



Osher Lifelong Learning Institute at The Florida State University



A Message from the 2009-2010 OLLI President Ruth Cates



I hope everyone is making plans to enjoy the holiday season that is just getting underway and that you will all have a chance to share some good times with family and friends. We here at OLLI are hard at work preparing for the next semester and I can guarantee that you will be blown away by what we are offering you for the spring term. There are going to be fifteen (that's right, 15!) classes and some off-campus venues to liven things up a bit.

We will have one class at the FSU reservation in the afternoons, and another will meet there in the mornings for two or three of the six sessions, with the remaining sessions meeting at the Tallahassee Museum. Another class will be held in the late afternoon at St. Paul's United Methodist Church and we will have two classes in the newly dedicated Charlotte Maguire Center at Westminster Oaks. Of course, several classes will still be presented in the Broad Auditorium at the Pepper Institute, but there will also be classes held in other locales at Pepper; memoir classes will be held in conference rooms upstairs, a discussion group will meet in the museum and a computer technology class in the computer lab. We will be spreading out and gearing up for a semester like we have never had before.

In addition to our classes, committee chairs have been lining up field trips, cultural events, noon lectures and social gatherings for our extracurricular enjoyment. There are a couple of special events that occur in the spring semester that we do not have in the fall and I hope most of our members will be able to participate in one or both. Our much anticipated dinner at the Dedman School of Hospitality on FSU campus will be on April 1, 2010 and, also in April, we will be taking our overnight trip to Atlanta which will include attending a performance of "South Pacific" at the Fox Theater.

There is much to look forward to as an OLLI member in the spring semester. I will be looking forward to seeing all our prior members, as well as many new faces, ready to start classes again on February 1, 2010. Please make plans to preview our class offerings by attending the Showcase of Classes on January 12 at the FSU Alumni Center!

You're Invited to OLLI's Showcase of Classes

Tuesday, January 12, 2010

FSU Alumni Center

(see map and directions inside)

1:00 p.m. - 1:30 p.m. - Social Gathering

Meet old friends, make new ones, enjoy light refreshments and sign up for OLLI extracurricular events.

1:30 p.m. - 2:45 p.m. - Welcome and Course Previews

Listen as professors describe their upcoming courses

2:45 p.m. - 3:15 p.m. Course Registration

Mark your Calendar!

January

- 12 Spring Showcase of Classes
- 18 Registration DEADLINE!!
- 28 New Member Orientation

February

- 1 Classes Begin
- 2 Noon Lecture
- 8 Writers Club Meeting
- 9 Noon Lecture
- 10 Book Club
- 11 Field Trip: FSU Women's Basketball
- 15 Cultural Arts: Vienna Boys Choir
- 16 Noon Lecture
- 21 Cultural Arts: FSU Production: RENT
- 23 Noon Lecture
- 26 Field Trip: Riley House Tour
- 28 Cultural Arts: FSU Symphony Orchestra

March

- 2 Noon Lecture
- 4 Field Trip: Mission San Luis
- 8 Writers Club Meeting
- 10 Book Club
- 16 Noon Lecture
- 18 OLLI Spring Social and Annual Meeting
- 21 Cultural Arts: Mary Brogan Museum: Kinsey Collection

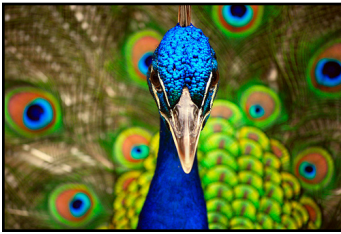
April

- 1 Dedman Spring Dinner
- 7-8 Atlanta Overnight Trip - available for wait listing only

Visit our website at
www.pepperinstitute.org

Classes begin February 1st and continue through March 18th
 Class locations and addresses are listed on the back page of this newsletter.

Mondays



9:30 - 11:30 a.m. (Pepper Museum, Pepper Center) Tuition \$50
[The Mating Rituals and Sex Lives of Birds: Sexual Selection, Dances, Signals, Songs, and Ornamentation among Birds](#)
 (Class Limit = 40)

Heather Gamper, Ph.D. Candidate, Dept. of Geography, FSU

Explore the shocking, eye-opening avian truths: the raw facts of love and sex among birds. The details are fascinating, amusing and frank. Topics will range from: Serenading her with a song, alternative lifestyles of birds, promiscuity in the

bird world, and other tidbits heretofore only known by ornithologists. If we get bored with the topic of bird sex (how could that be), we will investigate other fascinating aspects of birds.

9:30 - 11:30 a.m. (Broad Auditorium, Pepper Center)

Tuition \$50

[Forgotten Truth: The Common Vision of the World's Religions](#)

Mark Canter, Adjunct Professor, Dept. of Religion, FSU

At the heart of the world's wisdom traditions lies a set of universal truths called the "perennial philosophy." Over the millennia it has sung hymns to itself in hundreds of languages and has clothed itself in the garbs of the world's major religions. This course, through slide lectures and discussions, will briefly introduce the central themes of the world's religions in order to analyze their highest common factors. "Forgotten Truth" will illuminate the premise that, deep beneath their surfaces, all the various religions point to the same reality.

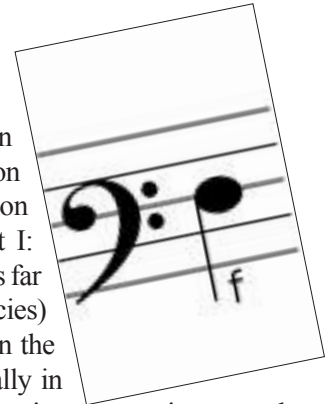
1:30 - 3:30 p.m. (Broad Auditorium, Pepper Center)

Tuition \$50

[The History of Percussion in the Orchestra](#)

John Parks, Ph.D., College of Music, FSU

February 1: Twenty Recordings to take to a Desert Island (whether you like percussion or not!) If you only had twenty "classical" recordings to impart to the next generation of people, what would you choose? You might be surprised that there are no percussion recordings on my list...; February 8: History of Percussion in the Orchestra Part I: Percussion instruments were associated with evil and weren't allowed in church music as far back as the Renaissance. However Mozart and Beethoven (and their exoticism tendencies) first introduced us to the Janissary instruments. February 15: History of Percussion in the Orchestra Part II: Not much happened after Beethoven regarding percussion (especially in Brahms), but then came Wagner, Mahler and Strauss...; February 22: History of Percussion in the Orchestra Part III: The floodgates are open! Debussy, Ravel, Bartok, Stravinsky and Shostakovich make it official; March 1: The Modern Percussion Ensemble: The orchestral percussion section escapes the strings and winds, and people begin composing serious works for this new total-percussion ensemble. Shostakovich, Roldan, Varese, up to the "Percussion Orchestra" and transcriptions; March 15: Solo Percussion Literature: Several FSU Percussion Majors will come in and present works for marimba, vibraphone, snare drum, and more!



1:30 - 3:30 p.m. (Maguire Center, Westminster Oaks)

Tuition \$50

[Lives of the Artists: Understanding Art Through Biography](#)

Ron Yrabedra, Ph.D., Emeritus Professor, FAMU

Beginning with Antoine Watteau and the Late Rococo, we will discuss Jacques Louis David, Francisco Goya, Theodore Gericault, Jean Auguste Dominique Ingres, Eugene Delacroix, and other masters of the nineteenth century. While the artists will be presented in a chronological fashion, the lectures with slides will illustrate how historical personal events formed the aesthetics of these painters and how each contributed to the advent of Modern painting.

Tuesdays

9:30 a.m. - Noon (Room 233, Pepper Center)

Tuition \$60

[More-Than-Advanced Memoirs: What to do with your Manuscript](#) (Class Limit = 12)

Ginger Assadi, Ph.D. Candidate, Dept. of Humanities, FSU

This class is for the advanced memoir writer and will be run as a writers' workshop where the students' own writing is the main focus of the discussions. We will read and critique at least two sections by each student, so there is a prerequisite that students have several chapters or a full draft of their memoir beforehand. This class is geared toward writers who would eventually like to publish their memoirs and will address some basics of manuscript formatting, submission process, and professional development. While we will do some writing exercises as a class, most of the class time will be spent on discussing each writer's work, helping the writer look for ideas for revision with an eye toward publication. No books required. *Prerequisite: A memoir draft or manuscript.*

9:30 - 11:30 a.m. (Broad Auditorium, Pepper Center)

Tuition \$50

[The Lucky Few: Between the Greatest Generation and the Baby Boom](#)

Elwood Carlson, Ph.D., Dept. of Sociology, FSU

Each generation of Americans lives with a new technological, political and economic landscape, making their lives fundamentally different across generations. Explore shifts in childhood experiences, schooling, marriage and parenthood, military service, careers and income, retirement, pensions, and living arrangements in old age with the author of a new book comparing seven generations of American spanning the 20th century.

9:30 - 11:30 a.m. (Pepper Museum, Pepper Center)

Tuition \$50

[Great Decisions](#) (Class Limit = 26)

Book Fee \$20

Pat Johnson, Ph.D., OLLI Member and Retired Professor, FSU



Great Decisions is the name shared by a national civic education program and publication of the Foreign Policy Association. Published annually, the Great Decisions briefing book highlights eight of the most thought-provoking foreign policy challenges facing Americans today. Great Decisions provides background information, current data, and policy options for each of the eight issues and serves as the focal text for discussion groups intended to promote thoughtful discourse, to bring people together to express their ideas and opinions, and to learn from others - culminating in the opinion balloting process. This year's featured topics are Special envoys, Kenya and R2P, Global Crime, U.S.-China Security Relations, Global financial crisis, Russia and its Neighbors, Persian Gulf, and Peace Building and Conflict Resolution. *Note: This course will meet for eight weeks on 2/2, 2/9, 2/16, 2/23, 3/2, 3/16, 3/23, and 3/30.*

1:30 - 3:30 p.m. (Room 206, Pepper Center)

Tuition \$50

[Memoirs - Beginning](#) (Class Limit = 15)

Ginger Assadi, Ph.D. Candidate, Dept. of Humanities, FSU

This class is for the writer who is just starting out on a memoir or is still exploring the idea. We will do a mix of writing exercises, craft discussions, and mini-workshops where writers will receive feedback from the group on small sections of their work. We will explore some basic techniques that are popular for both fiction and non-fiction – setting scene through sensory detail, incorporating research, using effective dialogue and characterization. We will also read “All Over But The Shoutin” by Rick Bragg and discuss the techniques Bragg uses.

1:30 - 3:30 p.m. (Room 263 Computer Lab, Pepper Center)

Tuition \$50

[Connect With Technology](#) (Class Limit = 15)

D. M. Gabrielle, Ph.D., Independent Consultant

This course will teach you how to connect with others using technology. Whether you want to Skype or chat with family members, share pictures and video files online, market your business, or connect with others who share your interests and hobbies, technology has opened doors to communicate with the world. A pre-course survey will allow enrolled students to have a say in what specifically will be taught, but options include: social networking, blogs, wikis, forums, file sharing, chat, Voice over Internet Protocol, podcasts, and search engine strategies to help you find what exactly what you need. *Prerequisite: Intermediate computer skills and Internet skills.*



Tuesdays (continued)

4:00 - 6:00 p.m. (Room 300, St. Paul's United Methodist Church)

Tuition \$40

Ancient & Biblical Wisdom Traditions

Stephanie Chandler, Ph.D. Candidate, Dept. of Religion, FSU

This is a comparative survey of the wisdom traditions found in the Ancient Near East, with a primary focus on the Biblical wisdom texts. Some attention will also be given to examining appearances of wisdom themes in modern culture. Readings for each class are suggested, but not required.

Wednesdays

10:00 a.m. - Noon

(Conference Room at FSU Seminole Reservation and Tallahassee Museum)

Tuition \$50

Tallahassee /Big Bend Environmental History (Class Limit = 25)

Doug Alderson, Naturalist Educator and Author

From Apalachee Bay to Wakulla Springs to the San Luis Mission, the Tallahassee/Big Bend area has a rich environmental history. Through field trips, hands-on activities, lectures, powerpoint presentations, and film, this course will explore various examples of how people have used the Tallahassee/Big Bend environment over the centuries, beginning with Paleo Indians and covering boom and bust cycles, wildlife habitat loss, pollution, and efforts to protect and restore critical areas. A look at eco-tourism opportunities will also be featured. *Notes: 1.) An admission fee will be required for sessions held at the Tallahassee Museum. 2.) This class will be held at the Reservations on 2/3, 2/10, 2/24 and 3/17 and at the Tallahassee Museum on 2/17 and 3/3. 3.) Walking and standing for periods of time are involved in this class.*

1:30 - 3:30 p.m. (Broad Auditorium, Pepper Center)

Tuition \$50

Focus of the Victorian Age in Literature: The Woman Question and the Condition of England

John Fenstermaker, Ph.D., Dept. of English, FSU

Major Victorian writers focused upon the social, moral, cultural, and political conditions of the time. Taken as a whole, Victorian writing is full of seemingly realistic depictions of the entire social spectrum--the dispossessed, the urban and rural laborers, the nouveau riche middle class, the landed gentry, the clergy, and the aristocracy. Were these portraits accurate? What conditions in Britain in the period 1832-1901 may have prohibited or undermined realistic depiction of actual life? In addition, what choices made freely by the artists themselves may have been distortive? We shall investigate such questions in five novelists: Jane Austen (pre-Victorian, but the logical starting point), Charles Dickens, Emily Bronte, Charlotte Bronte, and Thomas Hardy. Our goal: to more fully understand this Age and both the collective and individual consciousness(es), which dominated the art and thought of this era.



1:30 - 4:00 p.m. (Conference Room at FSU Seminole Reservation)

International Wine & Culture

Tuition \$60

Charles LaTour, Retired Professor, Dedman School of Hospitality, FSU

An introduction to basic wine knowledge that, together with wine tasting, will enhance the person's understanding and appreciation of wine and food in its place in our culture and heritage. We will investigate the indigenous wine regions of the world, from Western Europe, United States and the countries of the southern hemisphere. We will investigate the difference between New World wines and Old World wines. You will develop the basic knowledge to serve wine that complements your food, how to purchase wine, both in stores and in restaurants, and how to maximize your enjoyment of wine. *This class will be held at the Reservation on 2/3, 2/10, 2/24, 3/3, 3/10, and 3/17. No class on 2/17.*

1:30 - 3:30 p.m. (Room 233, Pepper Center)

Tuition \$50

Advanced Memoirs (Class Limit = 15)

Laura P. Newton, Ph.D., College of Business, FSU

In this course we will focus on how to create a strong narrative arc and pace in memoir and how to develop a clear voice grounded in image. Participants will bring chapters or sections of memoir that are close to completion and are ready to be read and commented on by the instructor and the class members. We will read two contemporary memoirs that will help us develop approaches to the shape or arc of the narrative. We will also use exercises designed to help us find and develop the central image and voice of the work. Class time will be divided between workshops, writing exercises focused on revision and development, and discussion of the readings. *Prerequisite: Participants should have taken an intermediate memoir class in the past year.*

Thursdays

1:30 - 3:30 p.m. (Maguire Center, Westminster Oaks)

Tuition \$50



How the Mind Works

David Eccles, Ph.D., Learning Systems Institute, FSU

Explore the workings of the singular organ that is the brain and in turn the remarkable behavior of the human being. Each session will draw on an area of psychology – social, cognitive, evolutionary, and neuro-scientific – to examine how and why we act in a particular way that expresses our general character, state of mind, or response to a situation or to other individuals.

This class will be held on 2/4, 2/11, 2/18, 2/25, 3/3 and 3/11.

Social Events

For more information, please contact Co-Chairs Joanne Taylor at 893-9024 or taylorjoanne@earthlink.net; or Judy Bishop at 893-4203 or j.bishop@embarqmail.com. Sign-up sheets will be available at our Spring Showcase, on the back table of the Broad Auditorium once classes begin, and at all off-campus class venues.

Social events provide an opportunity to enjoy the company of fellow OLLI members as well as get to know new members and those who may not be in the same classes or activities as you are.

OLLI Spring Social and Annual Meeting Thursday, March 18th at the Golden Eagle Country Club

Our annual Spring Social and General Meeting will be held once again at the beautiful Golden Eagle County Club. In addition to a chance to socialize with fellow OLLI members, the 2010-2011 OLLI Leadership team will be presented.

Noon Lecture Series

For more information, contact Chair Winnie Schmeling at winnieschmeling@embarqmail.com, 385-9352. All lectures will take place at 12:00 noon on Tuesdays during the semester, in Broad Auditorium at the Claude Pepper Center, FSU Campus.

INVITED SPEAKERS AND TOPICS

(Specific dates will be announced as soon as possible)

Bob Graham

Former Governor and Senator
State of Florida

Bryan Desloge

Chair
Leon County Commission

Bill Law

President
Tallahassee Community College

Jill Quadagno

Eminent Scholar
FSU College of Social Science
and Public Policy

Frank Brogan

Chancellor
State University System

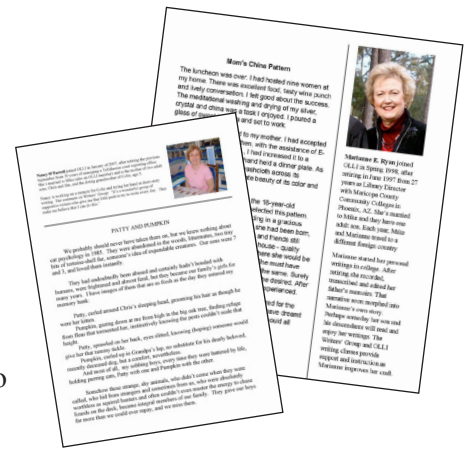
Gayle Seaton

Professor and Music Theatre Program Director,
FSU School of Music

The Writers Group

If you have any questions or would like to know the location of an upcoming meeting, contact Eileen Spert-Hawkins, the Chair of The Writers Group, at 850-562-5239 or by email: catsclawdogpaws@yahoo.com.

The OLLI members exploring their creative voices test fiction, non-fiction, memoirs and poetry. Each month on the 2nd Monday we expose our pieces to gentle, substantive critiquing. Some of the members have subsequently published their pieces either in a magazine, journal, website or in a book. Most people have joined The Writers to begin writing in a new venue. The Writers Group now has a site on the OLLI webpage. The Writers have established a publication acceptance process open to all OLLI members.



The Writers Group meets all year on the 2nd Monday of each month, at 10 o'clock for two hours. When classes are in session, the Writers meet in the Claude Pepper Museum/Library. During all other months the Writers meet at members' homes or other public locations.

Cultural Arts

For more information please contact Co-Chairs Susan Yelton at 893-3472 or Susany0207@aol.com or Marlene Hanna at 385-1784 or Marlenechanna@yahoo.com Sign-up sheets will be available at our Spring Showcase, on the back table of the Broad Auditorium once classes begin, and at all off-campus class venues.

Vienna Boys Choir - Monday, February 15th at 8:00 p.m. at the Bradfordville First Baptist Church

Founded in 1498, the internationally acclaimed choir's repertoire includes everything from medieval to contemporary and experimental music. Tickets are limited so please contact us as soon as possible if you want a ticket. Eight of the tickets are in the \$45 price range and the remaining 10 tickets are in the \$30 price range. Contact: Susan Yelton.

FSU School of Theater production of *Rent* - Sunday, February 21st at 2:00 p.m. at the Richard G. Fallon Theatre

Based on Puccini's "LaBoheme," *Rent* tells the story of one year in the life of a group of Bohemians living in modern day New York City. Over the course of a year, the group must deal with love, loss, and themselves in a riveting and powerful rock opera that was on Broadway for many years. Tickets are \$18 each. Contact: Susan Yelton.

FSU School of Music Symphony Orchestra - Sunday, February 28th at 3:00 p.m. at Opperman Performance Hall, FSU

The program includes Leonard Bernstein's "Overture To Candide," Bartok's "Violin Concerto #2," and Haydn's "Symphony #103." Enjoy an afternoon of delightful music. Senior Price of only \$6.00 Contact: Marlene Hanna.



The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey - Sunday, March 21st at 12:30 p.m. at the Mary Brogan Museum of Art and Science

For only \$5.00 per ticket, enjoy an exciting and informative afternoon viewing more than 100 artifacts, documents, painting, sculptures and other rare historical objects that reflect the Black American experience. There will be a special treat.....A tour and lecture by Mr. Bernard Kinsey. Contact: Marlene Hanna.

Dedman School of Hospitality Spring Dinner!

If you have any questions please contact Nancy Bivins at 422-3391 or by email: Noonie1939@embarqmail.com

Dedman School of Hospitality Spring Dinner - Thursday, April 1st.

Please reserve the date to this spectacular event! Theme and price per dinner will be available as soon as possible. Limited Seating.

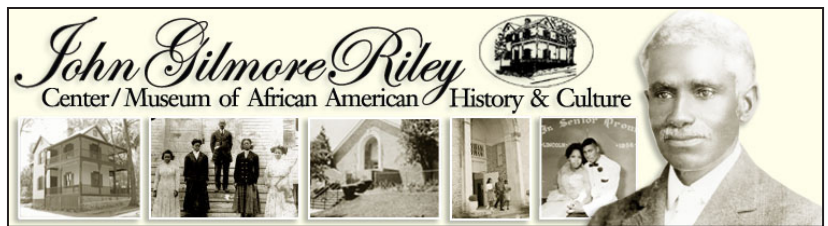
Field Trips

For more information, please contact Co-Chairs, Wade Birch at 894-1265, Ken Osborne at 524-6650 or Jean Ainsworth at 445-9052. Sign-up sheets will be available at our Spring Showcase, on the back table of the Broad Auditorium once classes begin, and at all off-campus class venues.



FSU's Women's Basketball, Thursday, February 11th at 4:00 p.m. Head coach Sue Semrau has built the FSU Women's Basketball Team into a nationally ranked program. They tip off against the Clemson Tigers at 7:00 p.m. But before that we have the opportunity starting at 4:00 p.m. to tour the team facilities and participate in a "chalk talk" session with Assistant Coach Cori Close who will discuss FSU's players and the game plan for defeating Clemson. We'll have some time after 5:00 p.m. till shortly before game time at 7:00 p.m. to eat dinner. We can decide where to eat downtown after the chalk talk. Parking is free in the Civic Center parking lot and the game tickets purchased at the box office is \$3.00.

Riley House Tour, Friday, February 26th at 10:00 a.m. As part of Black History Month, we will have a tour of the Riley House, a Community Museum and Educational Center. The tour costs \$2.00, will last about an hour followed by an a la carte lunch at a place to be determined. The Riley House is a historical and cultural gem that sits at the bottom of a hill in downtown Tallahassee, at the corner of Meridian and Jefferson Streets. Parking is limited so it is suggested that we park on the street. Nestled among beautiful shade trees, the John Gilmore Riley historic home represents the last vestige of a thriving black, middle class neighborhood, which emerged in the latter part of the nineteenth century. In 1978, through the efforts of local preservationists, the Riley House became the second house in Florida owned by a black person to be placed on the National Register of Historic Places, the first being the Mary McLeod Bethune house in Volusia County.



Mission San Luis Thursday, March 4th at 10:00 a.m.

Join us for a tour escorted by period costumed guides at this oasis in mid-Tallahassee. We will gather at the newly opened welcome center and parking just above the Tennessee Street entrance. Tour will begin at 10:00 a.m. on. Parking is now on the plaza level and all buildings except the fort can be accessed by sidewalk around a block square plaza. Entrance is \$5.00 adults, \$3.00 seniors payable at the welcome center.

Naturalist Society

For more information, please contact Co-Chairs, Michael Lampman at 893-5785 or Edwin Conklin at 877-5486 . Sign-up sheets will be available at our Spring Showcase, on the back table of the Broad Auditorium once classes begin, and at all off-campus class venues.



Apalachicola National Estuarine Research Reserve Bay and Barrier Island Exploration 261 7th St. Apalachicola (adjacent to the Scipio Creek Marina) Starting Point January 7, 2010 10:00 a.m. - 4:00 p.m.

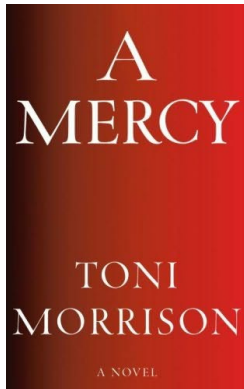
The Apalachicola National Estuarine Research Reserve, which is managed by the Florida Department of Environmental Protection, encompasses hundreds of thousands of acres of coastal bays, salt and fresh water marshes, barrier islands, and river flood plain ecosystems. The OLLI Naturalist Society announces a field trip to the Reserve which will begin at the Education Center, 261 7th St., Apalachicola, for orientation and introduction, and includes a research/education exploration trip by boat (36') as well as a lunch break (bring your lunch and drinks) and hiking trip on Little St. George, a coastal barrier island. While on the vessel, participants will assist in sampling and identifying marine and estuarine fish and invertebrates, and upland species when we tour a portion of the barrier island. The education vessel is an open design, so participants will need to dress for weather conditions. Following the field trip, a group dinner at the Owl Restaurant will be optional.

Book Club

For more information, contact Book Club chairs Ginny Pristas (ginpristas@embarqmail.com) 926- 2381 or Myra Hannah (deacbuff@aol.com) 656-9282. Book Club meets at the Leon Public Library (Main branch) from 12:30 - 2:00 p.m. on the second Wednesday of the month, unless otherwise announced.

January 13, 2010: People of the Book by Geraldine Brooks (Fiction)

Connie Sauer-Adams will lead the discussion of this book. Inspired by a true story, *People of the Book* is a novel of sweeping historical grandeur and intimate emotional intensity, and it will be a powerful and enjoyable experience to read. The story spans centuries, tracing a detailed thread through diverse characters and cultures and weaving the long sad histories of the persecuted: Jews, Muslims and women. According to the Dallas Morning News, 'A marvelously intertwined narrative, with one strand tied to the contemporary world and the other leading us back into European history, into wars and inquisitions and family tragedies, all of this making up a vividly narrated, powerfully emotional quest.'



February 10, 2010: A Mercy by Toni Morrison (Fiction)

Nancy O'Farrell will lead the discussion of this book. Toni Morrison has once again created a work of gorgeous, delicate beauty. *A Mercy* is told from the perspective of a New World farmer in 1690, Jacob Vaark, his wife, and their slaves and indentured workers. Each of them has in some way been set adrift at some time in their lives. There is a

sense that a good community has been built among them, in a way. But it is really just a thin illusion, since Jacob's death displays all too well the dependence on his mercy. Women, women of color, poor men, all of them are powerless. And the point of this book is spelled out well with a commentary about the kinds of slavery we set for ourselves.

March 10, 2010: This Republic of Suffering by Drew Gilpin Faust (Non-fiction)

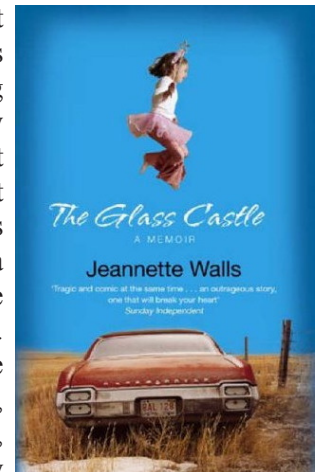
Joanne Taylor will lead the discussion of this book. According to the Washington Post, the American Civil War was the first "war of peoples," and as Drew Gilpin Faust vividly demonstrates, the unprecedented carnage of this first modern war overwhelmed society's traditional ways of dealing with death. The customs, religion, rhetoric, logistics - even statistical methods - of mid-19th century America were unequal to slaughter on such a scale. How American society attempted to come to terms with death broke all the rules about dying, and how the nation ultimately did - and did not - face up to this new reality of war are Faust's haunting and powerful themes. If nothing else, this finely written book is a powerful corrective to all the romantic claptrap that still envelops a war that took as many American lives, 620,000, as all other wars from the Revolution to Korea combined.

April 14, 2010: Self Consciousness by John Updike (Non-fiction)

Jean Ainsworth will lead the discussion of this book. This is a beautiful book. From its extraordinary opening, as Updike returns to his childhood home, to its lucid and moving discourse, "On Being a Self Forever," this book stands as one of Updike's most brilliant achievements. The memoir is structured, not as a chronological narrative of his life, but as a series of meditations on phases of his experience where Updike's search for the core of his own identity keeps crisscrossing with his search for a settled sense of meaning in the modern world. The writing is subtle, ironic, self-deprecating, utterly honest and luminous.

May 12, 2010: The Glass Castle by Jeannette Walls (Non-fiction)

Marlene Hanna will lead the discussion of this book. This award-winning book was on the New York Times Bestseller List for over a year. *The Glass Castle* is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette's brilliant and charismatic father captured his children's imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and didn't want the responsibility of raising a family. The Walls children learned to take care of themselves. They fed, clothed and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered.



June 9, 2010: The Zookeeper's Wife by Diane Ackerman (Non-fiction)

Angie Hannon will lead the discussion of this book. According to the book jacket, *The Zookeeper's Wife* tells the story of Jan and Antonina Zabinski, Polish Christian zookeepers, who were horrified by Nazi racism and who managed to save over 300 people. Ackerman explores the role of nature in both kindness and savagery, and she unravels the disturbing obsession at the core of Nazism: both a worship of nature and its violation, as humans sought to control the genome of the entire planet.

Parking

For more information please contact Chairs Alice Pfluke at 668-5025 or Julia Smith at 668-6779



Parking is available at the Bethel Family Counseling and Outreach Center and behind the Bethel Baptist Church on West Tennessee Street. A shuttle is also available to bring you to the Pepper Center and return you to the Church parking lot. The cost of the parking pass is \$35 each semester. Parking passes with maps will be available for purchase at the Showcase. Please make checks payable to: OLLI. If you do not obtain a parking pass at the Showcase and wish to receive one by mail, please contact Terry Aaronson at OLLI at FSU at 644-7947 or email taaronson@fsu.edu.

New Member Orientation Day!

For information please contact Membership Chair Joann Dixon at 893-2416 or OLLI President Ruth Cates at 383-8534. We invite you to learn more about OLLI at FSU during a special orientation session hosted by the OLLI at FSU Executive Council and committee chairs. It is the time to discover how OLLI at FSU works, meet the current volunteer leadership, initiate new friendships and gain an understanding of the relationship with the rest of the university.

When: Thursday, January 28, 2010

Time: 2:00 p.m. - 3:30 p.m.

Where: Claude Pepper Center, Broad Auditorium, 636 West Call Street

**Spring 2010
OLLI Showcase of
Classes
January 12, 2010
1:00-3:30pm
Directions and Map**

The Florida State Alumni Center is located at 1030 West Tennessee Street, across from the Florida State campus. Parking will be available at the Alumni Center. If you have any questions, please call Terry Aaronson at 644-7947.



Location, Location, Location!

Class Sites

FSU Campus Pepper Center

- 636 West Call Street,
Tallahassee, FL 32306
- 1) Broad Auditorium
 - 2) Pepper Museum, 1st floor
 - 3) Conference Room 206,
2nd Floor
 - 4) Room 263, Computer Lab,
2nd Floor
 - 5) Room 233, 2nd Floor

Westminster Oaks

Maguire Center
4449 Meandering Way
Tallahassee, FL 32308-5710

St. Paul's United Methodist Church

Classroom 300
1700 North Meridian Road
Tallahassee, FL 32303-5699

FSU Seminole Reservation

Conference Room
3226 Flastacowo Road
Tallahassee, FL 32310

Tallahassee Museum

3945 Museum Dr
Tallahassee, FL 32310-6300

**Detailed maps will be
mailed to registered members
and available
online at our website at
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