunity to start your journey as a writer. Class size limit: 15.

Lost Literature of the Ancient Greeks (NEW)
Allen Romano, Assistant Teaching Professor, Interdisciplinary Humanities, FSU
Tuesdays, 1:00pm - 3:00pm
(Room #214 Pepper Center, FSU Campus)
By some estimates no more than 1% of Ancient Greek literature survives to today. Our understanding of the earliest Western literature (800 BCE - 400 CE) is built from that tiny slice of what once existed. Yet new texts are regularly rediscovered. There remain perhaps 1 million scraps of untranslated and unedited papyrus texts and at least one ancient library still buried and unexcavated. We will look at the most recent “big finds” from the ancient Greek world, lost literature rediscovered, and explore how these new discoveries alter, enhance or overturn accepted ideas about ancient Greece and its literary art. Each session will focus on a particular textual artifact, from complete books to scraps of poetry, from maps to drama, from mathematics to philosophy. Participants will learn about the earliest books, ancient writing technologies and even a little bit of Ancient Greek. Suggested reading can be viewed online. Class size limit: 30.
HUMANITIES (continued)

Louis Louis Louis: French Baroque and Rococo Architecture (NEW)
Arlene Pabon-Charneco, Professor, School of Architecture, Florida A&M University
Wednesdays, 9:00am - 11:00am
(Room TBD, Maguire Center, Westminster Oaks)
A study of the architectural expressions created during the reigns of Louis XIV, Louis XV and Louis XVI. The survey includes examples of allied arts such as painting, sculpture and furniture design. **Class size limit: 60.**

Tuition $55

Lunch with Levi! (3-week class 2/18, 2/25, 3/3) (NEW)
Levi Newsome, Chef, Publix Aprons Cooking School
Thursdays, 11:00am - 1:00pm
(Publix Aprons Cooking School, 3521 Thomasville Rd., Tallahassee, FL 32309)
Let’s Do Lunch with Publix Chef Levi Newsome and his sous chefs as they take you on an gastronomical journey to Louisiana. The rich blending of different cultures has made Louisiana cooking internationally famous. This class is an opportunity to share time and good food with OLLI friends, as well as learn the secrets of Louisiana cooking. **Class size limit: 30.**

Tuition $60

Mad Hatter’s Tea Party (NEW)
Robert Watson, Mathematics Professor and Josephine Yu, English Professor, Keiser University
Wednesdays, 2:00pm - 4:00pm
(Room TBD, Keiser University, 1700 Halstead Boulevard, Tallahassee, FL 32309)
Join us for tea, crumpets, savories, and sweets and a lively discussion of various topics tangentially related to Charles Dodgson’s (pen name: Lewis Carroll’s) “Alic’s Adventures in Wonderland” and “Through the Looking Glass.” It’s going to be a party—and it’s going to be mad, Mad, MAD! But if you do join, get ready for a surprisingly serious look at sense and nonsense, the nature and history of mathematics, meaning and word play, logic and set theory, phenomenology and post-modernism, and other conversations “At the Limits of Socially Acceptable Intercourse with Three Sisters” (all of which may lead to infinite regresses, strange loops, and identity disorders). **Suggested reading** can be viewed online. **Class size limit: 14.**

Tuition $60

Neo Noir Films (NEW)
Ernest Rehder, FSU Professor Emeritus of Modern Languages
Tuesdays, 1:00pm - 4:00pm
(All Saints Cinema, 918 Railroad Ave., Tallahassee, FL 32301)
The main focus is on four Neo-Noir films to be screened in class—“Body Heat,” “Chinatown,” “Blade Runner” and “Rumble Fish”—which display features of the next wave of noir film after the noir classics that flourished in the 1940s and mid-50s. These films will be studied for their predictable noir features—the scam and double cross, the femme fatale, the tough detective—and new characteristics—color film, freedom from censorship, blending of genres, philosophical and cosmic visions—and will be examined in their own right as outstanding cinema art with intriguing plots and fine actors like Jack Nicholson, Faye Dunaway, William Hurt, Kathleen Turner, Harrison Ford, Mickey Rourke and Dennis Hopper. We will also hear the directors’ own evaluations, from, respectively, Lawrence Kasdan, Roman Polanski, Ridley Scott and Francis Ford Coppola. **Class size limit: 70. A minimum of 30 registered members is required for this class to be held.**

Tuition $65

Pastel Exploration (NEW)
Anna L. Waddell, Artist
Tuesdays 11:30am - 1:30pm
(Council on Culture & Arts)
The medium of Pastel is one of light and color and lends itself to making simple objects sing with color. Once used by the masters for preliminary sketches for oil paintings, it grew into a genre of its own. This class is designed for those who would like to investigate the possibilities of pastel applied to the subject matter of still-life. The still-life set up is an age-old tool for learning to see and translate what is being seen through the eyes of the artist. Along with tips on composition, we will take a natural approach to seeing and responding to the subject matter, light and color through a series of exercises, and build upon what is learned to create drawing that sings. A participant should be able to take away a method of practice and a few drawings that show progress. The techniques offered should be a valuable point of departure for continued drawing in pastel. **Mobility Requirement:** Hold tools for drawing. **Class size limit: 25.**

Tuition $60

Did you know that OLLI at FSU is just one of 119 OLLIs in the USA? You can find out who they are - and a lot of other cool things at the National OLLI Resource Center website at http://nrc.northwestern.edu/
Reading Loss in the Works of Joan Didion (NEW)
Molly Hand, Scholar/Editor; Process Manager, Florida Department of Education
Mondays  11:30am - 1:30pm  
(Room #214 Pepper Center; FSU Campus)
This course will focus on descriptions of loss in the works of Joan Didion. Didion's husband, John Gregory Dunne, died at the end of 2003, and their daughter, Quintana Roo Dunne, passed away only a short time later, in August of 2005. Didion's recent memoirs, “The Year of Magical Thinking” and “Blue Nights,” ruminate upon these losses. Didion's fictional work and earlier essays are also haunted by loss, grappling with grief, mourning and defining identity amid strongly felt absence. This course will involve close reading of selections from Didion's work, reflecting on how this author invokes, grapples with and works through loss in both her fiction and non-fiction. In a real sense, Didion's more recent writing is an act of grieving, but to what extent does her earlier work also invoke loss--raise that sense of impending and felt absence, in order to suggest both a central loneliness and freeing independence in her characters? How does Didion's work impact those who have dealt with similar losses of loved ones? Do Didion's recent works enable her readers to better understand and grapple with their own feelings of mourning and grief, especially in a culture where grief is not always well expressed, let alone understood? This course will focus on early and late works to consider these questions and more. Suggested reading can be viewed online. Class size limit: 30.

A Sextet of Musical Treasures: Music Appreciation in Six Weeks (NEW)
Edward Lyon, Chaplain, Big Bend Hospice
Thursdays, 2:00pm - 4:00pm  
(The Chapel, Allegro Senior Living Community)
In this semester we will choose six musical treasures from the 17th-century Baroque era, 18th-century classicism, and the 19th and 20th centuries. We will be watching videos and listening to recordings of some of the greatest music on earth, including Tchaikovsky’s “Romeo and Juliet Overture-Fantasy”; Bach’s “Brandenburg Concertos”; Mozart’s opera, “Cosi Fan Tutte”; Mussorgsky’s “Night on Bald Mountain”; Ravel’s “Bolero”; and the solo vocal lieder of Schubert. You don’t have to be a musician or have special skills--just a comfortable chair, ears and a sense of humor to enjoy this course. Just come ready to enjoy the sights, sounds, travelogues and background to a Sextet of Musical Treasures. We may even have a few surprise guest musicians during the semester. Class size limit: 58.

Spanish Made Simple: Believe It!
Laura Gonzalez Morris, Academic Tutor in Math and Languages
Wednesdays, 11:30am - 1:30pm  
(Room #263 Computer Lab, Pepper Center, FSU Campus)
This class is designed for students who either do not know Spanish or have a basic knowledge of Spanish (either from a previous OLLI class or other experience) and want to continue to enhance their conversational and language skills. We will build on the foundation by using interactive activities to enrich skills and enjoy using the language in an informal, enjoyable manner--no pressure, just fun! This is your time to continue developing your Spanish and realize that YOU CAN DO IT! Suggested reading can be viewed online. Class size limit: 18.

The Theology and Philosophy of C. S. Lewis (NEW)
David McNaughton, FSU Professor of Philosophy
Wednesdays, 2:00pm - 4:00pm  
(Room #007, Bellamy Building, FSU Campus)
Since his death in 1963, the influence of C. S. Lewis on Christian thinking has steadily increased. He is widely cited and discussed, and is popular among all denominations of Christians, from evangelical Protestants to Roman Catholics. There are several reasons for this: first, his attractive, readable and concise style, which gets the reader straight to the heart of the question; second, his ability to explain complex issues simply, in fiction as well as in essays and talks; and third, his wisdom. We will look at some of his best-loved fiction and essays to see what we can learn from them. Suggested reading can be viewed online. Mobility Requirement: This class is located approximately 1/4 mile west of the Pepper Center just off Call St. Participants must be able to walk to the building both down and uphill. Class size limit: 30.

U.S. Presidential Campaigning and Music: A History (NEW)
Brad Rohrer, Program Associate, FSU College of Music
Tuesdays, 2:00pm - 4:00pm  
(The Chapel, Allegro Senior Living Community)
This class will discuss the intersection of music and national electoral politics. The discussion will begin with George Washington, but the course will focus on the presidency of Franklin Delano Roosevelt through the current political season. Discussions will avoid the merits of candidates’ policies but instead shed light -- through extensive video and audio selections, electoral maps and discussion -- on the use of music to connect presidential candidates with particular population segments of the nation at large. In addition, campaign music will be placed in the context of the day’s popular music. The class aims to demonstrate the shift in music chosen as campaign songs and the economic, cultural, and/or entertaining messages embedded in these songs. Class size limit: 58.
Critical thinking, and explore the present-day relevance of material culture. The discussion will spotlight a series of cases and the main actors involved, focus on the international sphere, engage the participants in understanding of the objects themselves, their life stories, or the way these are discussed by specialists, media and the general public. Such objects. The course discusses aspects associated with archaeology, law, history and museology, as all of these play a role in the understanding of the objects themselves, their life stories, or the way these are discussed by specialists, media and the general public. The discussion will spotlight a series of cases and the main actors involved, focus on the international sphere, engage the participants in critical thinking, and explore the present-day relevance of material culture. Class size limit: 30.

HUMANITIES (continued)

**Whose Property Is It? International Conflicts Regarding Archaeological Objects**
(Mondays, 9:00am - 11:00am)
(Room #214 Pepper Center, FSU Campus)
This course focuses on international conflicts that have historically arisen over archaeological objects, some of recent discovery and others known and exhibited for centuries. We will dive into the intrigue of investigations, examine clashes of perception regarding property rights, stances supported by current public policy or applicable law, and present-day discussions of access and possession of such objects. The course discusses aspects associated with archaeology, law, history and museology, as all of these play a role in the understanding of the objects themselves, their life stories, or the way these are discussed by specialists, media and the general public. The discussion will spotlight a series of cases and the main actors involved, focus on the international sphere, engage the participants in critical thinking, and explore the present-day relevance of material culture. Class size limit: 30.

**PERSONAL ENRICHMENT**

**Genealogy Research Field Trip Series**
Deanna D. Ramsey, Certified Technical Trainer
(Tuesdays, 9:00am - 11:00am)
(Room #214 Pepper Center, FSU Campus on the first day only and then various locations)
As you research your family history, it is important to identify repositories that hold resources/documents that are not available online. Such on-site research visits can be complex, and may be overwhelming on your first visit. In this class you will discover how to prepare for a genealogy research trip, write a research plan and discover tips to help your trip experience be a positive one! Step away from your computer, join us and discover how a genealogy field trip is one of the most exciting aspects of your family history research. First class will be held at the Claude Pepper Center. Remaining locations are: Family History Center, State Archives of Florida, Thomasville Genealogical, History & Fine Arts Library, and the Ellen Payne Odom Genealogical Library. The class syllabus will have specific field trip information and will be emailed to students once enrolled. Skill Requirements: This class is NOT intended for new genealogists. Attendees MUST be familiar with basic genealogy research techniques and have a completed pedigree chart of known direct lineage. Mobility Requirements: Participants will be required to provide their own transportation (carpooling with be recommended) and also be able to walk from parking lot/garage to the building. Class size limit: 25.

**Life Adjustment: When Life Throws You a Curve Ball, Hit It Out of the Park! (NEW)**
Mary Kay Keller, Author, Life Coach, TED Speaker, Happiness is Your Destiny!
(Mondays, 9:00am - 11:00am)
(Broad Auditorium, Pepper Center, FSU Campus)
As we journey from childhood into adulthood we enter with our dreams of the future and plans for how our life will unfold. For most of us, life throws us a curve ball, or more than a few. Some of us faced life without a safety net. High school and college did not provide the life skills we need to maneuver the rapids of life. There was no road map provided with our diplomas. Life is uncertain and the best we can do, we do with the examples provided to us, the skills, knowledge and abilities we possess, and mostly our best guesses. This is an interactive class between the presenter and the participants. In this course we will examine and explore personal roles and life transitions. We will discover our strengths and how to leverage our weakness. We will practice a specific set of life skills honing our ability to define our relationship to ourselves and others. We will learn how our experiences define us and why that is to be admired. At the end of the course participants will have acquired a toolbox of life skills, an appreciation of past experiences for the power of learning they bring to the present, mindfulness of the gifts of being in the present moment, and excitement for what life still has to offer. Suggested reading can be viewed online. Class size limit: 110.

**The Resentment/Grudge & Guilt-Free Life: Healing the Past**
Jim Dincalci, Founder and Director of Forgiveness Foundation International
(Tuesdays, 9:00am - 11:00am)
(Room TBD, Maguire Center, Westminster Oaks)
Have you ever been hurt by someone? Or traumatized? Or angry that someone or something was taken from you? These significant losses can affect our mental and physical well-being. Refusing to let these upsets go hurts you. How do you release yourself from such upsets? Through forgiveness and other methods that we will study. This class will help by giving proven powerful techniques and secrets that can heal a lifetime of resentment, grudges, regret, guilt and self-blame. Deeply useful for anyone dealing with trauma, tragedy, PTSD and abuse. Plus you will learn self-forgiveness. The class is practical and independent of any religion. Forgiving is not a sign of weakness, submission or having to be hurt again. It is for healing yourself. Research has shown that forgiveness plays a key role in physical and mental health. Multimedia, videos and TED talks included. Class size limit: 40.
Are You My Mummy? (NEW)
Geoffrey Thomas, Teaching Professor, Anthropology Department, FSU
Mondays, 1:00pm - 3:00pm
(Room TBD, Maguire Center, Westminster Oaks)
This course introduces students to paleopathology. Addressing bone, bodies and disease, the course shows how the latest scientific and archaeological techniques can be used to identify the common illnesses and injuries that humans suffered in antiquity. In order to give a vivid picture of ancient disease and trauma, results of the latest scientific research that incorporate information gathered from ancient documents will be presented. This comprehensive approach to the subject throws fresh light on the health of our ancestors and on the conditions in which they lived, and it gives us intriguing insights into the ways in which they coped with the pain and discomfort of their existence. Suggested reading can be viewed online.
Class size limit: 60.

Time
Horst Wahl, Professor of Physics and Chair, Physics Department, FSU
Tuesdays, 9:00am - 11:00am
(Broad Auditorium, Pepper Center, FSU Campus)
Discuss various ideas and thoughts relating to time. The extent and details of coverage could be modified depending on interest of the audience. Topics to be discussed are: Origin of concept of time; Questions and thoughts about time; Concept of time through history; Time in physics and other sciences: biological time, psychological time, physical time; Physical time: absolute time, relative time, how modern physics influenced our concept of time, spacetime, cosmological time, arrow of time; Time measurement and calendars. Class size limit: 110.

Commotion in the Ocean: An Introduction to Marine Conservation (NEW)
Heidi Geisz, Adjunct Faculty, and Felicia Coleman, Director, Coastal Marine Lab, FSU
Wednesdays, 9:00am - 11:00am
(Broad Auditorium, Pepper Center, FSU Campus)
Oceans cover 70% of the planet and are vital to life on earth. They contain an incredible diversity of wildlife and provide critical services to people. Our coastal counties, which make up only 18% of the country’s land area, are home to 108.3 million people, or roughly 36% of our nation's population, and these numbers are steadily rising. Increasing uses within our ocean and coastal areas place significant pressures on these resources, including overfishing, pollution, unsustainable development, invasive species, catastrophic oil spills and climate change. However, it is not too late to address these issues, as scientific research is informing conservation measures that are being explored and employed globally. Attendees will be introduced to the many diverse marine habitats and species found globally. We will discuss the economic and environmental importance of these areas and how human activities are impacting the marine environment. With these insights, we will explore well-informed, research-driven approaches to marine conservation. Class size limit: 110.

TECHNOLOGY

Become iPad Savvy - Level I
Deanna Ramsey, Certified Technical Trainer
Thursdays, 11:30am - 1:30pm
(Education Room, Temple Israel, 2215 Mahan Dr., Tallahassee, FL 32308)
This six-session workshop is designed to teach you how to use your iPad. We begin with the essentials: how to adjust your settings, set your alarm, create a reminder, send an iMessage, set up an appointment, take a photograph, download an app and charge the battery. Discover intermediate features, such as how to organize your screens, group your apps and sync your device with iCloud. Then explore more advanced features, such as efficient app searches and NEW features of iOS 9; the best accessories and hardware for your iPad; tips and tricks that will assist you in becoming more proficient, and hands-on practice with a variety of apps. Requirement: Bring your iPad (including USB dock connector/charger), along with your Apple ID and password and join us! Class size limit: 25.

A limited number of full and partial OLLI scholarships are available through a simple, friendly, confidential process. Call 644-3520 for more information.
“You are never too old to set a new goal or dream a new dream…”

C. S. Lewis

TECHNOLOGY (continued)

Become iPad Savvy - Level II
Deanna Ramsey, Certified Technical Trainer
Wednesdays, 9:00am - 11:00am
(Lower Level Computer Lab, Westminster Oaks)

Use your iPad as a productivity tool. Go beyond the basic settings, learn navigation shortcuts, save email attachments and then organize them into folders. Download and explore a variety of apps. Discover cloud storage options, manage iTunes and share apps. See real world examples of using your iPad for home organization, work productivity or managing your travels. Skill and Equipment Requirements: Highly recommended that attendees have taken the “Become iPad Savvy - Level I” prior to this class. Attendees MUST be able to navigate their device, perform basic skills without assistance, such as: Create a Contact, Compose and Reply to an Email, Send an iMessage, Open a Website in Safari, Setup a Reminder, and Enter a Calendar Event. If you are unsure of your skill level, the instructor will be available to discuss with you before and after the OLLI Showcase on January 25. Class size limit: 20.

Creative Photography for Smartphone Users (NEW)
Deanna Ramsey, Certified Technical Trainer
Wednesdays, 2:00pm - 4:00pm
(Room 263, Computer Lab, Pepper Center, FSU Campus)

This is a thorough class where you’ll learn tools, techniques and photography tips to create gorgeous smartphone photographs. You will not only learn the basic principles of great photography, you will also learn how to use a sampling of the most powerful photography apps on the market and participate in a weekly photo challenge. Finally, what good are great photos if you can’t share them? We will show you how to quickly and easily share your newly created masterpieces with your friends and family. Skill and Equipment Requirements: Students will need to bring their smartphone (iPhone or Android) to participate. Instructor will be using an iPhone, but you are welcome to bring any smartphone that you know how to operate. You must also be able to understand the basic operation of your smartphone. Class size limit: 18.

Mac Essentials for the NEW Mac User - Level III (NEW)
Deanna Ramsey, Certified Technical Trainer
Thursdays, 2:00pm - 4:00pm
(Education Room, Temple Israel, 2215 Mahan Dr., Tallahassee, FL 32308)

In this course you will continue to learn essentials of the Mac OS. We will focus on power tips for managing your files using Hot Keys, Drag and Drop, Tagging, Archiving, Proficient Searches, etc. Import your photos from your digital devices using the new Photos App to your Mac for viewing, organizing and editing. Learn how to properly edit your photos and share your completed projects with others. Attendees can bring their Mac laptop (including USB dock connector/charger) along with their Apple ID and password to participate OR they may attend the class and watch as the instructor demonstrates live on the screen. Skill Requirements: Highly recommended that attendees have taken the “Mac Essentials for the NEW Mac User - Levels I & II” courses prior to this course. Attendees MUST be able to navigate their Mac and perform basic skills without assistance. Attendees must be able to use the following apps proficiently: Contacts, Mail, Messages, Calendar, Reminders and Safari and be familiar with saving files from various apps. If you are unsure of your skill level, the instructor will be available to discuss with you before and after the OLLI Showcase on January 25. Class size limit: 25.

Tech Tools to Optimize Your Next Vacation (NEW)
Deanna Ramsey, Certified Technical Trainer
Thursdays, 6:00pm - 8:00pm
(Room 263, Computer Lab, Pepper Center, FSU Campus)

There are literally thousands of online tools and apps to help you plan the perfect retreat. In this class you will learn how to plan your next vacation using a computer and/or iPad and/or iPhone and discover how to make your travel season one that’s effortless, fun and filled with great memories. Students will need to bring their iPhone, iPad, computer and power cords to class in order to participate. Skill Requirements: Attendees MUST be able to navigate their devices (i.e. iPhone/iPad/Computer) and perform basic skills without assistance. They must be able to use the following apps proficiently: Contacts, Mail, Messages, Calendar, Reminders and Safari and familiar saving files from various apps. Class size limit: 18.
The OLLI Volunteer Committee extends an invitation to all members to serve as volunteers. Use your skills and energy to serve in a wide variety of roles: administrative areas, class host, leadership positions, and on OLLI’s many committees and special interest groups. Look for the Volunteer Opportunities section of the OLLI website, www.ollis.fsu.edu; stop by the Volunteer table at the Spring Showcase of Classes; or contact Volunteer Chair Mary Rallis, 727-8562, rallismary@gmail.com or Terry Aaronson in the OLLI office 644-7947, taaronson@fsu.edu.

BECOME A VOLUNTEER TODAY!

Clubs

Book Club
Hello, Readers! You are cordially invited to join fellow OLLI members on the 2nd Wednesday of each month, January through June, for a lively discussion of books that run the gamut from classical to the latest best-seller. Readings – fiction and nonfiction - are selected by the club members, and discussions are usually led by an OLLI member. The titles and a brief description of the selections for the upcoming term are provided below. You may choose to attend a mid-day or an afternoon meeting. Both groups will discuss the same book, but the discussions will be facilitated by different leaders. Meeting times and locations are as follows: Noon – 1:30 pm at Leroy Collins Leon County Library – main branch; 4:00 – 5:30 pm in the pool clubhouse at Westminster Oaks

January - The Mockingbird Next Door by Marja Mills (biography). This biography of Harper Lee is written by Marja Mills, a Chicago Tribune reporter. The author moved next door and talked to Alice (Harper’s sister) and Nelle by integrating into their lives. It was the beginning of a long conversation and a wonderful friendship. Mills was given a rare opportunity to know Nelle, to be part of the Lees’ life in Alabama, and to hear them reflect on their upbringing, their corner of the Deep South and how To Kill a Mockingbird affected their lives.

February - The Life and Times of the Thunderbolt Kid: A Memoir by Bill Bryson (NF). This is Bryson’s memoir of his childhood in the 1950s and ’60s. Bryson is at his best when describing the idiosyncrasies of people and he has a lot of material to work with, from the oddball antics of his family to their lackadaisical approach to parenting to the Cold War mentality, to the things they did for entertainment (like the vomit-inducing roller coaster at the local amusement park). Bryson gives descriptions of the people he knew and the places he frequented that are vivid and hilarious, but he balances the humor with genuine nostalgia. He manages the neat trick of recalling his younger days and conveying them through the eyes of a kid. Everything was bigger, better, louder, tastier, scarier, meaner and funnier than it is today. Bryson’s childhood of the 1950s was absolutely normal - whatever that means. There are no dark, twisted secrets. It was childhood lived day to day where time stretched on forever and was full of unlimited possibilities. For those of us of a certain age - it will be a delightful revisit to a simpler, gentler time.

March - All the Light We Cannot See by Anthony Doerr (F). This book is about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris. When she is six, she goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure’s exclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum’s most valuable and dangerous jewel. The orphan Werner grows up in a mining town in Germany, with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure’s converge. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another.

April - Interpreter of Maladies by Jhumpa Lahiri (short stories). The nine stories in this book are about the lives of men and women from India as they try to adjust to American culture and often to each other. We can look at communication issues, marriages, social caste issues, and both failures and successes as individuals try to cope with life around them. Each of the short stories and the “main characters” are quite different as the characters react to each other and their situation. A range of situations add variety. Amy Tan wrote: “A dazzling storyteller with a distinctive voice, and eye for nuance, an ear for irony. Lahiri is one of the finest short story writers I’ve read.”

May - Necessary Lies by Diane Chamberlain (F). Set in 1960, Necessary Lies tells the stories of Jane Forrester, a newly-married, upper-class Southern girl, and Ivy Hart, a poor 15-year-old girl with mild epilepsy, living in a tenant shack on a tobacco farm in rural North Carolina. Jane, young and idealistic, insists on following her dream to be a social worker. Her doctor husband and all of her friends are appalled that she would choose to work at all, let alone become a caseworker for the Department of Public Health working with worker-tenants in rural North Carolina when she could have the luxury of being a housewife and Junior League member. When she comes face-to-face with the realities of North Carolina’s Eugenics Sterilization Program which lasted from 1929 to 1975, she is asked to make recommendations for sterilization of “mental defectives,” and she faces a crisis of having to decide between doing what she thinks is right or believing what everyone else is telling her is right.
Clubs (continued)

June - *The Greater Journey: Americans in Paris* by David McCullough (NF). At first glance, the topic of this book might seem to be foreign territory for David McCullough, whose other books have mostly remained in the Western Hemisphere. But the Greater Journey is still a quintessentially American history. Between 1830 and 1900, hundreds of Americans – many of them future household names like Oliver Wendell Holmes, Mark Twain, Samuel Morse, and Harriet Beecher Stowe migrated to Paris. McCullough shows how the City of Light affected each of them in turn, and how they helped shape American art, medicine, writing, science and politics in profound ways when they came back to the United States.

*Club Español*
Buenos Dias amigos. Our OLLI Spanish Club meets every Thursday at the Pool Clubhouse of Westminster Oaks at 10:30 except for the last Thursday of the month when we meet at a different Hispanic restaurant to enjoy lunch and learning in a stimulating venue! We practice our conversation skills in Espanol. The object of our fun get-together is to speak as much Espanol as possible, thereby learning vocabulary, correct pronunciation, and the culture of our Hispanic neighbors. Come join us for the exciting experience of being totally immersed in another language (without having to travel)! Contact Laura Gonzalez Morris, 668-9133.

*French Club*
The focus of the OLLI French Club is on improving conversational skills, so some knowledge of French is helpful. However, we welcome anyone interested in increasing their proficiency in French, sharing their love of French culture, and meeting other Francophiles. Meetings will be held on the second and fourth Wednesdays of the month starting January 13th, at 12:30 in the TV room at the Allegro Community. Contact Anne Bewley, 391-9339, anne.bewley@gmail.com, for more information or to sign up as a newcomer.

*Friendship Force International*
Friendship Force International (FFI) expands OLLI’s travel offerings and offers a different way to travel. Through FFI, OLLI members can explore new countries and cultures through this signature program of home hospitality. Local hosts welcome international visitors into their culture, sharing meals, conversation, and the best sights and experiences of their region. We recently hosted two successful visits: a seven-member delegation of Ukrainian legislators in February 2015 and, in partnership with the City of Tallahassee, two environmental planners from Malaysia and Indonesia during October – November 2015. In September 2016 OLLI/FSU - FFI plans to host an incoming exchange of about 20 visitors from Derbyshire, UK. Plan to attend the Travel Club/Friendship Force meetings in 2016 and be a part of planning and welcoming these individuals to Tallahassee. In addition, there will be more information available in 2016 about an outgoing exchange to Wichita, Kansas, having a theme “Aviation and the World Wars.” Contact Jodi Gooding at jodigooding@hotmail.com or Anita Olivier at anitao1126@hotmail.com for more information.

*Men’s Group*
The OLLI Men’s Group provides an opportunity for men to meet and discuss issues and challenges they face, as well as to socialize and get to know one another. The current group meets every other Tuesday at 10:00 AM. As membership increases we will form additional groups, the plan being to limit each to 8 – 10 members. Contact Frank Alarcon, alarconfg@yahoo.com.

*Travel Club*
The OLLI Travel Club gives you the opportunity to enjoy the best our world has to offer at very reasonable prices. You travel with friends and enjoy well-planned trips. The Travel Clubs meets, usually with Friendship Force International, to share information about upcoming trips and other travel opportunities. We also host presentations for those interested in travel. Look for more information at the Spring Showcase and the meeting information in the weekly E-Newsletters during the Spring semester. Members of OLLI who are interested in joining may contact us at waas01@comcast.net.

*Walking Club*
The OLLI Walking Club has members of all fitness levels getting together to keep moving and enrich friendships. Whether beginners, “gentle walkers,” or extreme walkers/hikers, we have a slot for you. We walk mornings, late afternoons and evenings during the week. Whether you are new to Tallahassee or a long-time resident you will enjoy the walks on Tallahassee’s paved and unpaved trails throughout the City of Tallahassee Parks and Recreation system. Additionally, our walks give us the opportunity to explore picturesque neighborhoods and the University’s campus. Contact OLLIWalking@gmail.com, or Cindy Foster, 651-239-8805.

*Writers’ Group*
The OLLI Writers’ Group meets monthly throughout the year, including the summer, on the second Monday of each month at the Uptown Café’s meeting room at 10 am. Members share their writings and engage in writing exercises to improve their craft. Periodically, we have presentations by established writers. We then enjoy lunch with each other at the Café. Everyone has a story. What’s yours? Join us and put your story on paper. Contact Tom Pelham, Chair, tgpelham@aol.com, 386-9401.
**OLLI ACTIVITIES and How to Register!**

To sign up for an activity you must be a current OLLI member. Online Registration (sign up) is required for all Cultural & Arts Group Activities, Social Committee Activities and Field Trips at [www.olli.fsu.edu](http://www.olli.fsu.edu) regardless of whether it is free or there is a charge. Please follow online instructions carefully. In all cases you must sign up online! If you have any questions, please contact the person indicated in the event description below.

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**Culture & Arts Group Activities**

**One Man, Two Guvnors**, Theatre Tallahassee, 1861 Thomasville Rd., Sunday, 2/28, 2:00 pm  
Fee: $16, Registration Deadline 2/16

In this play a man finds himself in over his head when he’s separately hired to work for two men, one a gangster and the other an upper-class criminal. He tries hard to keep this situation quietly under wraps. Complications arise when the gangster is not only a female in disguise, but also the criminal’s girlfriend! This is an over-the-top improvisational farce – no two performances alike. Register online before the February 12 deadline. Maximum is 20. Contact Cheryl Naylor, cherylanaylor@gmail.com.

**Visit artist/painter Dean Gioia at His Art Studio**, 3739 Bobbin Brook Way  
Friday, 3/04, 1:00 pm  Fee: Free

Join other OLLI members on a visit with a well-known local artist at his studio. Dean Gioia, artist/painter extraordinaire, known for his ethereal landscapes and nocturnals, primarily in natural and rural settings, has exhibited widely in the southeastern U.S. He has been credited with transforming the common into the uncommon, and his work is described as drenched in visual nostalgia whose subjects are simple yet stately. See his web site: www.deangioia.com. Register online before the February 17 deadline. Maximum is 30. Contact Cheryl Naylor, cherylanaylor@gmail.com.

**Tour of Call/Collins House at The Grove**, W. 1st Avenue,  
Friday, 3/04, 10:00 am, & Saturday, 3/05, 10:00 am  Fee: Free  
Registration Deadline: 2/17

The Grove is a magnificent antebellum mansion located adjacent to the Governor’s Mansion and built by Florida’s third Governor, Richard Keith Call, in the late 1820s. The mansion has undergone various incarnations to keep it afloat (hotel, performance venue, boarding house, silkworm farm). The last residents were Mary Call Collins, great granddaughter of Governor Call and her husband, esteemed Florida Governor Leroy Collins. The family cemetery is also on the grounds. The Department of State has just completed its historic rehabilitation of the basement, first and second floors of The Grove. Come see the results. Register online before the February 17 deadline. Each day’s tour is limited to 20 participants. Contact Cheryl Naylor, cherylanaylor@gmail.com.

**Night at the Bradfordville Blues Club**, 7152 Moses Lane  
(off Bradfordville Rd. in North Leon County)  
Friday, 3/11, 9:00 pm  Fee: $16  
Registration Deadline 2/26

It will be another blow-out party when Johnnie Marshall comes back to the Bradfordville Blues Club where he has reigned supreme to sold-out crowds. Marshall is the undisputed BBC crowd favorite with his down-home partyin’ blues, great crowds, big fun and lots of shakin’ tail feathers. The Club itself is worth the trip -- and it’s here in Tallahassee! Register online before the February 26 deadline. Maximum is 30. Contact Cheryl Naylor, cherylanaylor@gmail.com.

**Tour of Ruby Diamond Concert Hall**, 222 S. Copeland Ave., Friday, 4/01, 10:30 am  
Fee: Free  
Registration Deadline: 3/15

In 2010, FSU spent $38 million completely transforming Ruby Diamond into a worldclass concert hall. Join us as we explore the front of the house, which includes the auditorium, orchestra pit, stage, backdrops and lighting, AND the back of the house, which focuses on the large rehearsal room, green room, wardrobe, dressing rooms and catering kitchen. Explore all of the nooks and crannies of our renovated concert hall and – if you wish - take a bow on stage. Register online before the March 15 deadline. Maximum is 75. Contact Cheryl Naylor, cherylanaylor@gmail.com.
Field Trips

Pebble Hill Plantation Tour,
125 U.S. Hwy. 319, Thomasville, GA
Friday, 2/26/2016, 10:30 am,
Fee: $12, paid at Pebble Hill

Gracious and vital with the South’s rich traditions, Pebble Hill Plantation is rich in both art and history. Your visit to this plantation, which is practically in our backyard, will result in an awe-inspiring and memorable experience. Drive to the Plantation’s Visitors’ Center, purchase your ticket at the Center, where our group will gather and watch an 8-minute video. A docent will lead us on a one-hour tour of the Main House. Plan to spend additional time exploring the 77-acre grounds on your own, either before or after our 10:30 tour of the Main House. Register online; you may win one of the two tour tickets being raffled! Contact Hyo Lee, 385-9800, hyoja12@gmail.com; or Diane Olsen, 386-5797, m.diane.olsen@gmail.com.

FSU Campus Tour
Meet at FSU
University Center
288 Champions Way
Friday, 3/04/2016, 10:30 am
Fee: Free

OLLI members regularly meet on campus for classes, but when was the last time you actually walked around the rest of FSU’s campus? After participating in this guided walk you will be ready to give your out-of-town visitors an informative tour. Park in the visitors’ parking lot (near the “Unconquered” statue) and meet our OLLI group at Visitor Services, located in the DeVoe L. Moore University Center (a brick structure surrounding the football stadium) at 10:30. Our student led guided tour will conclude around noon and we can then dine on campus. Register online and be sure to wear your garnet & gold lanyard. Contact Hyo Lee, 385-9800, hyoja12@gmail.com; or Diane Olsen, 386-5797, m.diane.olsen@gmail.com.

Downtown Tallahassee by Trolley
Meet at Leon Co. Main Library
200 W. Park Ave.
Friday, 3/18/2016, 10:00 am
Fee: $16 Tour, plus $2 per car parking

Have you noticed changes to our downtown? Interested in hearing more about the improvements and seeing the redevelopment activity? Our tour begins at Meeting Room B in Leon County’s Main Library where the Executive Director of the Tallahassee Community Redevelopment Agency (CRA) will talk to us about what the CRA does. Then we will board a trolley for a one-hour guided tour of the downtown redevelopment areas and an opportunity to learn more about our beloved city. Maximum is 23. Register online. Contact Hyo Lee, 385-9800, hyoja12@gmail.com; or Diane Olsen, 386-5797, m.diane.olsen@gmail.com.

Florida Caverns State Park
3345 Caverns Rd. Marianna, FL
Friday, 3/25/2016 10:00 am, CT
Fee: $12, paid at entrance
Note: $6 each, if at least 25 participate

The dazzling formations of limestone stalactites, stalagmites, soda straws, flowstones and draperies of this cavern are something you won’t want to miss. After purchasing our tickets we will watch a short video at the Visitors’ Center and view a display of items. Then we will take a guided tour through this spectacular cavern. Wear comfortable clothes and shoes. After the tour we can go to the Oaks Restaurant for a buffet of traditional Southern dishes. Register online. Contact Hyo Lee, 385-9800, hyoja12@gmail.com; or Diane Olsen, 386-5797, m.diane.olsen@gmail.com.

Hiking Field Trip at Bear Creek Educational Forest, Lake Talquin State Park,
8125 Pat Thomas Pkwy. Quincy, FL
Friday, 2/12, 9:00 am
Fee: $3.00 per vehicle, paid at entrance
Registration Deadline: 2/08

A wealth of viewing opportunities for wildlife, birds and wildflowers await OLLI walkers. Hiking and nature trails on this 492-acre tract of Lake Talquin State Forest meander through many natural communities, including wetlands, sandhills and dramatic ravines. The trails are marked with orange, blue and green paint blazes. While the Living Forest Trail (GREEN) is paved and begins at the parking area and ends at the observation deck, the remaining trails are moderately strenuous with steep inclines. Maximum is 30, but please add your name to the wait list if field trip is full. Register online before the 2/08 deadline. Contact Cindy Foster, 651-239-8805, OLLIWalking@gmail.com

Hiking Field Trip at Torreya State Park
2576 N.W. Torreya Park Rd., Bristol, FL
Friday, 4/08, 9:00 am
Fee: $3.00 per vehicle, paid at entrance
Registration Deadline: 4/01

High bluffs overlooking the Apalachicola River make Torreya one of Florida’s most scenic places. The park manager message says “Springtime in the Florida Mountains: Nothing compares to the cool breezes and the beauty of what is Torreya State Park. You can view hundreds of species of birds and animals, as well as some of the most beautiful, rare and endangered plants in Florida.” The park’s high plateaus, steep bluffs and deep ravines are covered with rich forests that harbor a variety of rare and endemic plants and animals. The park provides visitors with exceptional scenic vistas and challenging hiking terrain. A tour of the Gregory House is offered at 10:00 am EST. Maximum is 30, but please add your name to the wait list if field trip is full. Register online before the 4/01 deadline. Contact Cindy Foster, 651-239-8805, OLLIWalking@gmail.com
Social Committee Activities

Spring Dedman Dinner
FSU University Center
288 Champions Way,
University Center Club
March 15th
Fee: $40 (see special payment instructions below)

Plan to join us for the popular Dedman School of Hospitality Dinner. Hospitality students plan the theme, décor, signature cocktails, wine and dinner. You can always expect original cuisine, which is beautifully presented. Register on the OLLI website, then by email to: littledinnerseries@business.fsu.edu, identifying yourself as an OLLI member. You will receive payment options by return email. Contact Ashley Milton, 544-7434 if you need assistance. This event is limited to 70 people, so register early as it fills up quickly.

Spring Picnic at the FSU Rez
3226 Flastacowo Road
Thursday, 4/07/2016, Noon
Fee: $5 for members who bring a side dish to share $10 for guests OR members who don’t wish to bring a side dish

Come join us for our annual OLLI Spring Picnic, Thursday April 7, at noon. We’ll have a great time and enjoy some fabulous food. Our new president will be installed, and we will hear from our scholarship students. OLLI provides the meat, paper goods and drinks; we encourage you to bring your favorite side dish to share. Register online; reservation deadline is 03/24 so we can be sure we have enough. There are picnic tables and benches, but bring extra chairs or blankets if you wish. For information contact chairs, Robin Brinkmeyer at robinbrinkmeyer2@gmail.com or Mary Hopping at marymhopping@gmail.com

OLLI Student Scholarship Update

Each year OLLI awards $2000 scholarships to deserving students at Florida State University. Nominations come from OLLI instructors. Funding for these scholarships comes from member donations. Two FSU students received scholarships in 2015.

Amerigo Caffo is a 20-year-old junior from Tampa, Florida. He is studying Finance. In his application essay, Amerigo expressed his appreciation for OLLI and its dedication to lifelong learning. “To have a program that is solely dedicated to providing education for the purpose of appreciating the material sends such a positive message to the Florida State University community,” he wrote.

As a finance major, Amerigo’s goal is to pursue a career in the financial services industry, helping individuals plan for the future. This fall, he served as an intern to a financial advisor at Waddell & Reed Financial in Tallahassee. His internship allowed him to gain first-hand knowledge about the financial services industry and has given him the opportunity to apply what he has learned in school to the real world.

As a recipient of the OLLI scholarship, he was able to continue his education at FSU. As a regular volunteer in the Tallahassee area, he was also able to continue his volunteer efforts with the Alzheimer’s Project of Tallahassee.

Lataisia Jones is a third-year Ph.D. candidate in Biomedical Sciences. In nominating her for the OLLI scholarship, her mentoring professor, Pradeep Bhide, director of the Center for Brain Repair in FSU’s College of Medicine, reported, “Lataisia began her graduate studies at FSU in 2012, and started working with me on research projects almost immediately. Her thesis project is on the molecular genetics of dystonia, a movement disorder closely related to Parkinson’s disease. …

“Even at this early stage in her research project, Lataisia has made interesting discoveries and presented some of her research at international meetings, most recently in Washington, DC, in November 2014…. I nominate Lataisia not only because she is a very intelligent and hard-working young scientist, who is fully committed to her career, but also because of her noteworthy community outreach activities and remarkable leadership skills. As one example, I mention her success in securing a scholarship to go to Ghana and undertake classroom teaching there. Other examples of Lataisia’s leadership roles in community outreach include, her leadership role in the local activities of the Changing Statistics Foundation (to promote positive community mentoring, unity amongst families and growth in education through service and nonprofit activities) and Feed the Homeless in Tallahassee effort.”

Lataisia also mentors an underprivileged boys’ basketball team with a colleague and initiates activities such as taking them on tours of universities.

“We like to show them that ‘We’re just like you, we came from neighborhoods like you, but we decided to do something else as time went on, and you can do the same,’” she said.

Contributions to the OLLI Scholarship Fund can be made at www.olli.fsu.edu, Support OLLI FSU. Select OLLI at FSU Scholarship Fund on the Gift Commitment Form.
SAVE THE DATE!!

OLLI members, please save the date! On Friday, October 14, 2016, a big 25th Birthday Celebration is planned, featuring dinner and dancing in the University Center Ballroom with the Tallahassee Swing Band! Registration will be available immediately following Fall 2016 class registration – so mark your calendars!

OLLI at FSU 25 Specials

In response to member feedback regarding OLLI’s weekly noon lectures, and to mark OLLI’s 25th anniversary year, we are changing the location, schedule and frequency of lectures along with adding special OLLI at FSU 25 courses and events. Some of these dates are before and after Spring Semester.

Beginning in January and following Spring Semester 2016, here is a schedule of OLLI at FSU 25 Specials:

**Friday, January 8, 3 pm at Temple Israel, Pieter Kohnstam**, a former youthful neighbor of Anne and the Frank family in Amsterdam, will speak. He and his family escaped at the same time that the Franks went into hiding. This lecture is in conjunction with the FSU Museum of Fine Arts. The Museum is hosting Anne Frank: A History for Today exhibition organized by the Anne Frank Center in New York City opening on January 4 and closing February 7, 2016.

Other OLLI at FSU 25 special events include:

**Friday, April 15, 2-3 pm, Westminster Oaks “Faith, Food, and Friday” a special edition, featuring the God Squad facilitated by Rabbi Jack Romberg.**

**OLLI in Motion health and wellness class on April 12, 19 and 26, 2-4 pm, with Heather Boni of the FSU School of Dance**, at Premier Health and Fitness Center. In this course, we will look at a variety of healthy movement practices and the importance of caring for the aging body. The course is focused on learning about different somatic practices that facilitate correct alignment of the body, improve flexibility and range of motion, promote overall health and wellness, and offer life-long healthy movement patterns. Some of the topics in this course include Brain-Body-Balance, Bartenieff Fundamentals, Brain Dance, and Be Moved principles. We will practice each of these modalities during a one-hour exploratory practice session. These classes will require low intensity movement exploration and will be fun, energizing, and very informative. No prior movement experience necessary and all skill levels welcome!

Please check your weekly E-Newsletters and listen for class host announcements for additional OLLI at FSU 25 Anniversary Specials.
Welcome Stefanie Kiedrowski!

Tallahassee native Stefanie Kiedrowski works at the Pepper Institute on Aging and Public Policy as the Grant and Outreach Coordinator for the Safe Mobility for Life Coalition and as Webmaster for the Osher Lifelong Learning Institute. In 2010, she graduated with her BA in Fine Arts from Florida State University with an emphasis in graphic design. For the past year, she has been volunteering as a 2015 Catalyst for the Knights Creative Communities Institute with the goal of making a positive change in the Tallahassee community. This includes designing “placemaking” murals around town to help connect Tallahassee’s special districts.

Do You Have a Question or Suggestion? The Following OLLI Leaders Can Help!

OLLI Member Leadership

Member Board President
Fran Conaway
264-3150
franconaway32312@gmail.com

First Vice President
Carroll Bewley
391-9339
carroll.bewley@gmail.com

Second Vice President
Frank Alarcon
391-9339
alarconfj@yahoo.com

Members-at-Large
Jenny Crowley
jhcrowley@yahoo.com
Michael Dodson
dodsonm@aol.com
Wendy Johnston
mrswendyjohnston@gmail.com
JoAnn LaMaster
(jWestminster Oaks)
jalrdh@aol.com
Bill Phelan
bophelan1@gmail.com

OLLI Staff

OLLI Director
Deb Herman
644-3520
Dherman@fsu.edu

OLLI Program Coordinator
Terry Aaronson
644-7947
Taaronson@fsu.edu

OLLI Financial Associate
Tiffany Lemon
645-9650
Tlemon@fsu.edu

OLLI Webmaster
Stefanie Kiedrowski
644-8115
Skiedrowski@fsu.edu

OLLI at FSU 25 – Annual Giving

OLLI’s Annual Giving Campaign has special meaning for our 25th anniversary celebration. We remember the gifts of the past and look forward to those that will build our future.

Our campaign goal is $25,000 for our 25th year. As we continue our quest for expanded support from the Osher Foundation, we once again need to meet their criterion of at least 10 percent of members contributing to our fundraising effort each year.

Thanks to everyone who’s already sporting an OLLI at 25 button on your nametag lanyard. That’s visible proof of your generous support. And look for the shining stars on those buttons. They designate members who have given more than once.

If you don’t already have a button, you can contribute now and let your OLLI classmates know about your status as a supporter. And if you already have a button, there’s a star waiting for you marking your second donation—and another star every time you give!

To contribute, go to www.ollifsu.edu and click on SUPPORT OLLI. You can donate online with a credit card or you can print a donation form and mail a check. Let’s show the Osher Foundation how much we love OLLI at FSU. For more information, contact Nancy O’Farrell, nancyofarrell047@gmail.com.
New Member Welcome and Orientation

9:30 am – 11:30 am
Thursday, February 11, 2016
Claude Pepper Center, Broad Auditorium
636 West Call Street (free parking available!)

Especially for new members, this orientation will acquaint you with our “home base,” the Claude Pepper Center. This is an opportunity to explore our extracurricular activities and volunteer opportunities, meet current members, learn all about the perks of being an OLLI member, and learn how to register online for activities. For more information contact President Fran Conaway, 264-3150 or Franconaway32312@gmail.com.

OLLI at FSU Travel Opportunities

♦ June 22 - June 29th, 2016 Best of Eastern Canada featuring Montreal, Quebec City, Ottawa, Niagara Falls and Toronto
♦ August 10 - 26th, 2016 London/Cambridge, England - OLLI Study Abroad Program
♦ October 30th - November 6, 2016 America’s Music Cities featuring New Orleans, Memphis and Nashville (deposits due by April 22, 2016)

Please visit our website at www.olli.fsu.edu to learn more about these exciting and educational travel opportunities.

Snapshots

Jill Adams, Linda Kilgore, Debbie Gibson, Michael Dodson and others have volunteered to take photos of the OLLI experience – students, instructors, places - for the OLLI FB page, a slide show at Showcase, advertising and other promotional materials! They can’t begin to cover everything members do! So bring your cameras or smart phones to class, on trips, at lunch – everywhere we are. Send Jill your selected digital images by email (jgadams@admin.fsu.edu). For more information contact Jill Adams, 224-0865.

OLLI at FSU’s Valued Partners

There is limited parking at OLLI classes at Westminster Oaks... so please carpool whenever you can! In addition, please do not park in spaces that are numbered or on grassy areas with specified signage - or you may be ticketed and towed!
Scenes from the OLLI experience!

Annual Survey Results

The annual member survey conducted during Spring Semester 2014, as well as course evaluations, provide valuable information about OLLI members and their preferences.

Among the most significant survey findings are demographic: the typical OLLI at FSU member is a woman who is 60-69 years old, has lived in the Tallahassee area for more than 10 years, identifies as being white/Caucasian, has been an OLLI member for one to three years, is an FSU alumnus, and is knowledgeable about technology, with 95.7% of all members stating that they use a desktop or laptop computer; 71.8% use a smartphone; and 57.3% use a tablet such as an iPad.

More generally, just under 50% of members have a prior relationship with FSU, including status as alumni, retired or current faculty or staff, parent of current student or graduates, member of the FSU Alumni Association or Seminole Boosters. The typical OLLI member tends to join for academic rather than social reasons.

An overwhelming number of the members (90%) say that the academic experience of OLLI is very important or important to them and that they are very satisfied or satisfied (93%) with the experience of the academic course(s) they have taken. Regarding the social experience, 22% of the respondents stated it is very important and 38% stated it is important; or a combination of 60%.

History is the most popular subject, with 65% of survey respondents rating themselves as “very interested.” Following history are politics/current events (45% very interested); arts (44% very interested); humanities (41% very interested); sciences (36% very interested); literature (33% very interested); and wellness/longevity (33% very interested).

Information was also collected regarding OLLI activities, volunteer efforts and general satisfaction.

These responses, including numerous individual comments and suggestions, along with results of class evaluations, are analyzed and used by the Curriculum Committee, volunteer leadership and staff to develop each semester’s curriculum and activities. Findings are also used to improve OLLI’s processes and procedures with the goal of continuously improving the OLLI experience.
What is the Osher Lifelong Learning Institute at Florida State University? OLLI at FSU is a scholarly and exciting program of classes, programs, activities and travel opportunities targeted to individuals over 50 across Leon County and beyond who want to continue their education in a stress-free environment where there are no tests and no homework. OLLI at FSU is associated with the Pepper Institute on Aging and Public Policy. OLLI is funded through membership dues, class fees, support from the Bernard Osher Foundation and other agencies, as well as private donations.

How is OLLI managed? Management consists of a director (Debra Herman), program coordinator (Terry Aaronson) and financial associate (Tiffany Lemon). The director is responsible for planning, administering, and evaluating all activities related to the program and its operations within Florida State University’s guidelines as well as responsibility for the program design, goals and procedures. The program coordinator is responsible for managing the daily operations of the program, including online registration, print and social media, as well as assisting in the development and implementation of program objectives. The financial associate is responsible for following the university’s financial policies and procedures for the program. This includes ordering supplies, providing accounting data, reconciling accounts, ensuring payment for services, and working with instructors of OLLI at FSU. The concept of shared leadership between the professional staff and the members is a long-standing tradition. This shared leadership takes many forms, such as collaboration between staff and members on all committees, curriculum development, and members providing administrative support.

What role do members play in the management of OLLI? OLLI at FSU is a member-centered organization that has a Volunteer Member Board. The board gives voice to the membership. Members, through committees, volunteer to create and manage a wide range of activities beyond classes, including special-interest clubs, field trips, cultural activities, social events and other activities and programs. All members are invited to participate in these activities.

How are classes selected? The Curriculum Committee, which consists of the director, program coordinator, member board president, first and second vice presidents, Westminster Oaks Member-at-large, the Curriculum Subject Committee Chair and other volunteers, meets each term to review proposals received from university and college faculty and community experts to determine the courses that match membership interests as determined through class evaluations and the annual member survey.

How do the staff and the board interact, and who is responsible for the long-term planning of the organization? Staff and board work together strategically to plan and provide the best quality programs and activities possible. There is a strategic plan in place, which is reviewed annually at the staff/board retreat.

How do members sign up for activities? Membership must always be purchased or placed in your cart before you can view the activity cart for purchasing. Registration for activities is open to all current OLLI members and is available when class registration begins. To register online go to www.OLLI.fsu.edu and select View Activities from the menu. To sign up for an activity, you must be a member and you must be signed in.

Is there a Guest Policy? Participation in OLLI at FSU classes, clubs and activities is a member benefit. A member may invite a guest (who is not a member) to lunches and dinners. Quantities of guest tickets may be limited and specified by event. Other activities such as day and overnight travel are for members only. Additionally, a guest (who is not a member) may attend one OLLI lecture class, or club meeting when accompanied by a member. (Note: Some special lectures may be advertised as open to the public.) A member hosting a guest for a class or lecture must call the OLLI director or staff for notification. A member who hosts a guest for a club must contact the club chair(s). In both cases, please call in advance. When classes and clubs have limited capacity, members have first preference over guests. Visiting OLLI members from other OLLI organizations are welcome to participate in OLLI at FSU activities when space allows and with payment of any fees due and the signing of a liability waiver.

How do I register for a class, especially those that have limited capacity? Registering for membership is always the first item to place into your “shopping cart” prior to selecting a class - if you are not a current annual member. If you have not added membership to your cart, your option to select a class or activity will not appear. You can create an OLLI account in advance without cost. Therefore, when registration opens, selecting membership and then the classes (and activities) can be completed fairly quickly. Remember, all classes have a maximum capacity. Lecture classes usually have a larger seating capacity, but some classes have very limited enrollment. If you are joining OLLI only for one particular class, it is recommended that you either look at the class online in advance to see how many seats are available or on registration day, place your membership into your cart first, and then look for the class in the Courses listing. When you check on the course you want and the cart does not appear, either the course is full or your membership is not in your cart. At that point, you can sign out of your account and you will not be charged for membership. If you are taking other classes and joining activities or clubs, then you could add your name to the Wait List if one is available and proceed to make payment for membership, courses and activities that you have registered for and check out. There is no charge for adding your name to the Wait List. Membership and Activities are non-refundable.

Can I attend a different section of a class for which I am registered or attend a class to find out if I want to register for it? You must be registered for all classes you attend. This includes attending a different section of a class. If you would like to register, please contact the office before attending the class - or go to the OLLI website at www.OLLI.fsu.edu to register. You will be accommodated on a space-available basis. Sitting in on a class disrupts the experience for those students who are legitimately registered. Please respect your fellow students and instructors by not attending classes for which you are not registered.

Where can I find biographical information about OLLI Instructors? Biographies of all instructors who are teaching in the current term can be found online in the class description section. Simply place your cursor over the name of the instructor as it appears in the box and their biography will appear in a pop-up window.
How to Register for OLLI Membership, Classes and Activities

Ways to Register!

- Online at www.olli.fsu.edu (Payment can be made by credit card or check.)
- Call the Helpline for online assistance: 644-1347 from 10 am to 3 pm on Wednesday, January 27.
- Come to the Online Registration Assistance Lab, Pepper Center, Computer Lab, Room 263 from 10 am to 12 noon on Wednesday, January 27.
- By phone, please call the OLLI office at 644-3520, 644-7947 or 645-9650. Staff can only accept payment by check via phone registration. Checks must be payable to Florida State University.

Registration begins on Wednesday, January 27th at 10 am at www.olli.fsu.edu. If you do not have an OLLI account, you can create one, free of charge, prior to the registration date. In addition, course and activity descriptions will be online to peruse just in time for the new year.

COST: Spring membership is $60 per person. Class fees range from $30 to $65. If you purchased an annual membership in Fall 2015, you do not need to add another membership to your account.

If you are brand new to OLLI and want to become a MEMBER, please go to the OLLI at FSU website and select Registration to create an account. If you have an account and would like to renew your membership or purchase a membership, select Registration and sign in using your password and username. If you have forgotten either your password or username, you may reset them online or call the OLLI offices for assistance. In your account, you can make any changes or updates to your profile, i.e., new email address, etc. Once you have signed in you will be on the Course Catalog page. Please select Semester listed under the “Membership” heading and select “Add to Cart.”

If you want to purchase a CLASS please select “Return to Course Catalog.” You can either look for a class by Subject Area or “View All Classes” as listed under the “Classes” heading. Once you select a category you will see a list of classes. Select the class you want and click “Add to Cart”. If you are not signed in to your account “Add to Cart” will not appear! Payments can be made by credit card (MC, VISA, AMEX, DISCOVER) or by check made payable to Florida State University. After you complete the order registration, you will receive a confirmation by email. If you are making a payment by check, your registration will be pending (Registered Not Paid) until payment is received by OLLI staff. Checks should be mailed to the OLLI office at 636 W. Call St., Tallahassee, FL 32306-1121.

If you want to purchase or sign up for an ACTIVITY, please select a category from the “Activities” heading on the Course Catalog page. Online registration is required for all Cultural & Arts Group Activities, Social Committee Activities and Field Trips, regardless of whether they are free or there is a charge. Please know that upon registering some events will require an online payment, no payment at all, a small fee at the location, or you may be instructed to contact the event business in order for the business to collect payment. In all cases you must sign up online! You can either look for an activity by category or “View All Activities.” Once you select a category you will see a list of activities. Select the one you want and click “Add to Cart.” If you are not signed in to your account “Add to Cart” will not appear! Payments can be made by credit card (MC, VISA, AMEX, DISCOVER) or by check made payable to Florida State University. After you complete the order registration, you will receive a confirmation by email. If you are making a payment by check, your registration will be pending (Registered Not Paid) until payment is received by OLLI staff. Checks should be mailed to the OLLI office at 636 W. Call St., Tallahassee, FL 32306-1121.

You will also be able to purchase a GARAGE AND VALET pass should you need one. After purchase of a Garage and Valet pass, you will receive an email confirmation, which you must print and place on your driver’s side dashboard.

What is your refund policy? Cancellation Policy: In the event a class has to be canceled, every attempt will be made to notify you prior to the beginning of class. You will receive a full refund for any class that OLLI must cancel. Withdrawal/Refund Policy: To withdraw from a class, please notify the OLLI administration office 645-9650. If you want to withdraw from a course and want a refund, please make your request by the end of the first week of class. Class fees will not be refunded after the first week. If you withdraw from one class you will be assessed a $10 fee. If you withdraw from all of your classes you will be assessed a $25 fee. No-shows forfeit their course fee. Membership fees and Activity fees are non-refundable. If you are joining OLLI for one class only, ensure there are seats available before you pay for membership. Please do not purchase membership when the class is unavailable for purchase.
<table>
<thead>
<tr>
<th>TIME AND DAY</th>
<th>COURSE TITLE AND LOCATION</th>
<th>INSTRUCTOR</th>
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<tbody>
<tr>
<td>Mondays</td>
<td>From Beowulf to Borg: Introduction to Speculative Poetry (215, 222, 229 only) (FSU)</td>
<td>Jennifer Kanke</td>
</tr>
<tr>
<td>9:00-11:00</td>
<td>Life Adjustment: When Life Throws You a Curveball, Hit It Out of the Park! (FSU)</td>
<td>Mary Kay Keller</td>
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<tr>
<td>9:00-11:00</td>
<td>Whose Property is it? International Conflict Regarding Archaeological Objects (3/14, 3/21, 3/28 only) (FSU)</td>
<td>Yasha Rodriguez</td>
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<tr>
<td>11:30-1:30p</td>
<td>Hablando Muy Bien! (FSU)</td>
<td>Laura Morris</td>
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<tr>
<td>11:30-1:30p</td>
<td>Reading Loss in the Works of Joan Didion (FSU)</td>
<td>Molly Hand</td>
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<td>11:30-1:30p</td>
<td>American Catholic Incarceration: Causes and Consequences (FSU)</td>
<td>Ashley Rubin</td>
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<tr>
<td>11:30-1:30p</td>
<td>Acting Shakespeare (OTHER)</td>
<td>Kevin Carr</td>
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<tr>
<td>1:00-3:00p</td>
<td>Are You My Mummy? (WO)</td>
<td>Geoffrey Thomas</td>
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<tr>
<td>2:00-4:00p</td>
<td>The U.S. Health System: Economics and Policy (FSU)</td>
<td>Katie Sherron</td>
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<tr>
<td>2:00-4:00p</td>
<td>The Impact of Digital Humans on Society, Culture and Industry (FSU)</td>
<td>Frank Patterson</td>
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<tr>
<td>2:00-4:00p</td>
<td>Monticello and Jefferson County Tours (OTHER)</td>
<td>Javier Betancourt</td>
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<tr>
<td>Tuesdays</td>
<td>Genealogy Research Field Trip Series (FSU)</td>
<td>Deanna Ramsey</td>
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<tr>
<td>9:00-11:00</td>
<td>Time (FSU)</td>
<td>Horst Wahl</td>
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<tr>
<td>9:00-11:00</td>
<td>The Resentment/Grudge &amp; Guilt-Free Life (WO)</td>
<td>James Dincalci</td>
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<tr>
<td>9:00-11:00</td>
<td>The Transformation of Traditional Newspapers into Digital Media Organizations (Other)</td>
<td>Leslie Smith</td>
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<tr>
<td>11:30-1:30p</td>
<td>Pastel Exploration (Other)</td>
<td>Anna Waddell</td>
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<tr>
<td>1:00-3:00p</td>
<td>Lost Literature of the Ancient Greeks (FSU)</td>
<td>Allen Romano</td>
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<tr>
<td>1:00-3:00p</td>
<td>Chinese Politics (FSU)</td>
<td>Minna Jia</td>
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<tr>
<td>1:00-3:00p</td>
<td>Jolly Rogers, Buccaneers &amp; Pieces of Eight: The Real Pirates of the Caribbean (Others)</td>
<td>Jonathan Sheppard</td>
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<tr>
<td>1:00-4:00p</td>
<td>Neo Noir Films (Other)</td>
<td>Ernest Rehder</td>
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<tr>
<td>2:00-4:00p</td>
<td>Introduction to Writing Memoir and Fiction (FSU)</td>
<td>Heather Whitaker</td>
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<tr>
<td>2:00-4:00p</td>
<td>U.S. Presidential Campaigning and Music (Other)</td>
<td>Brad Rohrer</td>
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<tr>
<td>2:00-4:00p</td>
<td>Introduction to Sound Design (Other)</td>
<td>Glenn Swan</td>
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<tr>
<td>2:00-4:00p</td>
<td>OLLI in Motion at Premier Fitness (4/12, 4/19, 4/26 only)</td>
<td>Heather Boni</td>
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<tr>
<td>Wednesdays</td>
<td>Communication in the Ocean: An Introduction to Marine Conservation (FSU)</td>
<td>Heidi Geisz and</td>
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<tr>
<td>8:00-11:00</td>
<td></td>
<td>Felicia Coleman</td>
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<tr>
<td>9:00-11:00</td>
<td>Louis, Louis, Louis: French Baroque and Rococo Architecture (WO)</td>
<td>Arleen Pabon</td>
</tr>
<tr>
<td>11:30-1:30p</td>
<td>Great Decisions (FSU)</td>
<td>Deanna Ramsey</td>
</tr>
<tr>
<td>11:30-1:30p</td>
<td>Dance in Hollywood Musicals, WW II to the Cold War (FSU)</td>
<td>Mark Schlakman</td>
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<tr>
<td>11:30-1:30p</td>
<td>Spanish Made Simple, Believe It! (FSU)</td>
<td>Kathaleen Boche</td>
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<tr>
<td>2:00-4:00p</td>
<td>The U.S. and Vietnam, 1941-1975 (FSU)</td>
<td>Laura Morris</td>
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<tr>
<td>2:00-4:00p</td>
<td>Creative Photography for Smartphone Users (FSU)</td>
<td>Vince Mikkelsen</td>
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<tr>
<td>2:00-4:00p</td>
<td>The Theology and Philosophy of C.S. Lewis (FSU)</td>
<td>Deanna Ramsey</td>
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<tr>
<td>2:00-4:00p</td>
<td>WW II in Europe, Part 2 (WO)</td>
<td>David McNaughton</td>
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<tr>
<td>2:00-4:00p</td>
<td>Mad Hatter's Tea Party (OTHER)</td>
<td>Jim Jones</td>
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<td>2:00-4:00p</td>
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<td>Robert Watson</td>
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<tr>
<td>Thursdays</td>
<td>Art Appreciation and Why We Should Care (WO)</td>
<td>Josephine Yu</td>
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<tr>
<td>9:00-11:00</td>
<td>Executive Clemency in Florida (225, 323, 317 only) (OTHER)</td>
<td>Bill Walter</td>
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<tr>
<td>9:00-11:00</td>
<td>Executive Clemency in Florida (225, 323, 317 only) (OTHER)</td>
<td>Mark Schlakman</td>
</tr>
<tr>
<td>11:00-1:00p</td>
<td>Lunch with Levi (OTHER)</td>
<td>Chef Levi Newsome</td>
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<tr>
<td>11:30-1:30p</td>
<td>Become iPad Savvy Level I (OTHER)</td>
<td>Deanna Ramsey</td>
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<tr>
<td>11:30-1:30p</td>
<td>Catastrophes – A Selected History from the Dinosaurs to the Great Depression (OTHER)</td>
<td>Dave Davis</td>
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<tr>
<td>2:00-4:00p</td>
<td>A Sextet of Musical Treasures: Music Appreciation in Six Weeks (OTHER)</td>
<td>Ed Lyon</td>
</tr>
<tr>
<td>2:00-4:00p</td>
<td>Mac Essentials for NEW Mac Users Level III (OTHER)</td>
<td>Deanna Ramsey</td>
</tr>
<tr>
<td>5:15-8:15p</td>
<td>I'll Have What She's Having: The Works of Nora Ephron (FSU)</td>
<td>Barbara Nance</td>
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<tr>
<td>6:00-8:00p</td>
<td>Cheers to French! (FSU)</td>
<td>Johanne Deremble</td>
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<tr>
<td>6:00-8:00p</td>
<td>Syrian Radical Ideologies Seminar (FSU)</td>
<td>Riad Matwallooon</td>
</tr>
<tr>
<td>6:00-8:00p</td>
<td>Tech Tools to Optimize Your Next Vacation (FSU)</td>
<td>Deanna Ramsey</td>
</tr>
<tr>
<td>6:00-8:00p</td>
<td>The Grove, Past, Present and Future (OTHER)</td>
<td>Jonathan Grandage</td>
</tr>
</tbody>
</table>

Excellence in Academic and Life Enrichment

Spring 2016 Course Listing

At-A-Glance

Class Location Key: Fall classes meet six weeks unless otherwise noted.

WO – class meets at a location other than FSU or WO and is noted in the main course listing in this document.

Other – class meets at a location other than FSU or WO and is noted in the main course listing in this document.

Class Location Key: Fall classes meet six weeks unless otherwise noted.
If you are taking a Spring 2016 OLLI class on the FSU Campus, you may wish to purchase a pass for $35 that will allow you to park in the Macomb/Call Street Garage located at the corner of Macomb and Call Streets. Please enter through the Macomb Street entrance and look for the garage attendants as they will direct you where to park. The pass also permits free valet service in front of the Pepper Center. To purchase, please go to www.oli.fsu.edu and sign in to your account. Proceed to the Course Catalog page, just like you are adding a membership or class, and you will find the Garage and Valet Service listed under the heading “Bits and Pieces.” After you purchase your pass, you will receive an email confirmation that must be printed out and placed on your dashboard on the driver’s side. Directions from the garage to the Pepper Center: From the Call Street level, walk past the Fine Arts Building, cross Copeland Street, and you will find the Claude Pepper Center in that block on the right. Total travel to the Pepper Center is two blocks. How to use the Valet Service: The parking pass you purchase will also serve as your Valet Pass. Pull inside the circle drive at the Pepper Center on Call St. and leave your car and keys with one of the attendants. They will give you a ticket to redeem your car when you are ready to leave. You MUST have your pass visible on the dashboard to use the valet service! Please do not block the street or block traffic. Bus Transportation: Please look for information on our website about bus transportation.

Where Can I Park on Campus?

Bus Transportation: Please look for information on our website about bus transportation.

OLLI at FSU Class Venues

<table>
<thead>
<tr>
<th>OLLI at FSU Class Venues</th>
<th>Allegro Senior Living Community</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSU Campus</td>
<td>4501 W. Shannon Lakes</td>
</tr>
<tr>
<td>Pepper Center</td>
<td>Tallahassee, FL 32309</td>
</tr>
<tr>
<td>636 W. Call Street</td>
<td></td>
</tr>
<tr>
<td>Tallahassee, FL 32306</td>
<td></td>
</tr>
<tr>
<td>Council on Culture</td>
<td>Westminster Oaks</td>
</tr>
<tr>
<td>&amp; Arts</td>
<td>4449 Meandering Way</td>
</tr>
<tr>
<td>816 S. Martin Luther King Jr. Blvd.</td>
<td>Tallahassee, FL 32308-5710</td>
</tr>
<tr>
<td>Tallahassee, FL 32301</td>
<td></td>
</tr>
</tbody>
</table>

Maps are available online at www.oli.fsu.edu. Go to the class descriptions and place your cursor over the location name and left click.

Some classes are held at other locations as noted in the course descriptions in this publication and the online course catalog.