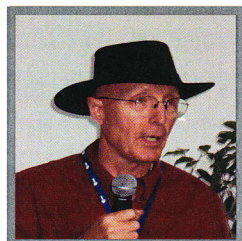




**Osher Lifelong Learning
Institute (OLLI) at
Florida State University**

formerly known as:
The Academy at FSU

Spring 2009 Issue



HAPPY HOLIDAYS!

Welcome to the Winter semester of the Osher Lifelong Learning Institute at FSU. I hope your holiday season is going well. Please mark your calendars for our Open House, January 13, from 1:00pm to 3:00pm at the Alumni Center.

I recently returned to Tallahassee from a trip to Florence, Italy, with my two adult sons. We saw great art treasures and managed to dodge the scooters that race around on the narrow streets. If you haven't bonded with your adult children lately, I highly recommend it.

This semester, we will all have the opportunity to study about Renaissance Art, along with literature, science, and history. Please review all the course offerings in this newsletter. We have a good mix of new and returning instructors. Again this semester, we will have courses at Westminster Oaks and discussion classes at the Pepper Center.

For those of you who are new, welcome. We are delighted that you are considering joining the Osher Lifelong Learning Institute at FSU and participating in our many activities.

I invite you to review the schedule for Tuesday Noon Lectures, Field Trips, Book Club, and our very own Writer's Club. Check carefully for details within this newsletter for all the new things scheduled.

Special thanks to our committee chairs for all of the many hours they contribute to arranging our activities. Without their help, these activities would not be possible.

We continue to have invaluable help from Wendy, our Program Director, and Teresa, her assistant. Many thanks to you both.

I'm looking forward to our new semester and to seeing you the week of January 26, 2009, as we begin another 6-week session. Why not invite a friend to join us at the Open House?

Take good care and I'll see you in 2009.
Academy President,
Tom Foley

You're Invited to the OLLI Spring Open House

Tuesday, January 13, 2009

The Alumni Center

(see map and directions inside newsletter)

1:00 p.m. - 1:30 p.m. - Social Gathering
Meet old friends, make new ones, enjoy light refreshments and sign up for OLLI extracurricular events.

1:30 p.m. - 2:45 p.m. - Welcome and Course Previews
Listen as professors describe their upcoming courses

2:45 p.m. - 3:00 p.m. Course Registration

Mark Your Calendar!

January

- 12 Writers Club
- 13 Spring Open House 1:00 p.m. - 3:00 p.m.
Alumni Center
- 14 Book Club Meeting
- 22 New Member Orientation - 2:00 p.m.-
3:30 p.m. Claude Pepper Center
- 26 Spring Classes Begin
- 27 Noon Lecture - Dave Mica, Executive
Director, Florida Petroleum Council,
"Energy Issues Facing Florida"

February

- 3 Noon Lecture - Alex Sink, CFO, State of
Florida will discuss financial challenges
for Floridians
- 9 Writers Club
- 10 Noon Lecture - David Pargman, PhD will
speak on fitness issues for seniors
- 11 Book Club Meeting
- 17 Noon Lecture - Dr. Kenneth Brummel-
Smith, Chair, FSU College of
Medicine, Dept. of Geriatrics "Health
Care Reform - Single Payer Health Care"
- 24 Noon Lecture - Dr. Nancy VanVessem,
Chief Medical Officer, CHP "Brain Fitness:
Keep Playing With All Your Marbles"

March

- 3 Noon Lecture - Bob Gabordi, Executive
Director, Tallahassee Democrat, "Issues
of local interest"
- 9 Writers Club
- 11 Book Club Meeting

Classes begin Monday, January 26, 2009 and conclude Thursday, March 5, 2009. Classes will be held on the Florida State Campus in the Broad Auditorium (unless otherwise noted).

Mondays

9:30 - 11:30 a.m.

Tuition \$50

Issues in Bioethics and Clinical Ethics *Jeffrey Spike, Ph.D., College of Medicine, FSU*

This course will provide insight on stem cell research and deliberate the question, should embryos have a right to life? In addition, Dr. Spike will lecture on DNR and end of life care, making sure that your doctor is listening to you. He will use episodes of Scrubs, the movie Wit and the Terri Schiavo case to facilitate discussion on these topics. In addition he will touch on what ethics is and where it comes from. Is it the same as morality? Using philosophies of Socrates, Kant, Mill and Rawls, the topic of Universal Health Care will be explored.

9:30 - 11:30 a.m. (Held in Claude Pepper Museum)

Tuition \$50

Writing Memoirs I *Donna Decker, Ph.D., College of Business, FSU*

In this Beginners Memoirs Class, we will be writing the stories of our lives. Mining our life-long experiences, we will create our own short autobiographical prose pieces. Free-writing, journaling, exercises, modeling, reading, and brainstorming are all ways we'll use to generate writing. This will be an informal, friendly class that will be based on the workshop approach. (Limited to 20 students)

1:30 - 3:30 p.m.

Tuition \$50

Documentary Film Traditions *Andy Opel, Ph.D., Department of Communication, FSU*

This course will examine the major trends in the documentary film tradition, beginning with the first efforts in the early part of the 20th century and moving up to the present. Starting with the work of John Grierson and Robert Flaherty, we will see how the struggle over questions of truth, objectivity and social activism were present in the earliest documentary films. These become recurring themes as we move through the progression of documentary history, bringing us to the present where we now have a dynamic culture of documentary that ranges from the expository to the experimental. Through lecture, discussion and film screening, we will explore the past, present and future of the documentary film tradition.

Tuesdays

9:30 - 11:30 a.m.

Renaissance in Florence *Tanja Jones, Ph.D. student, Dept. of Art History, FSU* Tuition \$50

This course will consider the visual culture of the fifteenth and early sixteenth-century Renaissance in Florence, addressing major artists and artworks of the period. A series of thematically based discussions will address topics central to the study of the period including: Creating the



Renaissance; The City and the Soul; The Importance of Antiquity; Personal Commemoration; The Medici and Florence; and Gender and Domesticity. We will consider the social, political and religious context for works of art, as well as literary movements and genres pertinent to their iconography.

9:30 - 11:30 a.m. (Held in the Claude Pepper Museum)

Great Decisions Facilitated by D. M. Gabrielle, Ph.D., Independent Facilitator

Tuition \$50

This discussion course will include a book; class DVD and an opportunity to discuss the topics: U.S. & rising global powers, Afghanistan/Pakistan, energy & the global economy, the Arctic, U.S. & Egypt/global food supply, Cuba after Castro, and universal human rights. **(Limited to 20 students)**

1:30 - 3:30 p.m.

Oceanography Dr. Anne Rudloe, Ph.D., Department of Biological Science, FSU

Tuition \$50

One thing makes the earth unique in the Solar System. One thing makes life, including us, possible on earth. That one thing is the global ocean. Without it, earth would be an uninhabitable ball of rock. With it, butterflies and symphonies, rainbows and hurricanes, whales, rivers, rain forests and cities become possible. The world's oceans not only harbor the greatest diversity of life forms on earth, from shimmering flashing deep sea jellyfish to blue whales, but they also govern distribution of continents from midocean ridges of volcanic mountains. They are the origins of the loft Alps and Himalayas and they profoundly shape the edges of the land where most of humanity lives.

Wednesdays

9:30 - 11:30 a.m.

The Civil War Sally Hadden, Ph.D., Department of History, FSU

Tuition \$50



This course will address some of the lesser known aspects of the Civil War—not the military history, or major figures like Grant and Lee—like life on the homefront in both the Confederacy and the Union. Topics will include the Confederate Constitution, political system and laws (in contrast to the national Constitution, politics and legal system); drafts north and south; Lincoln and Davis and their effect on civil rights in the north and south; diplomacy and what the war meant to Europe; and the little-discussed border states and Far West (was there a Civil War in California?)

9:30 - 11:30 a.m. (Held in the Claude Pepper Museum)

Beginning Drawing II Frank Gilson, Professional Illustrator

Tuition \$50

Drawing for Absolute Beginners II - begins where Beginners I left off. It is therefore most strongly advised that students enrolling should already have taken the Beginners I class. As in the earlier class, students will be shown how to approach the drawing of various objects and scenes by means of demonstrations. Studies in shading and cast shadows will continue as well as personal hands-on comments and suggestions. In addition, various drawing exercises designed to train students how to draw what they actually see before them will be sprinkled throughout the lessons. **(Limited to 20 students)**

1:30 - 3:30 p.m. (Class Held at Westminster Oaks Retirement Community)

**Survey of Major American Authors Between the World Wars John Fenstermaker, Ph.D.
Department of English, FSU**

Tuition \$50

We will consider the centrality of male/female roles and relationships within the broader cultural issues within the “American Dream” as subject and theme in American culture between the world wars. Together we will read 4 authors and discuss the “American Dream” from various perspectives. We will note among characters in the text an often romanticized memory or vision of time and history, and of the past as it impinges on the present--of the original promise described in Nick Carraway’s reverie about the early Dutch sailors looking west over the continent [from the island of Manhattan], the “fresh green breast of the new world...face to face for the last time in history with something commensurate to [their] capacity for wonder” (Gatsby).

1:30 - 3:30 p.m. (Held in Claude Pepper Museum)

Writing Memoirs II *Laura Newton, Ph.D., College of Business, FSU*

Tuition \$50

Writing Memoirs II is designed as an intermediate class to follow Writing Memoirs I. We will use in-class writing, small group workshops, and discussions of technique to generate new material. We will focus on shaping memoir segments into a longer whole, and we'll have fun doing it! **(Limited to 20 students)**

Thursdays

1:30 - 3:30 p.m. (Held at Westminster Oaks Retirement Community)

Tuition \$50

Masterworks - A Study of Opera, Oratorio, and Symphonic Masterpieces *Brett Karlin, Senior, College of Music, FSU*

This course will be a survey of classical masterpieces from opera to symphony to art song. Academy members will be treated to lively discussion about the origins and performance practices of some of the most well-known music in Western Civilization. Through audio samples, video clips, and live performances by FSU College of Music students, members will gain a better understanding of the historical and musical context of some of their favorite pieces.

Noon Lecture Series

For more information, contact Co-Chairs, Winnie Schmeling at winnieschmeling@embarqmail.com, (850)385-9352 or Tom and Donna McGurk at thomasdmcgurk@gmail.com, (850)893-8187

All lectures will take place at 12:00pm Noon on Tuesdays during the semester,
in Broad Auditorium at the Claude Pepper Center, FSU Campus

Tuesdays

TOPICS AND CONFIRMED SPEAKERS

- | | |
|-------------|---|
| 1/27 | Dave Mica, Executive Director, Florida Petroleum Council , "Energy Issues Facing Florida" |
| 2/3 | Alex Sink, Chief Financial Officer, State of Florida will discuss financial challenges facing the citizens of Florida during this economic crisis. |
| 2/10 | David Pargman, Ph.D., Professor Emeritus, FSU will speak on fitness issues for seniors. |
| 2/17 | Ken Brummel-Smith, MD, Professor and Chair, Department of Geriatrics, College of Medicine, FSU "Health Care Reform - Single Payer Health Care" |
| 2/24 | Nancy Van Vessel, MD, Chief Medical Officer, Capital Health Plan "Brain Fitness: Keep Playing With All Your Marbles" |
| 3/3 | Bob Gabordi, Executive Editor, Tallahassee Democrat will speak on issues of local interest. |

Spring 2009 Registration

Classes begin January 26, 2009 and continue through March 5, 2009

Please select the classes you wish to attend. In addition to the cost of classes, please include a \$75 Spring General membership fee. Send your check and completed form to Osher Lifelong Learning Institute at FSU, 636 West Call Street, Tallahassee, FL 32306-1121. You may also register at the OLLI Spring Open House on Tuesday, January 13, 2009. See cover page of newsletter for Open House details.

Personal Information: (Please Print)

Name: _____
(Separate form and check required for each member registration)

Address: _____ City _____

St. _____ Zip _____ Email Address: _____

Daytime phone: _____ Evening phone: _____

Monday

Amount

_____	9:30am-11:30am	Issues in Bioethics and Clinical Ethics <i>Jeffrey Spike, Ph.D., College of Medicine, FSU</i>	(\$50) _____
_____	9:30am-11:30am	Writing Memoirs I <i>Donna Decker, Ph.D., College of Business, FSU</i>	(\$50) _____
_____	1:30pm-3:30pm	Documentary Film Traditions <i>Andy Opel, Ph.D., Dept. of Communication, FSU</i>	(\$50) _____

Tuesday

_____	9:30am-11:30am	Renaissance in Florence <i>Tanja Jones, Ph.D. student, Dept. of Art History, FSU</i>	(\$50) _____
_____	9:30am-11:30am	Great Decisions <i>D. M. Gabrielle, Ph.D., Independent Facilitator</i>	(\$50) _____
_____	1:30pm-3:30pm	Oceanography <i>Anne Rudloe, Ph.D., Dept. of Biological Science, FSU</i>	(\$50) _____

See Reverse Side

Wednesday

_____	9:30am-11:30am	The Civil War <i>Sally Hadden, Ph.D., Dept. of History, FSU</i>	(\$50) _____
_____	9:30am-11:30am	Beginning Drawing II <i>Frank Gilson, Professional Illustrator</i>	(\$50) _____
_____	1:30pm-3:30pm	Survey of American Authors Between the World Wars (Westminster Oaks) <i>John Fenstermaker, Ph.D., Dept. of English, FSU</i>	(\$50) _____
_____	1:30pm-3:30pm	Writing Memoirs II <i>Laura Newton, Ph.D., College of Business, FSU</i>	(\$50) _____

Thursday

_____	1:30pm-3:30pm	Masterworks - A Study of Opera, Oratorio, and Symphonic Masterpieces <i>Brett Karlin, Senior Music Student, College of Music, FSU</i> (Westminster Oaks)	(\$50) _____
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Course Total

Spring General Membership fee \$75

(All registration forms must include this fee)

+ \$75

Parking Pass (Optional)

+ \$35

Total Amount Due



For more information, contact Wendy Rogers at the Osher Institute
644-8828 or email wjrogers@fsu.edu



Please join me in welcoming our newest staff member to the Osher Lifelong Learning Institute at FSU:



Teresa Lauw moved to Tallahassee in January 2007 from Miami to be closer to her daughters, who are both FSU graduates. She comes to OLLI with 20 years of Hospital Administration experience. She is the proud grandmother of two and is married to her high school sweetheart, Nico.

Share a Book Library

The Osher Institute has established a sharing library. Here's how it works! You can bring in up to 5 books, that should be newer than 10 years old. Each time you donate books, you can take a few. In this way, we can "share the wealth" of what we are reading. Because our shelf space is limited, we ask that you honor the 5 book limit.



For suggestions, questions or donations, please contact Susan Lampman at 644-3520 or slampman@fsu.edu.



Writers Group

For more information, contact Chair Eileen Sperl-Hawkins at 562-5239 or catsclawsdogpaws@yahoo.com

The Writers group meets on the second Monday of each month all year. When classes are in session, The Writers meet at the Claude Pepper Center during the lunch break. During the rest of the year The Writers meet at the homes of members in various sections of Tallahassee.

Since the Memoir Writing class by Mary Jane Ryals, the number of members testing their creative waters is slowly rising. We are non fiction, autobiographical, fiction, memoir and poetry writers. Surely, you will easily nestle comfortably with us. Just jump in and try.



The Naturalist Society

The purpose of this interest group is to learn more about our natural environment through direct experience of it. Activities consist of outdoor field trips observing and exploring all aspects of our environment including plants, animals, geologic features and perhaps even meteorological and astronomical events. It is for people who are moderately fit and who enjoy being outdoors, hiking, canoeing and kayaking, birding, and observing wildlife and other natural phenomena. Much of what we might want to see and do is seasonal. Since nature's seasons do not necessarily correspond to academic ones, this group will operate independent of the academic calendar. In addition, nature trips do not lend themselves to large groups. Numbers for each trip will necessarily be limited; first come, first served of course. The group will also strive toward stewardship of the wonderful wilderness places that are our fortunate legacy here in North Florida. We will follow leave-no-trace practices and encourage others to respect and admire nature as we do.

For more information contact Michael Lampman at mlampman@solitaireboats.com



CULTURAL ARTS

For more information please contact Chair, Betty Hill, at 5621512 or Co-Chair Nancy O'Farrell at 893-4353. Sign-up sheets will be available at our Spring Open House, on the back table of the Broad Auditorium once classes begin, and at all off-campus class venues.

February 15, 2009 "Hair," Sunday, 2:00 p.m., Fallon Theatre Cost: \$17.00

The first and most successful rock musical of its time, HAIR tells the story of a group of young people in New York's East Village who banded together to change the world. Join us this season for the 40th anniversary of this ground-breaking musical! Recommended Ages: 18+ (May contain partial nudity.)



Early March Date to be announced. Cost to be announced.

Last year's **Dedman School of Hospitality FSU OLLI Dinner** was an extremely popular event – so we thought we'd do it again! Plans for this will be finalized by January and more information will be forthcoming. A bit of general information follows:

Ashby Stiff Little Dinner Series

Since 1958, Hospitality students have worked each semester to bring the public a series of themed dinners in conjunction with coursework in Food and Beverage Production. Students gain invaluable experience by working on teams in each aspect of food service and production, from management to food preparation, while providing the public with an outstanding fine dining experience in international cuisine. Faculty member and local newspaper food critic Ashby Stiff founded the "Little Dinner Series," and in 1999 the dinner series was named in his honor.

March 25 and 26, 2009 Annual FSU OLLI Trip - this year to beautiful St. Petersburg! Cost to be announced; \$150 deposit required. We'll leave via chartered bus from Fresh Market on Thomasville Road at 8:00 a.m. on Wednesday, March 25, and travel to Tarpon Springs, Florida, where we will have lunch at a wonderful Greek restaurant, see points of interest, then take a boat tour of the sponge docks. At the conclusion of our boat ride, we will board our bus to continue our journey. We'll check into our hotel in St. Petersburg, located right on the water, have a little "toes-up" time, then gather on the terrace for a wine and cheese social hour. We'll go to dinner together, then back to our hotel. On Thursday morning, after breakfast at the hotel, we will tour the Dali Museum and the St. Petersburg Museum of Modern Art. Both of these museums are perennial favorites of both Florida art-lovers and connoisseurs from around the world. After our museum experience, we will travel to the Italian Market where we will have lunch and a little shopping time. Then we'll be back on the bus, headed to Tallahassee, and should be home by early evening on March 26th. It is requested by the Cultural Arts Committee that a \$150 per person deposit be paid as soon as possible. The bus will accommodate 56 people. We have both double occupancy and single occupancy hotel rooms available. Remember – the cost will vary depending on participation – it's always less expensive if we fill up the bus!

March 29, 2009 – Opera, "A Midsummer Night's Dream," Sunday afternoon, 2:00 p.m., Opperman Music Hall, with a pre-performance lecture starting at 1:00 included in the ticket price. Cost: \$20



A Midsummer Night's Dream is an opera with music by Benjamin Britten, set to a libretto adapted by the composer and Peter Pears from William Shakespeare's play. This is a really impressive work. Shakespeare's play is long, has a complex plot and a great deal of complicated language. Adapting this work for an opera would daunt almost anyone. Judicious cuts shorten the work substantially without sacrificing the integrity of the plot or any of the really important episodes. Britten's remarkable ability to shape music for English texts is exercised to its full capacity, and the plot is cleverly reinforced by the music. Britten develops three plot strands, the Oberon-Titania conflict, the romantic misadventures of Lysander/Helena/etc., and the story of the rude mechanicals. As the opera progresses, the plots intertwine and the musical styles become intermixed. A masterly combination of well-developed literary judgment, stagecraft and musical expression.

This is scheduled in conjunction with the Opera class being offered by OLLI this spring.

FIELD TRIPS

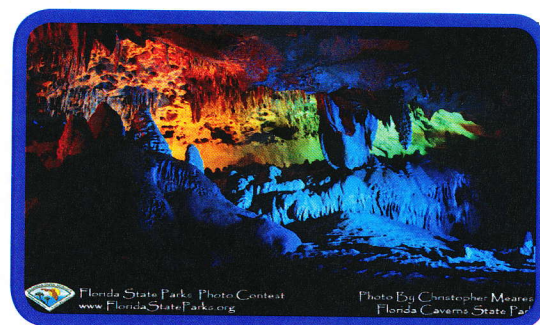
For more information, please contact Co-Chairs, Tony Komlyn at 894-8456, Herb Rogero at 893-4684 or Wade Birch at 894-1265. Sign up sheets will be available at our Spring Open House and on the back table of the Broad Auditorium, once classes begin.

February 13, 2009 *Virtual Planetarium Experience* - Gaze at our universe through two virtual presentations, "Extreme Planet" and "Black Hole". These will be preceded by a fifteen minute "Pre-Show". Cost: \$8.50/person (FSU student rate) payable at the IMAX Theatre, 200 S. Duval Street. Time: 10am – 12pm Parking: On the street or at the Kleman Plaza parking facility. Convenient dutch-treat lunch options afterward include Harry's, Jasmine Café or Goodies Eatery.



February 27, 2009 *Take Me Out to the Ballgame!* - Come join us for an afternoon at the ballpark on Friday, Feb. 27th to watch the Florida State Seminoles play Auburn University. This field trip is a 3-pronged package deal that includes the game, a meal ticket for a hot dog or hamburger and drink, and a tour of beautiful Dick Howser Stadium. The stadium underwent a two year renovation several years ago at a cost in excess of \$12 million. The stadium's architecture is patterned after Camden Yards in Baltimore and is one of the finest college ballparks in the country. The cost is \$12 per person payable in advance - a real deal!

March 13, 2009 *Florida Caverns State Park* - This is one of the few state parks with dry (air filled) caves and is the only Florida state park to offer cave tours to the public. The cave has dazzling formations of limestone stalactites, stalagmites, soda straws, flowstones, and draperies. Park entry fee of \$4/car. Tour fee is \$4 per person plus tax. This will be prepaid in advance to Herb Rogero. The tour begins at 10:30am. Cave tour lasts approximately 45 minutes and are considered to be moderately strenuous. Located at 3345 Caverns Road, Marianna, FL



Social Events

For more information, please contact Co-Chairs Joanne Taylor at 893-9024 or taylorjoanne@earthlink.net; or Judy Bishop at 893-4203 or j.bishop@embarqmail.com.

Social events provide an opportunity to enjoy the company of fellow OLLI members as well as get to know new members and those who may not be participating in the same classes or activities as you are.



March 10, 2009: Spring Luncheon Our annual Spring Luncheon and General Meeting will be held once again at the beautiful Golden Eagle Country Club on Tuesday, March 10. In addition to the opportunity to socialize with fellow OLLI members and enjoy the gardens of Golden Eagle, we will express our appreciation to the 2008-2009 OLLI leadership team and present the 2009-2010 team.

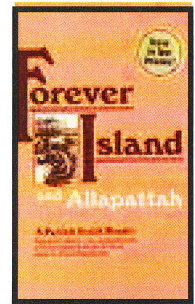
Book Club

For more information contact Book Club chairs Nancy O'Farrell (nancyofarrell@matrosity.com 893-4353) or Ginny Pristas (ginpristas@embarqmail.com 926-2381)

January 14, 2009: *The Elegant Gathering of White Snows* by Kris Radish (fiction). Myra Hannah will lead the discussion of this book at the Leon Co. Public Library (main branch) from 12:30 to 2:00 pm. A close-knit group of 8 women set off on a walk, initially in support for Susan, who is facing an unwanted pregnancy. Their strong friendship grows deeper as they inspire other women and attract national media attention. Each woman shares her story.

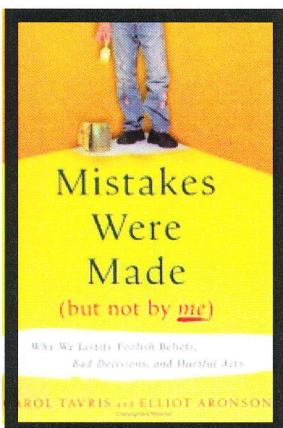
February 11, 2009: *Floridian of His Century* by Martin A. Dyckman (nonfiction). Grace Albritton will lead the discussion of this book in the Pepper Center library from 11:45 to 1:15 p.m. When historians designate a paradigmatic figure to embody Florida's transition from Old South to New South, an individual who exemplifies the presumed moderation of that journey is Thomas LeRoy Collins, Florida governor from 1955 to 1961. This is the story of LeRoy Collins's battle to denounce racial discrimination as contrary to "moral, simple justice." Ultimately his actions in settling the Selma voting rights march fueled a racist backlash among white FL voters and his race for the U.S. Senate in 1968 ended in defeat.

March 11, 2009: *Forever Island* by Patrick Smith (fiction). This discussion will be led by Ramona Bowman at the Leon County Public library (main branch) from 12:30 to 2:00 p.m. Forever Island has become the classic novel of the Everglades, evoking this haunting landscape in Patrick Smith's straightforward storytelling style. This novel tells the story of Charlie Jumper, an old Seminole Indian who clings to the ancient ways and teaches them to his grandson. When their simple swamp existence is threatened by a development corporation, Charlie decides to fight back. Many of the roads and towns in this story are on the map and can easily be visited by those traveling to south Florida.



April 8, 2009: *Midnight's Children* by Salman Rushdie (fiction). Nancy O'Farrell will lead this discussion at the Leon County Public (main branch) from 12:30 to 2:00 p.m. Two children born at the stroke of midnight on August 15, 1947--the moment at which India became an independent nation--are switched in the hospital. The infant scion of a wealthy Muslim family is sent to be raised in a Hindu tenement, while the legitimate heir to such squalor ends up establishing squatters' rights to his unlucky hospital mate's luxurious bassinet. Rushdie's narrator, Saleem Sinai, is the Hindu child raised by wealthy Muslims. It seems that within one hour of midnight on India's Independence Day, 1,001 children were born. All of those children were endowed with special powers: some can travel through time, for example; one can change gender. Saleem's gift is telepathy, and it is via this power that he discovers the truth of his birth: that he is, in fact, the product of the illicit coupling of an Indian mother and an English father, and has usurped another's place. Saleem's dilemma plays out against the backdrop of the first years of independence: the partition of India and Pakistan, the ascendancy of "The Widow" Indira Gandhi, war, and, eventually, the imposition of martial law.

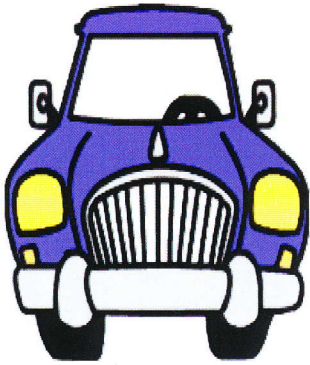
May 13, 2009: *The Looming Tower* by Lawrence Wright (nonfiction). Wade Birch will lead the discussion of this book at the Leon County Public Library (main branch) from 12:30 to 2:00 p.m. More than any other book in English, The Looming Tower explores the Arab personalities who make up the core of al-Qaeda. It examines their backgrounds and explores the evolution of their decisions to attack America and murder innocent people. The story is told through the lives of four primary characters: Ayman al-Zawahiri, the Egyptian doctor who is the brains behind al-Qaeda; Osama bin Laden, the organization's charismatic leader; Prince Turlic al-Faisal, the former head of Saudi intelligence and now ambassador to the U.S.; and John O'Neill, the former head of counterterrorism for the FBI in New York, who died in the towers on 9/11.



June 10, 2009: *Mistakes were Made But Not By Me* by Carol Tavris and Elliott Aronson (nonfiction). The discussion of this book will be led by Susan Yelton at the Leon County library (main branch) from 12:30 to 2:00 p.m. Armed with reams of scientific data and loads of real-world anecdotes, Tavris and Aronson explain how politicians, pundits, doctors, lawyers, psychotherapists--and oh yes, the rest of us--come to believe that we are right and reasonable... and why we maintain that dangerous self-deception in the face of glaring evidence to the contrary.

Parking

For more information please contact Chairs, Alice Pfluke at 668-5025 or Julia Smith at 668-6779



Parking is available at the Bethel Family Counseling and Outreach Center and behind the Bethel Baptist Church on West Tennessee Street. A shuttle is also available to bring you to the Pepper Center and return you to the Church parking lot. The cost of the parking pass is \$35 each semester and is donated to Bethel Church for making parking spaces and the shuttle available to us. Parking passes and maps will be available to purchase at the Open House. Please make check payable to: OLLI (The Academy at FSU). If you do not obtain a parking pass at the Open House and wish to receive one by mail, please contact Wendy Rogers at OLLI at FSU 644-8828 or email wjrogers@fsu.edu.

New Member Orientation Day!

For information please contact Membership Chair, Rochelle Simms at 894-0257 or OLLI President, Tom Foley at 321-2476. We invite you to learn more about OLLI at FSU during a special orientation session hosted by the OLLI at FSU Executive Council and Committee chairs. It is a time to discover how OLLI at FSU works, meet the current volunteer leadership, initiate new friendships and gain an understanding of the relationship with the rest of the university.

When: Thursday, January 22, 2009

Time: 2:00 p.m. - 3:30 p.m.

Where: Claude Pepper Center, Broad Auditorium, 636 West Call Street

Spring 2009

**OLLI Open House
January 13, 2009**

1:00-3:00pm

Directions and Map

The Florida State Alumni Center is located at 1030 West Tennessee Street, across from the Florida State campus. Parking will be available at the Alumni Center. If you have any questions, please call Wendy Rogers at 644-8828.

